EDITION PETERS

No. 3136

PARK COTTAGE,
CHURCH LANE,
GARFORTH.

SINDING

TRIO

Opus 87

Klavier, Violine und Violoncello

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THE BRITISH ISLES.

TRIO

für

Piano, Violine, Violoncell

von

Christian Sinding.

Opus 87.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

9211.

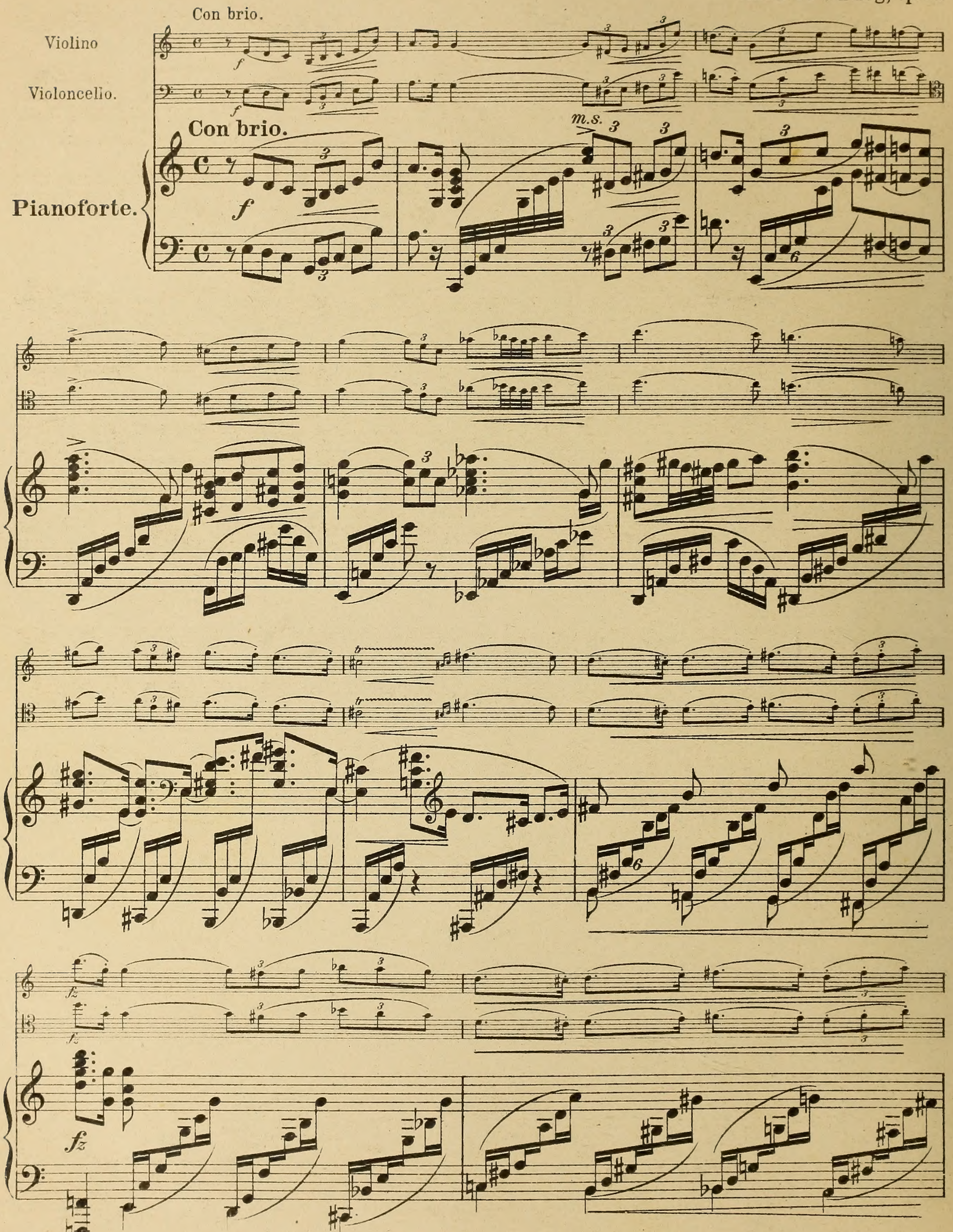
LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

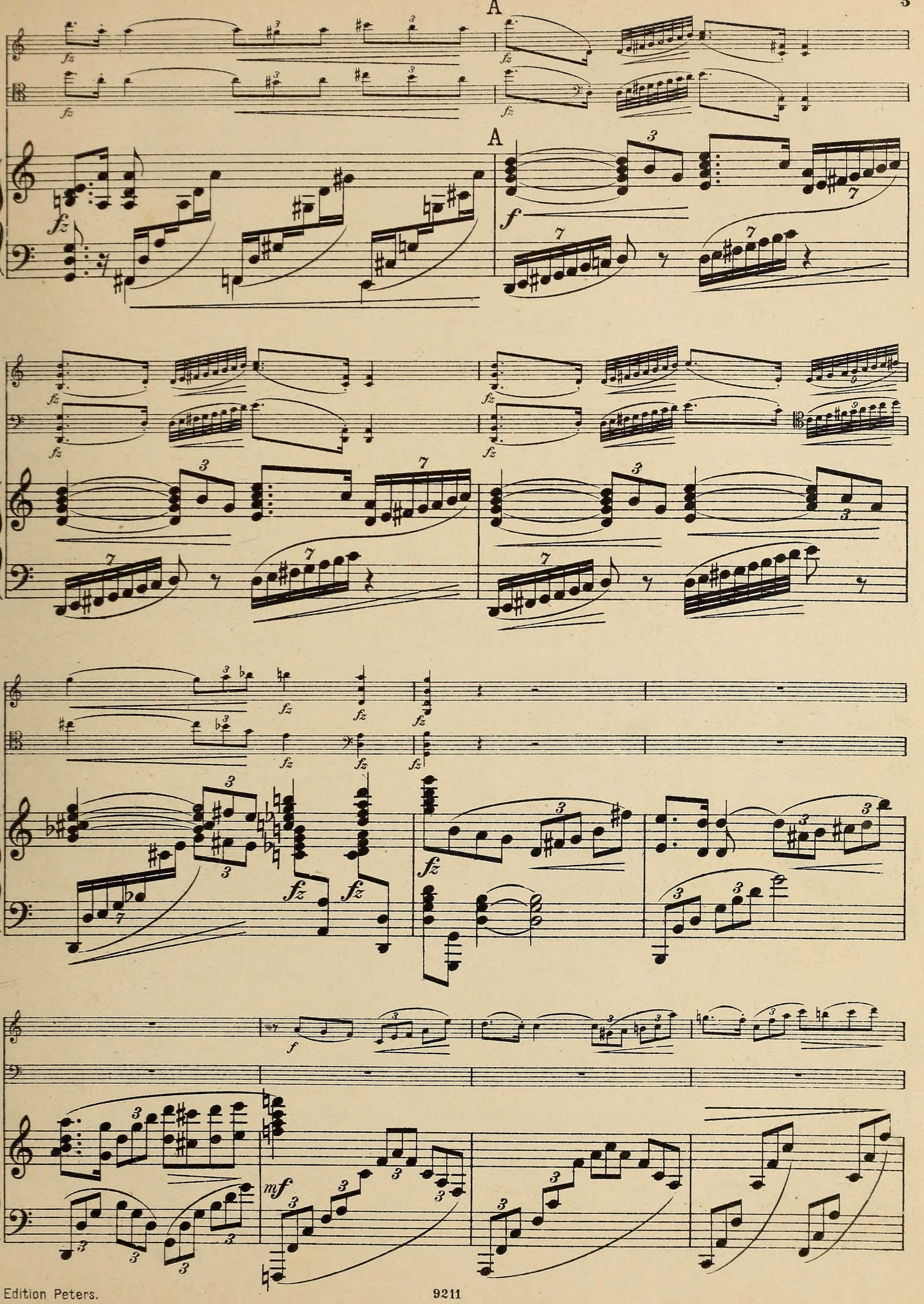
Druck v. C.G.Röder, G.m.b.H. Leipzig

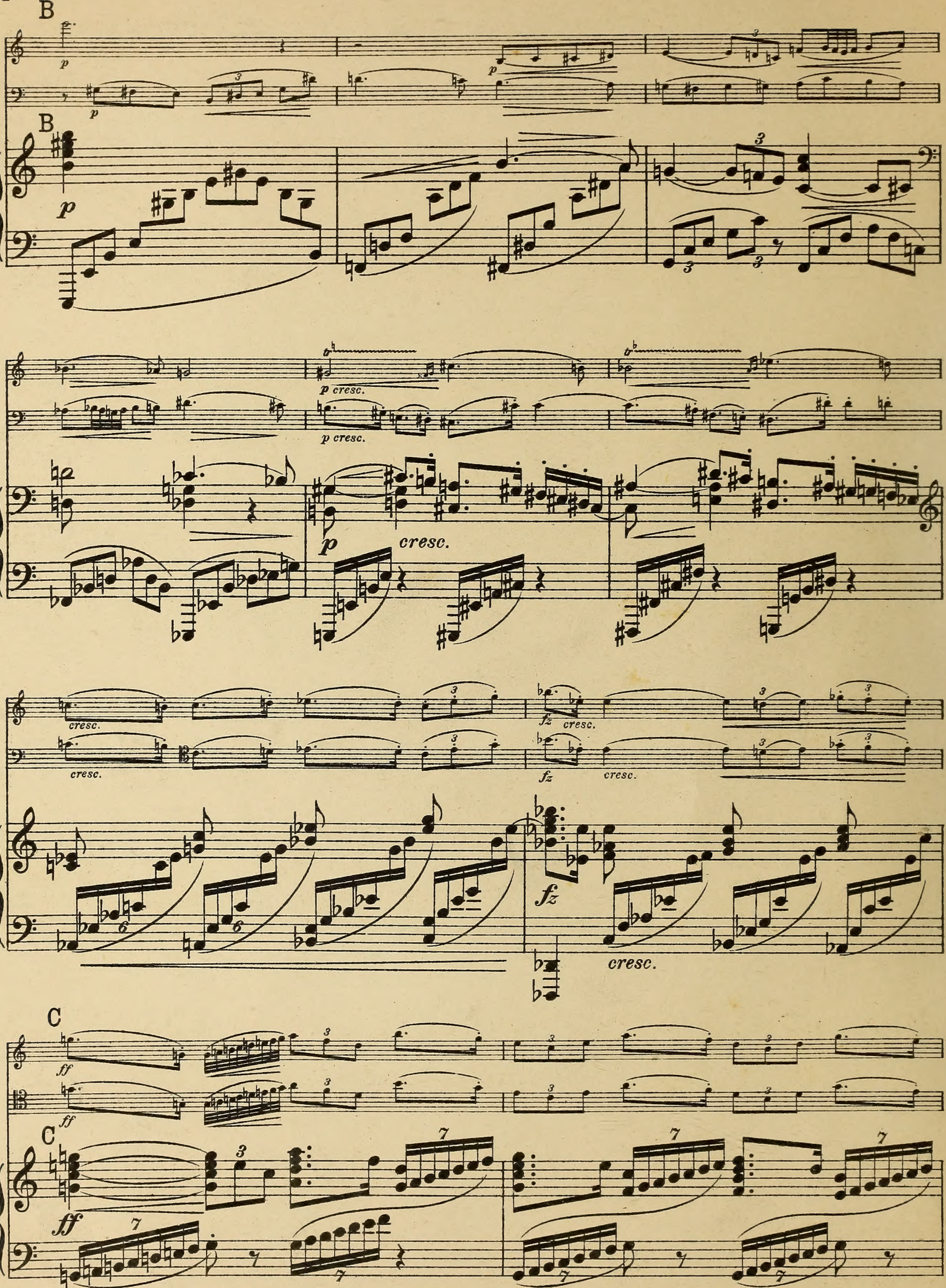
TRIO.

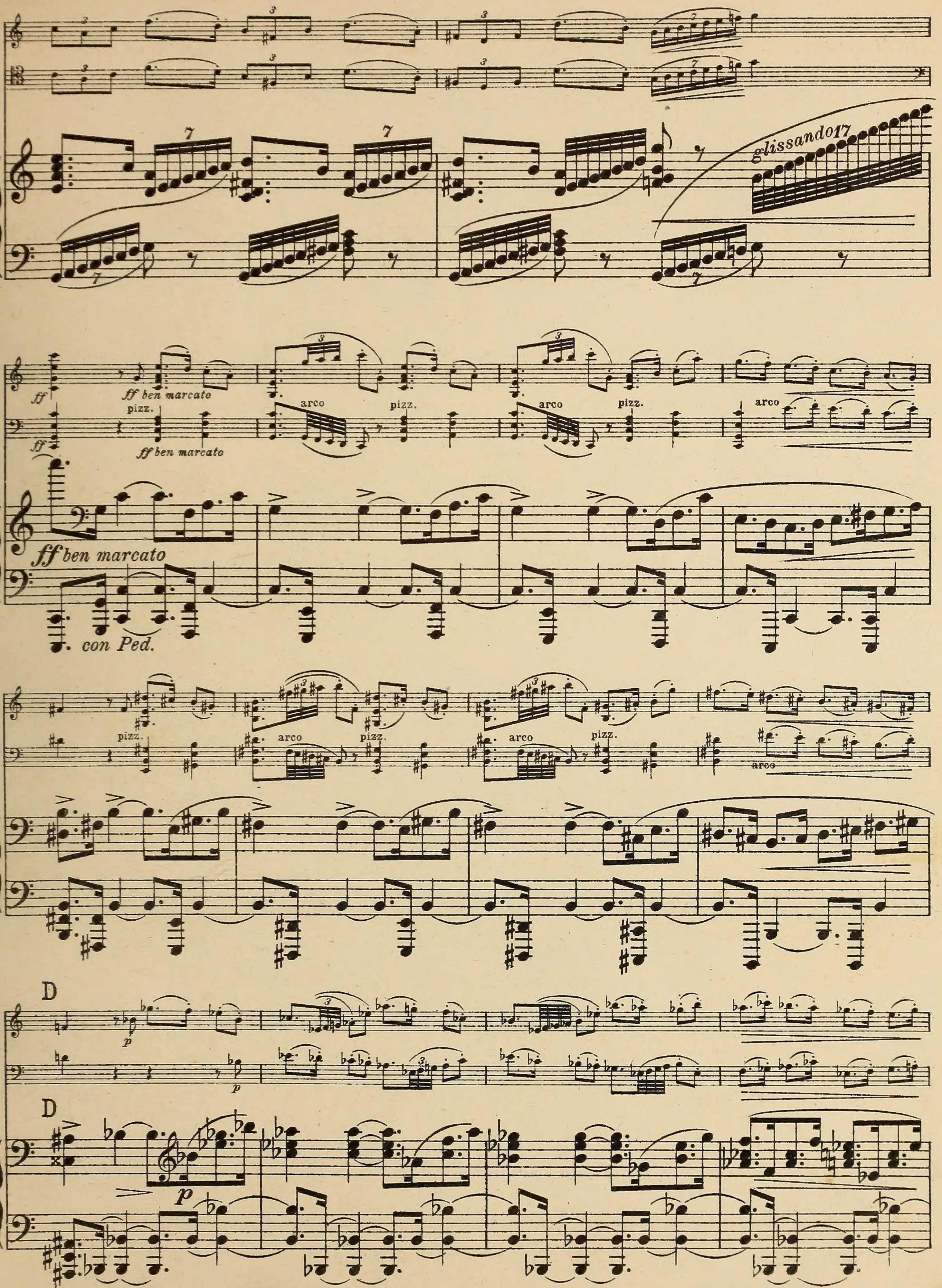
Christian Sinding, Op. 87.

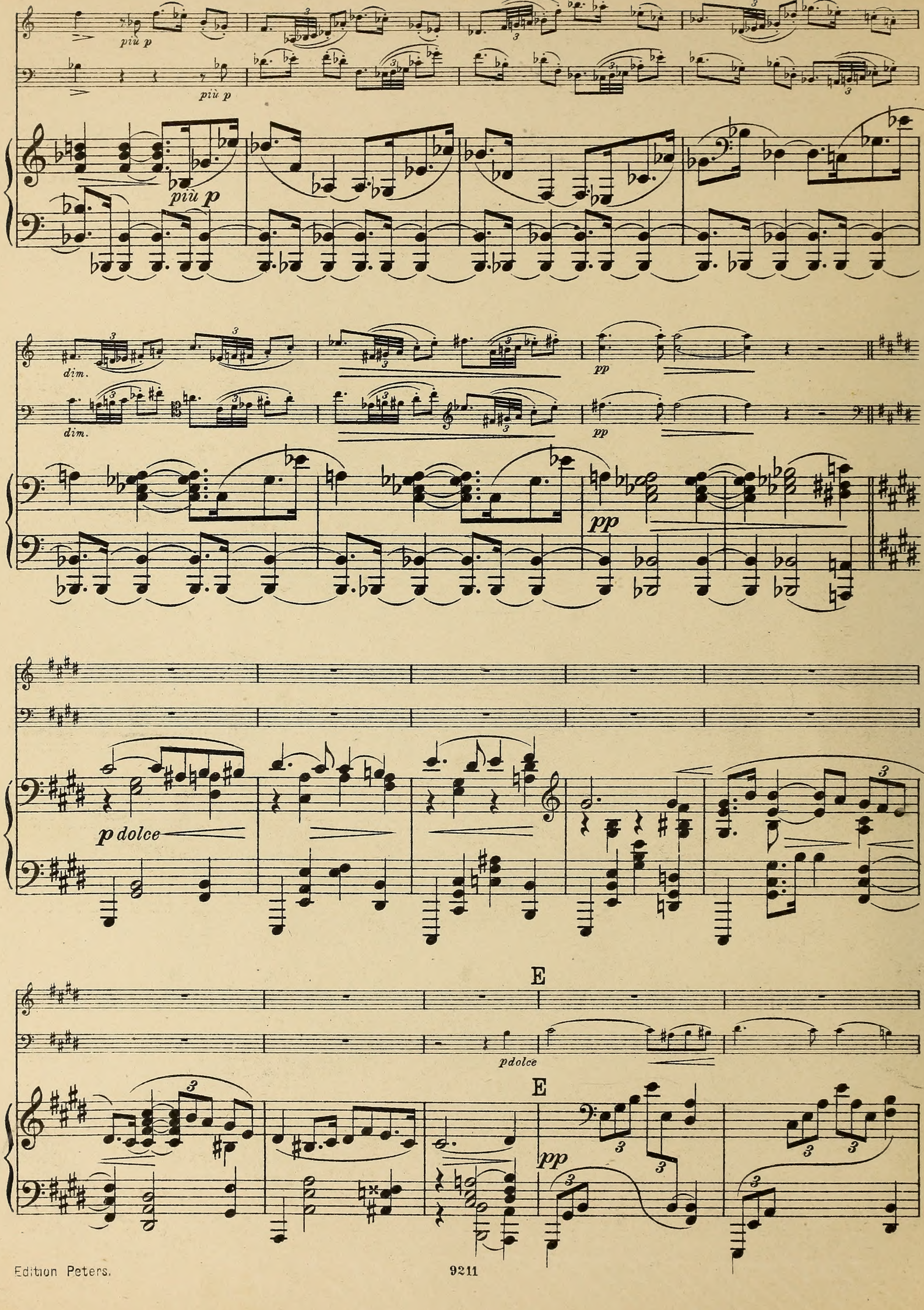


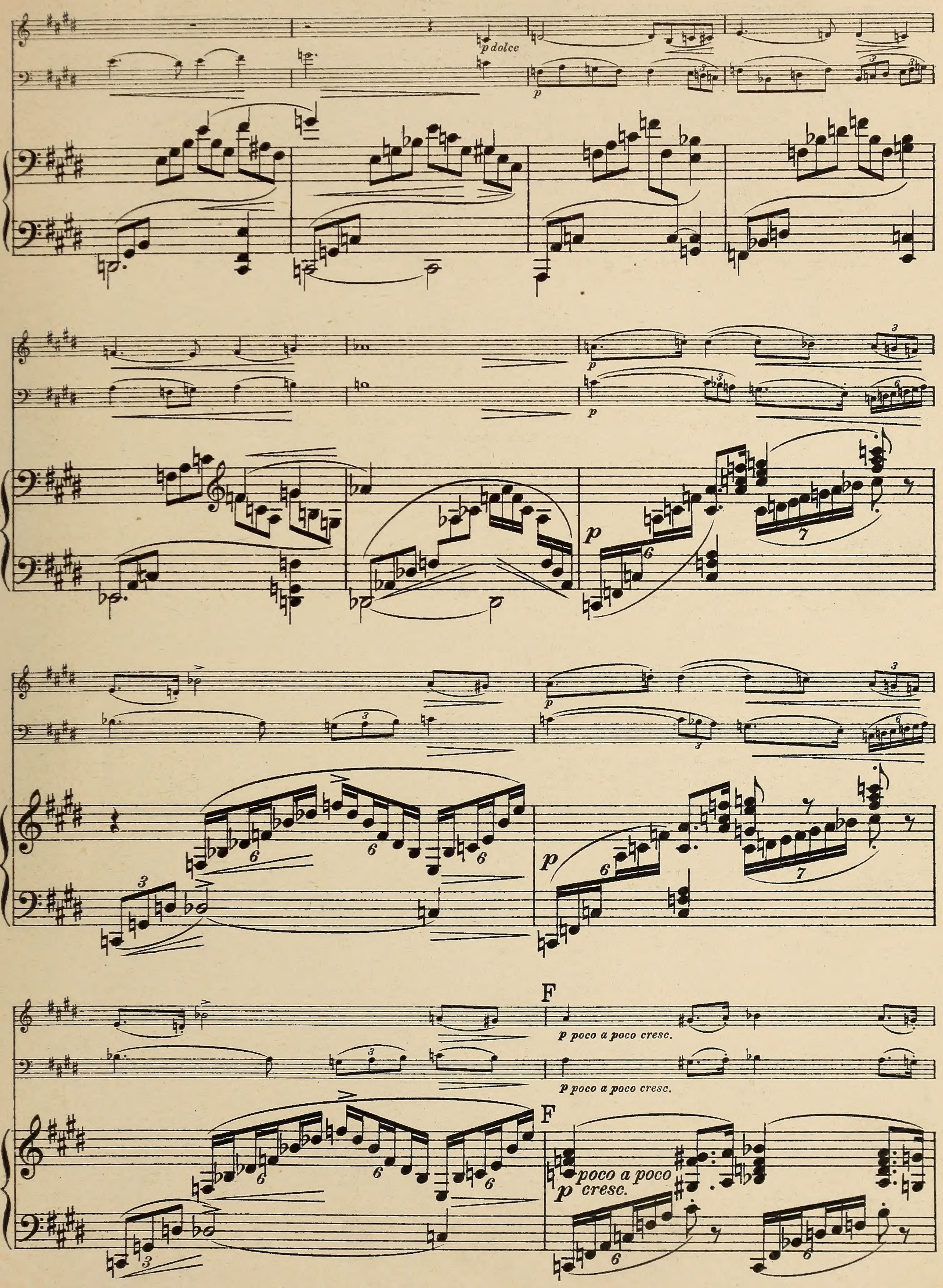
 Copyright 1908 by C. F. Peters, Leipzig.

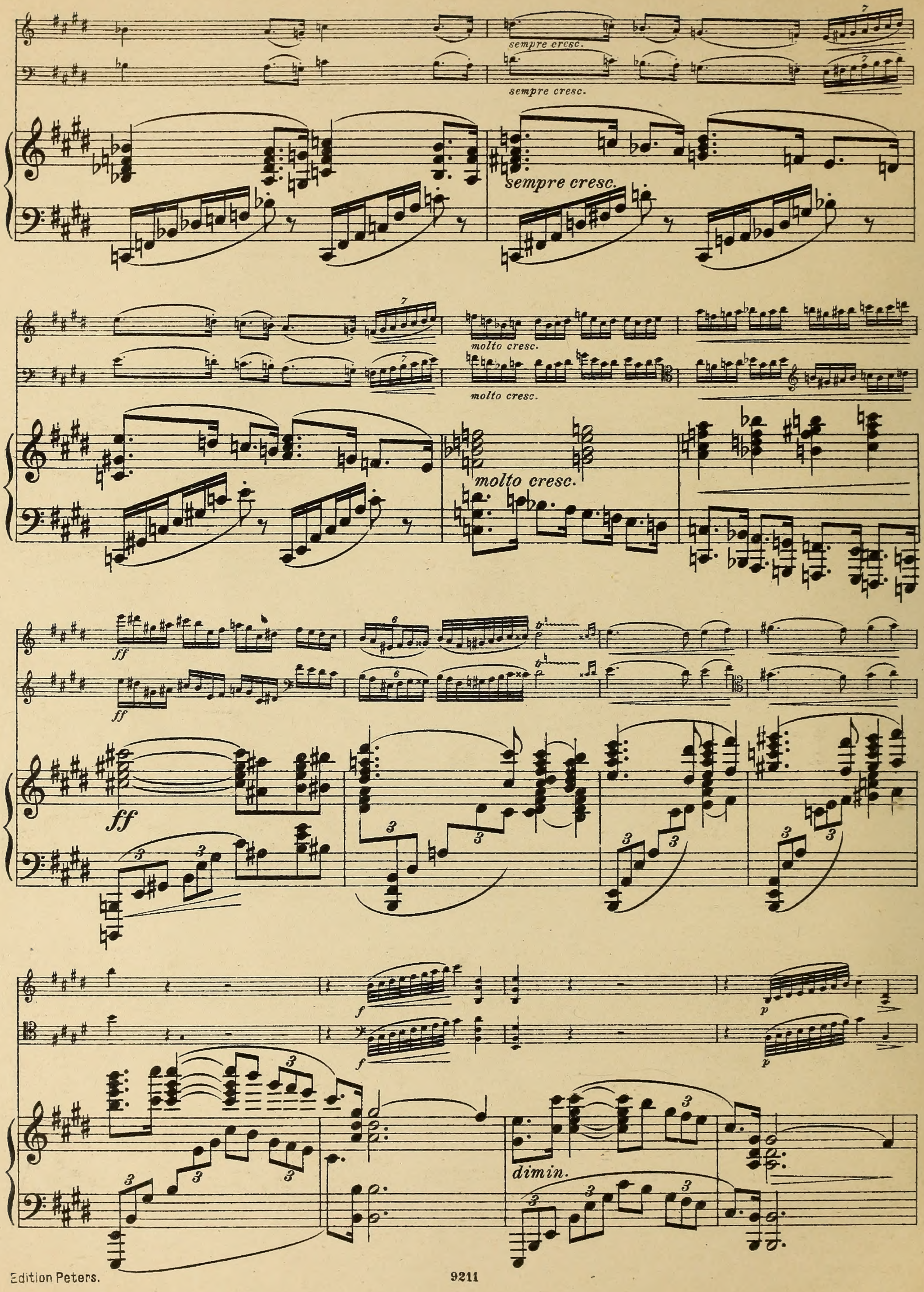

A
A

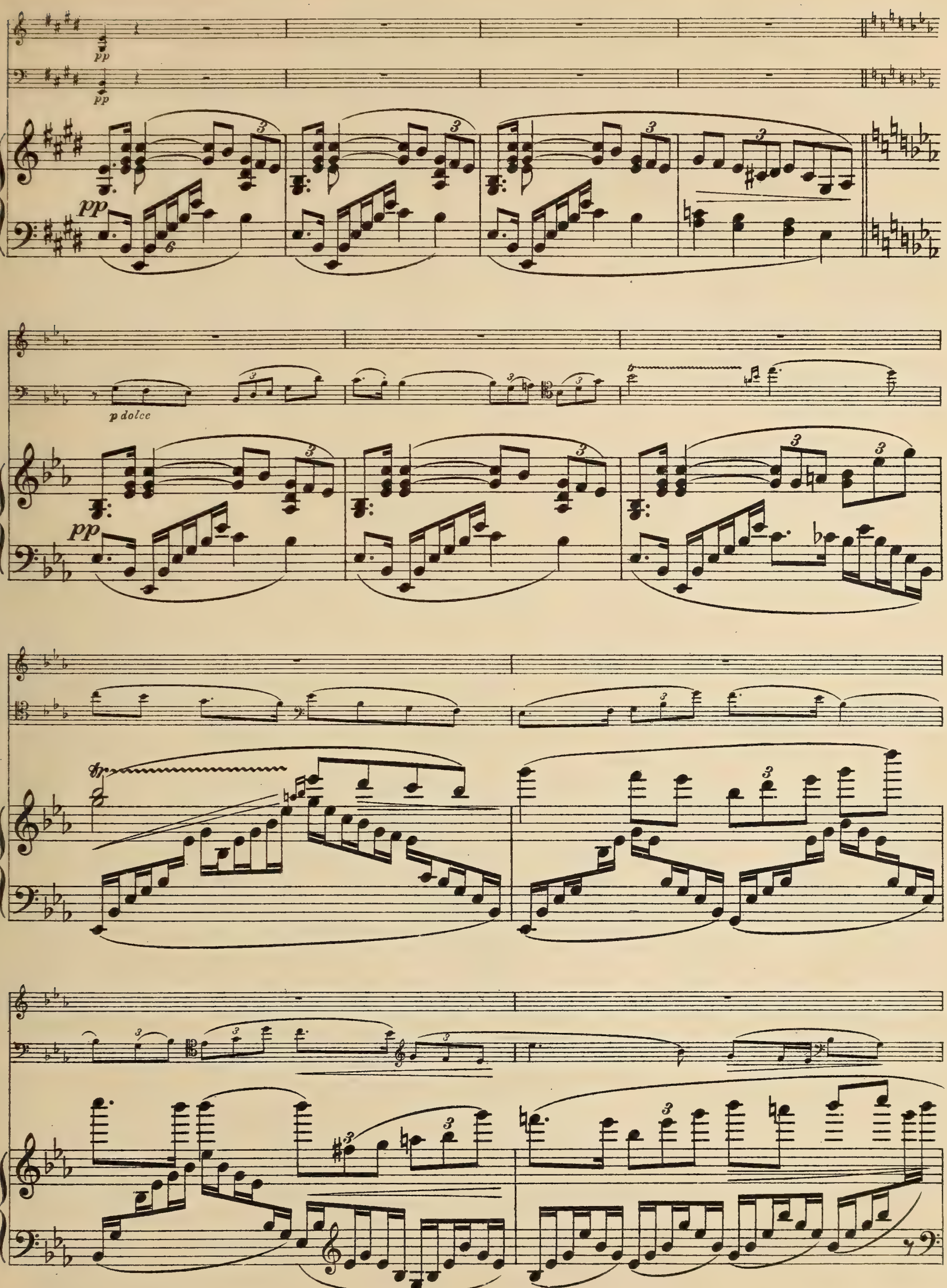

B
p
p cresc.
cresc.
fz
C
ff

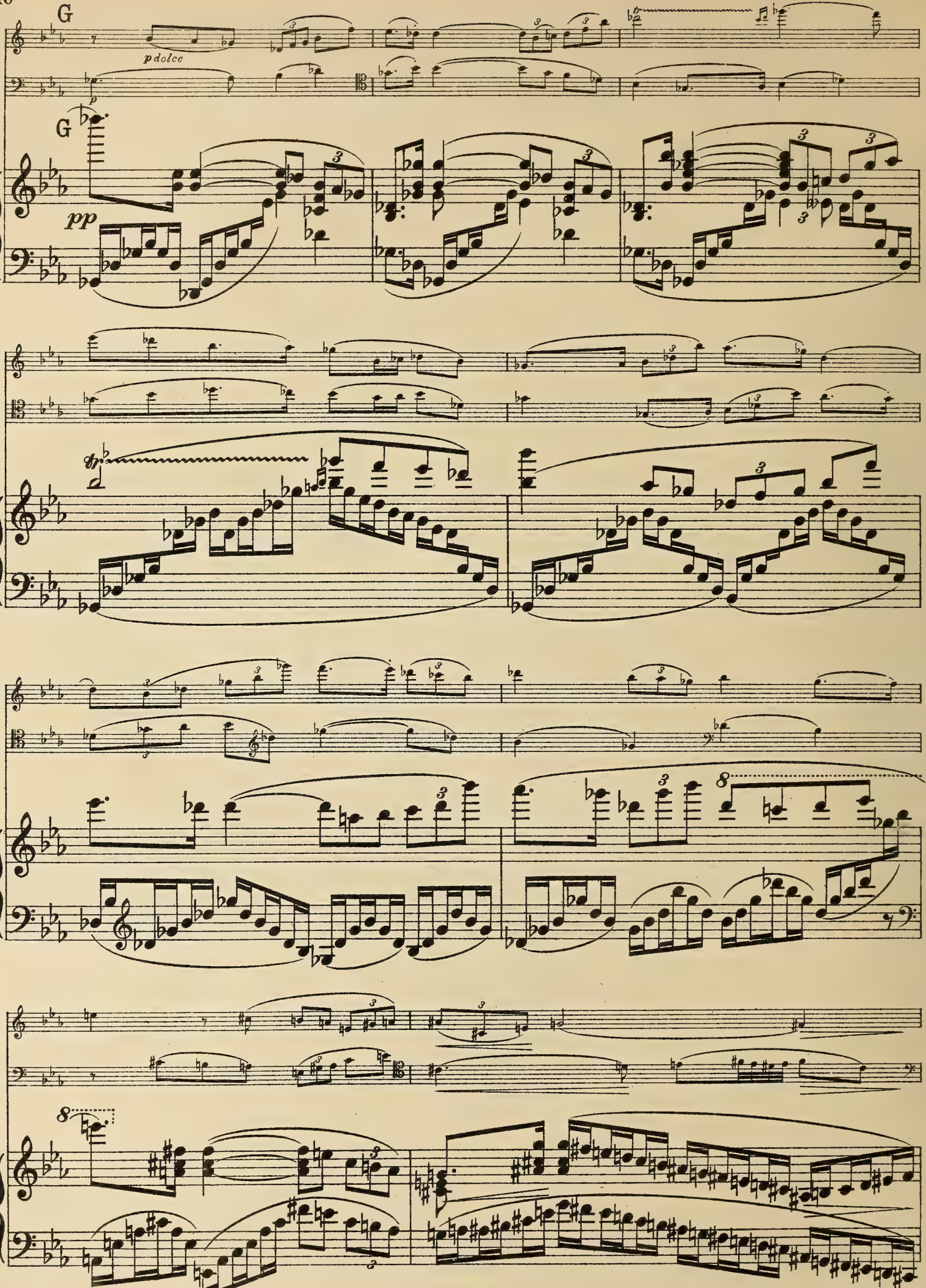

glissando 17
ff
ff ben marcato
pizz.
arco
ff ben marcato
con Ped.
D
p

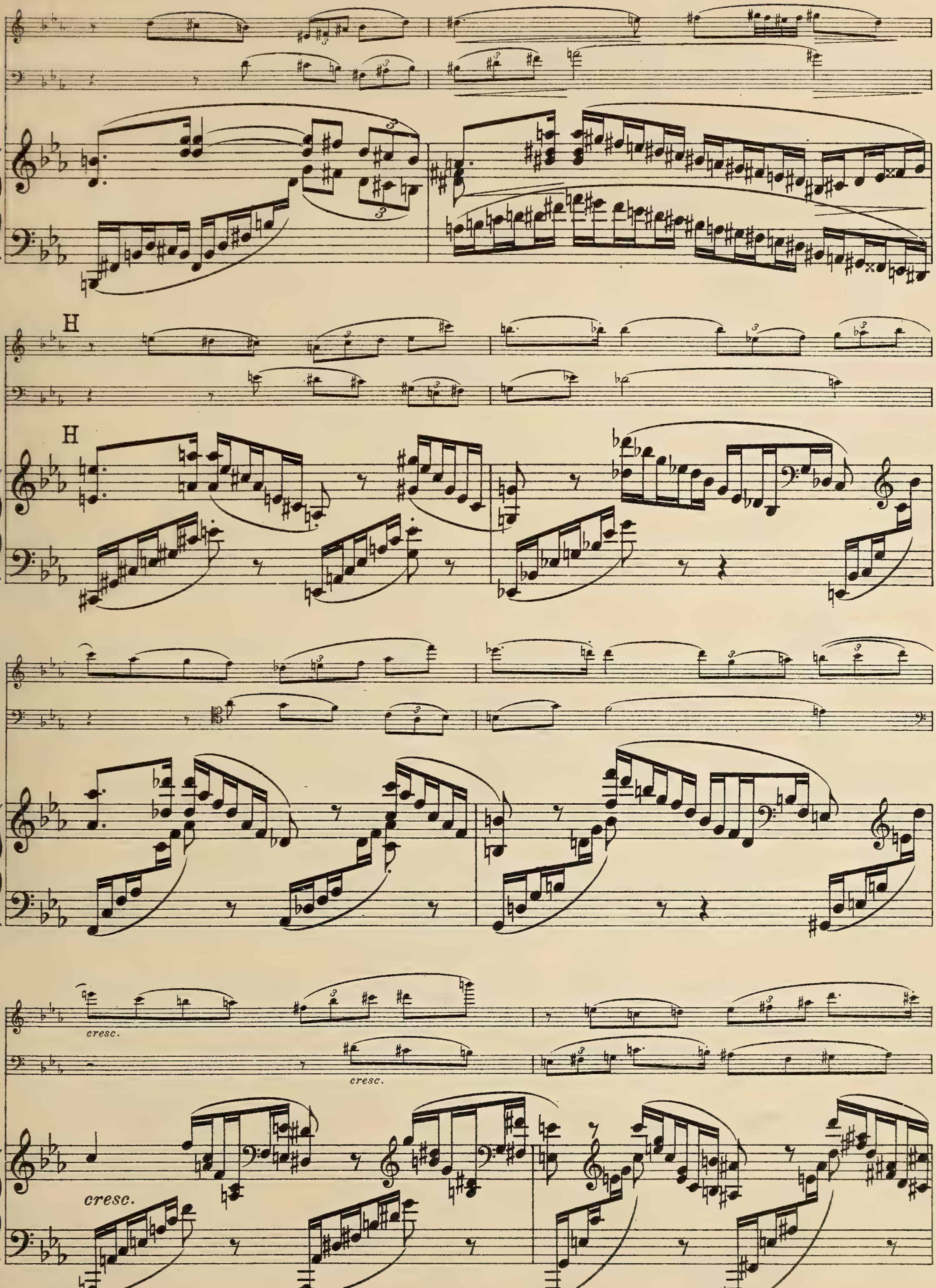

più p
più p
più p
dim.
dim.
pp
pp
pp
p dolce
E
pdolce
E
pp

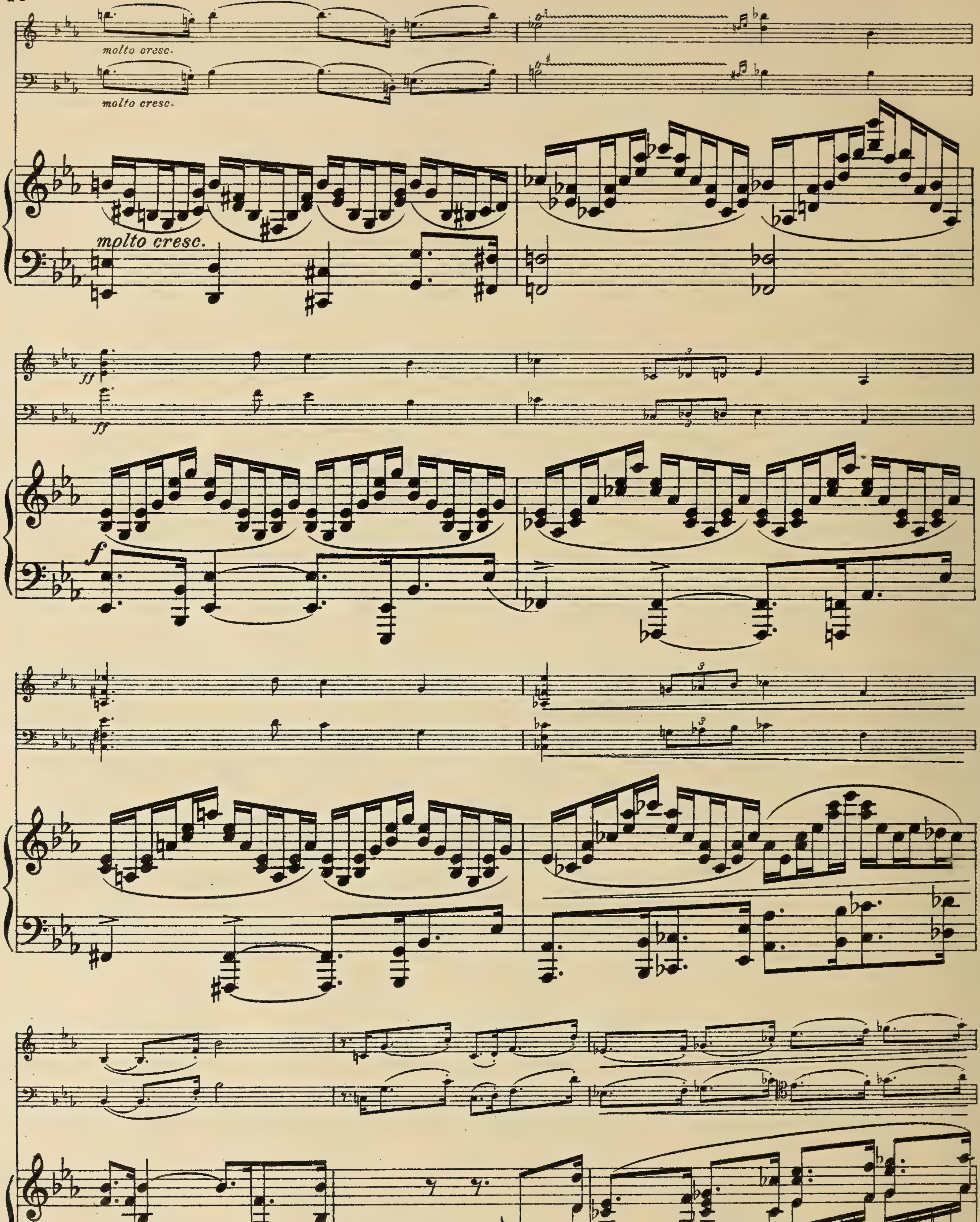

p dolce
p
p
p
p
p
p
F
p poco a poco cresc.
p poco a poco cresc.
F
p poco a poco cresc.

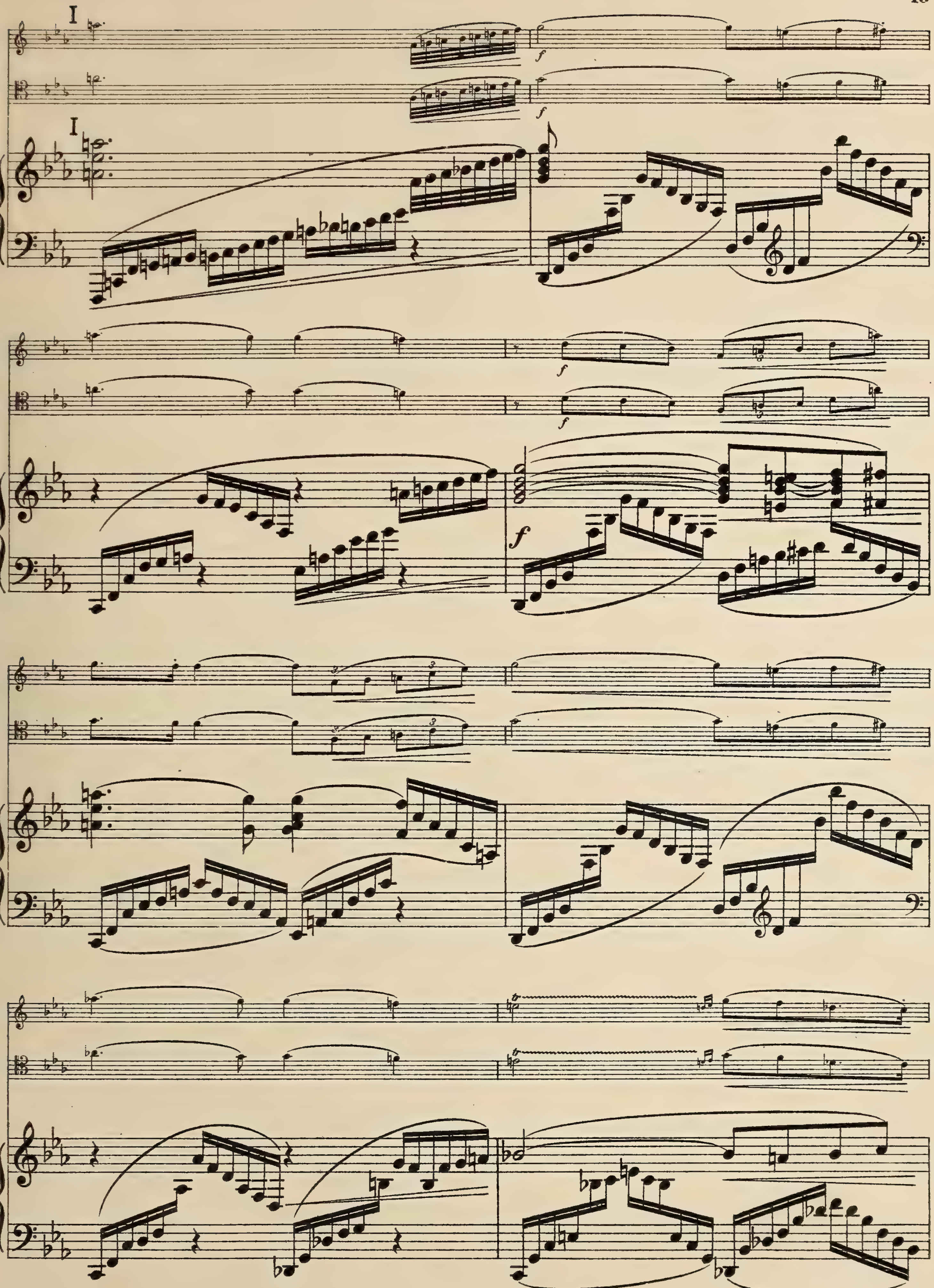

sempre cresc.
sempre cresc.
sempre cresc.
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
f
f
p
p
dimin.

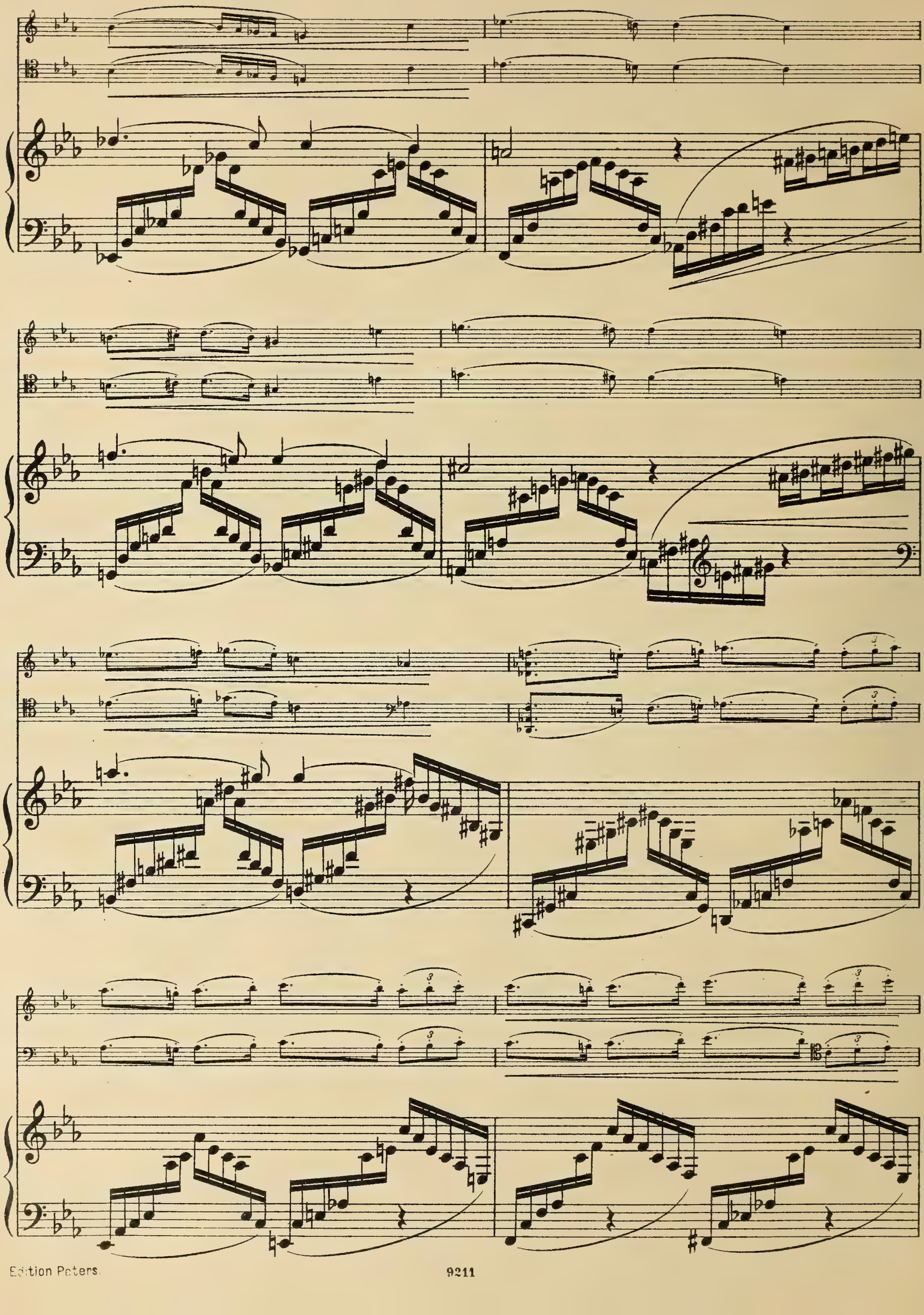

pp
pp
pp
p dolce
pp
tr
tr

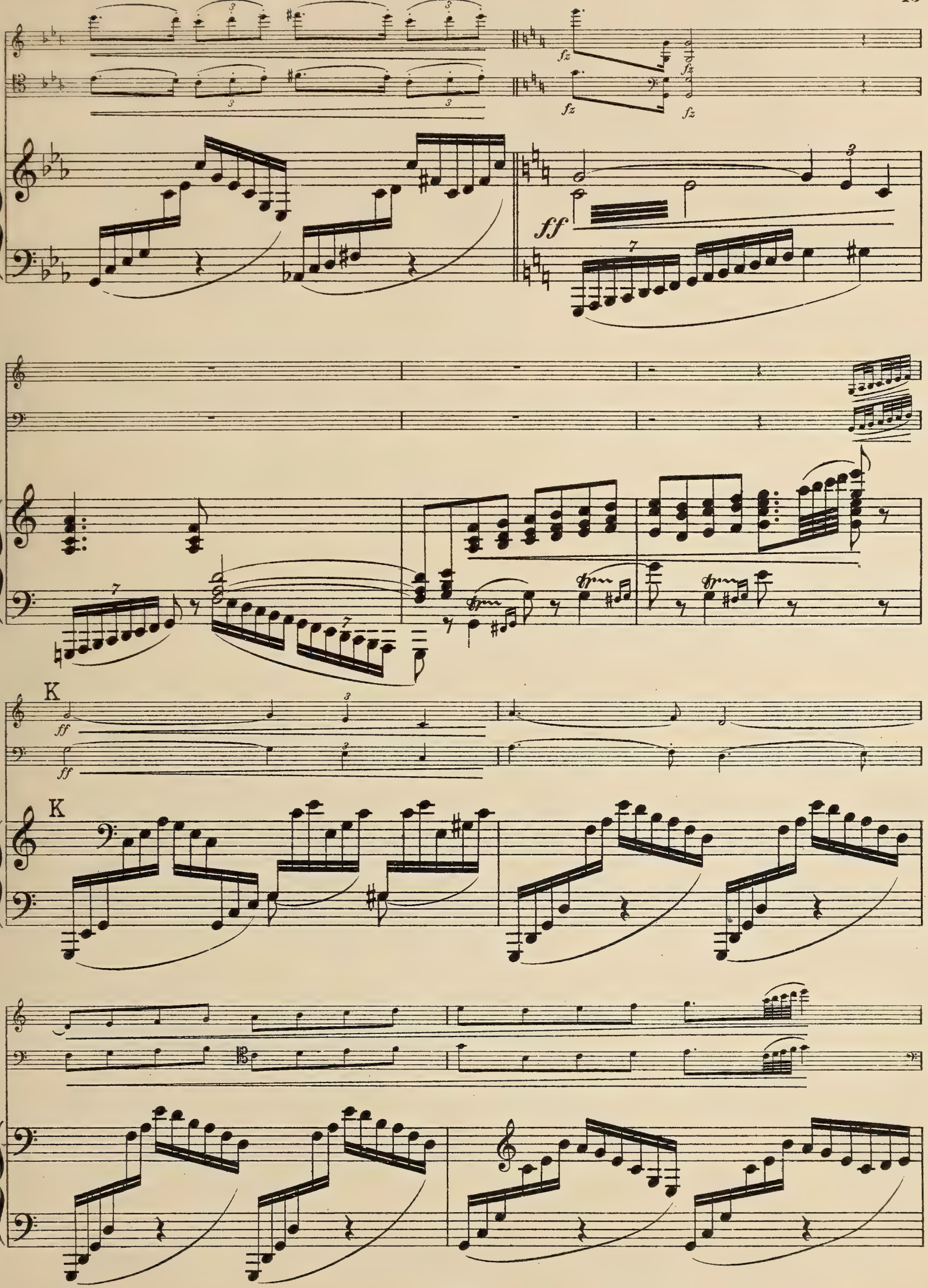

G
p dolce
p
G
pp
8
8

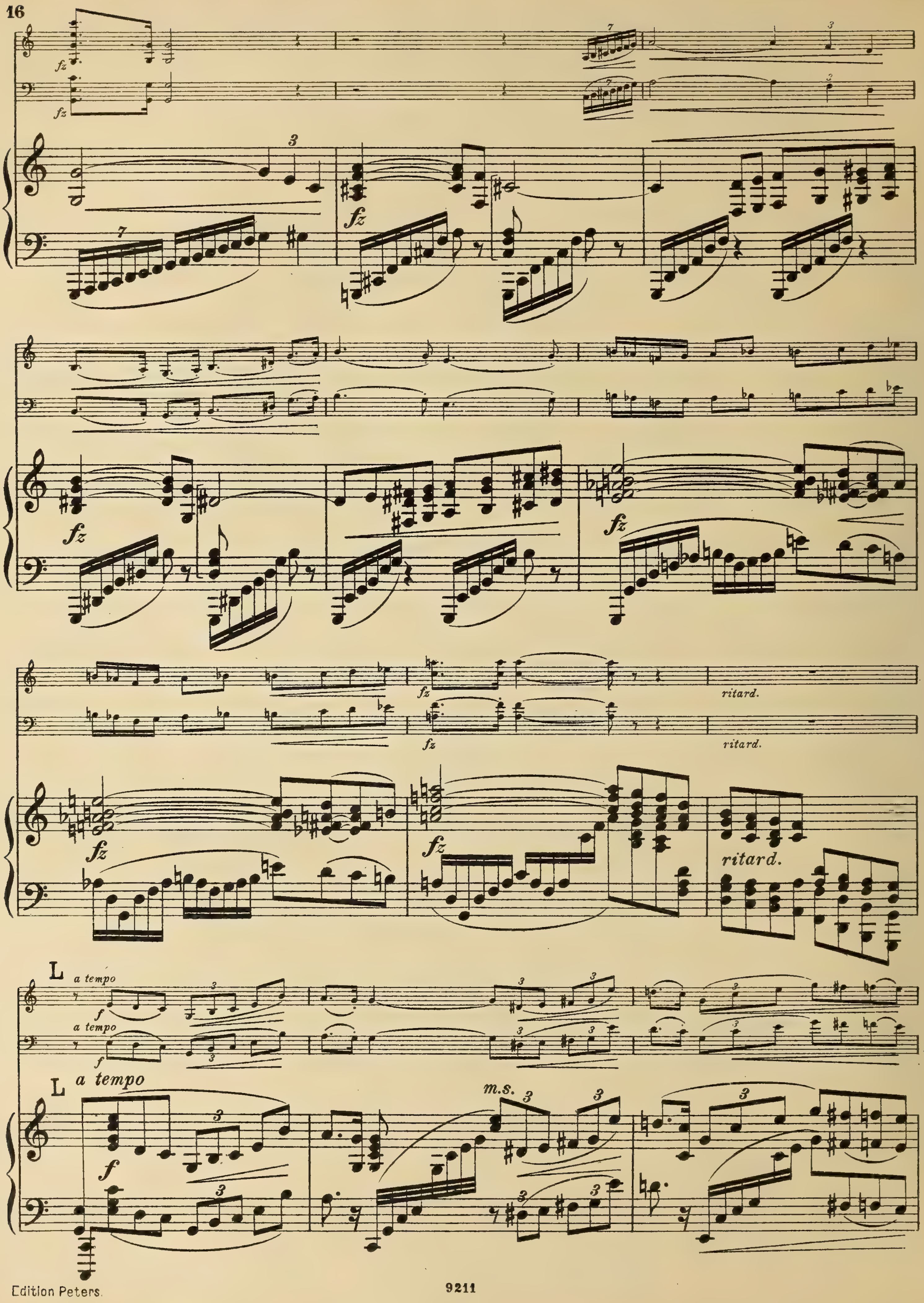

H
H
cresc.
cresc.
cresc.

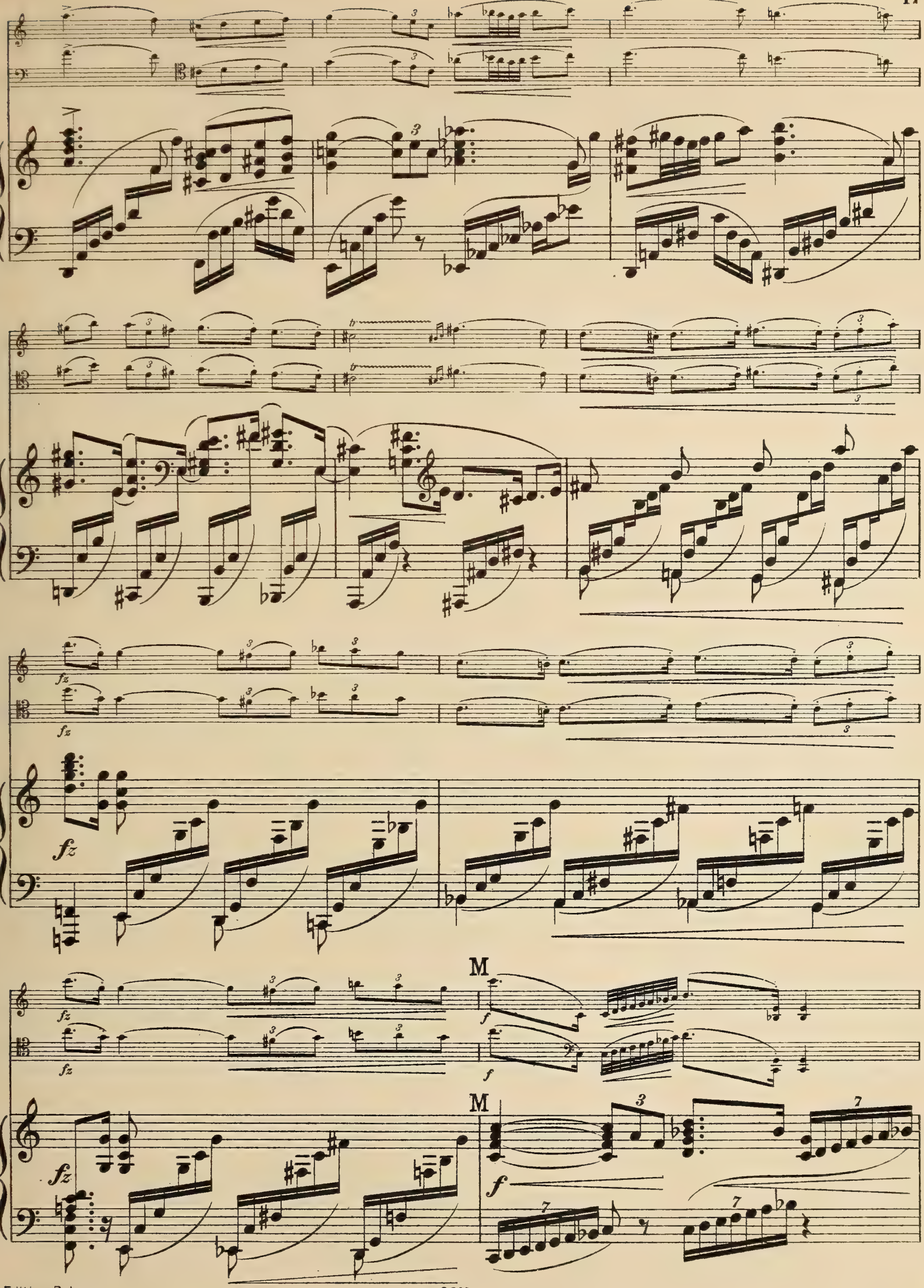

molto cresc.
molto cresc.
molto cresc.

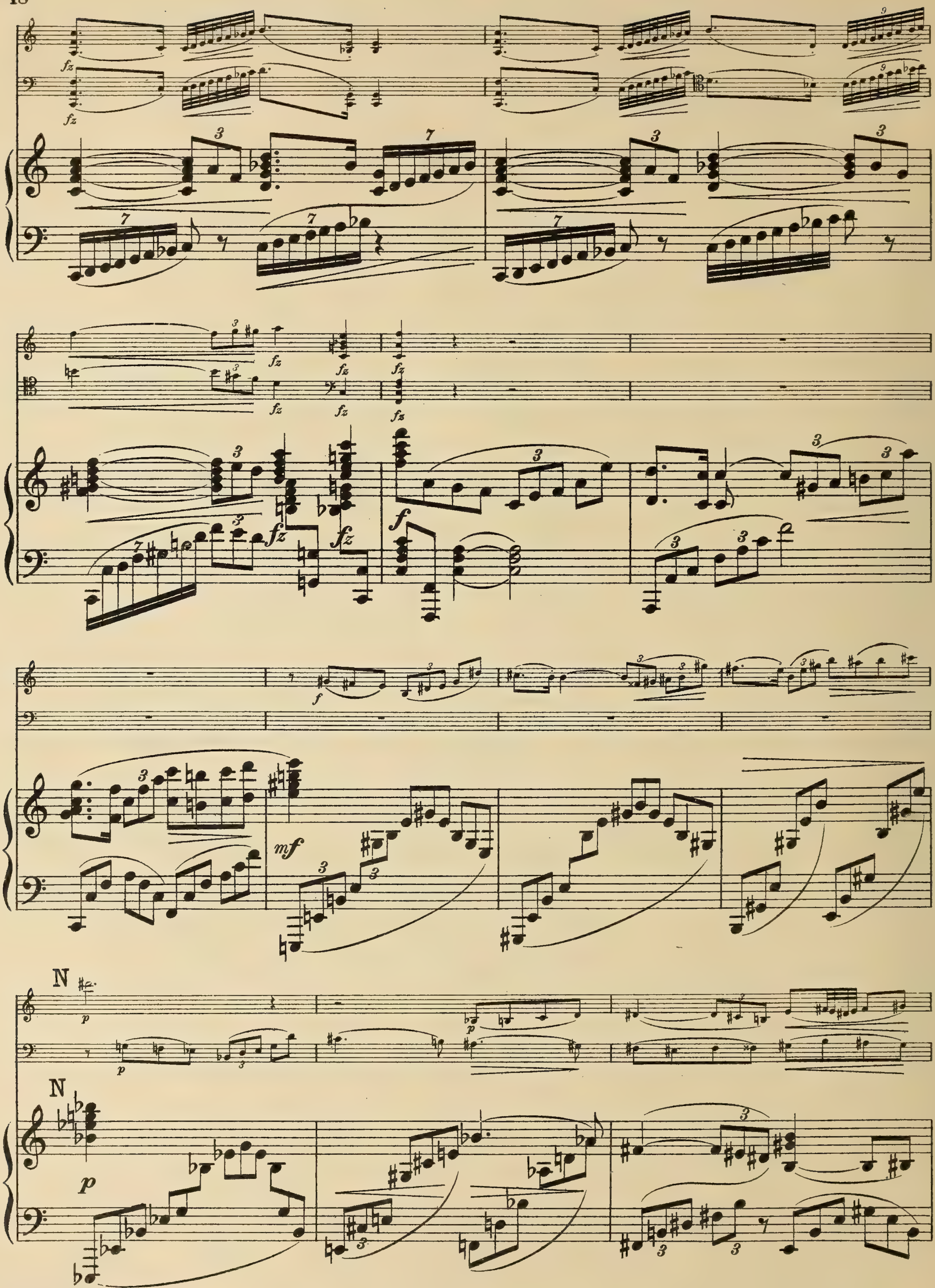

I
f
f
I
f
f
f

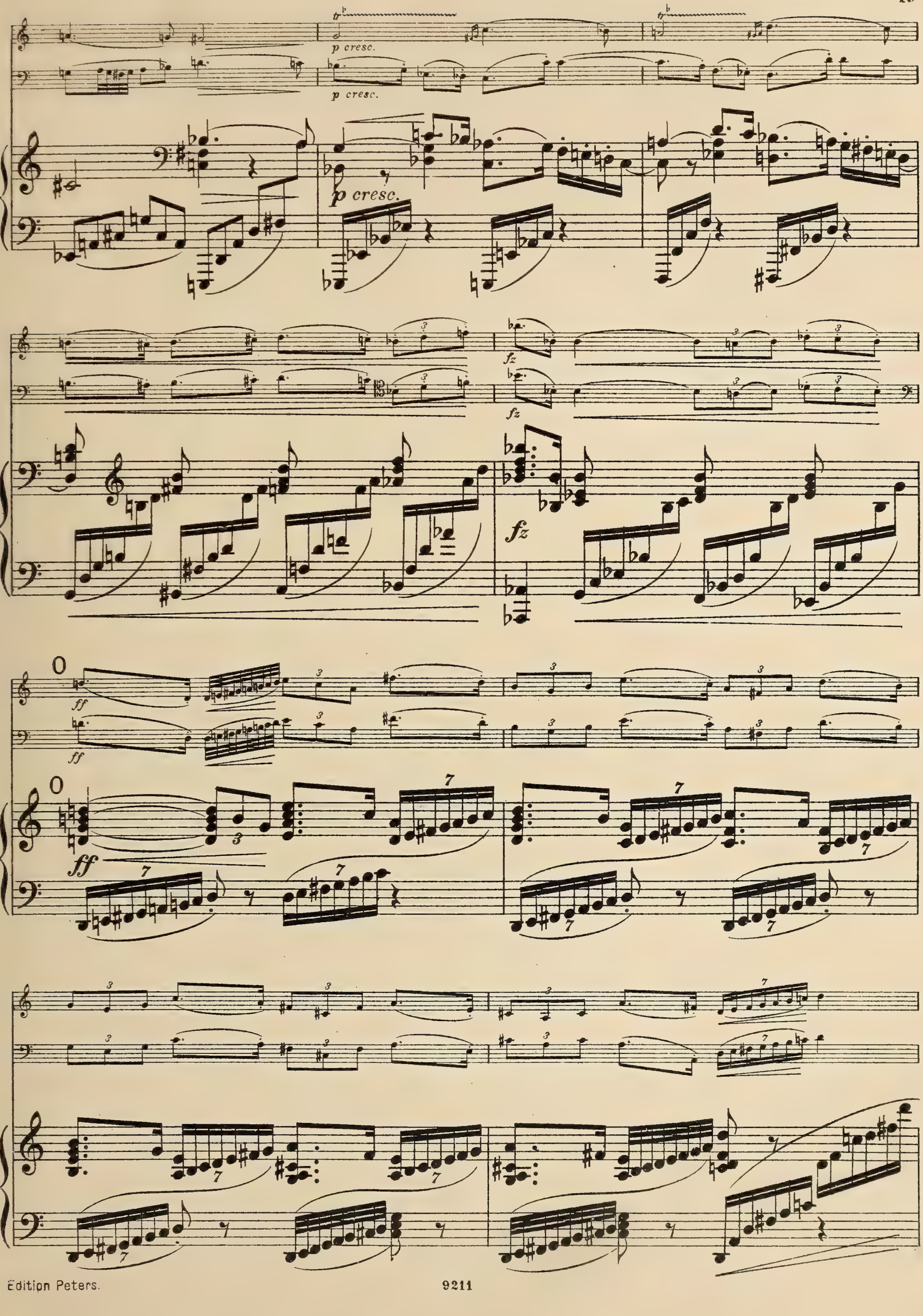


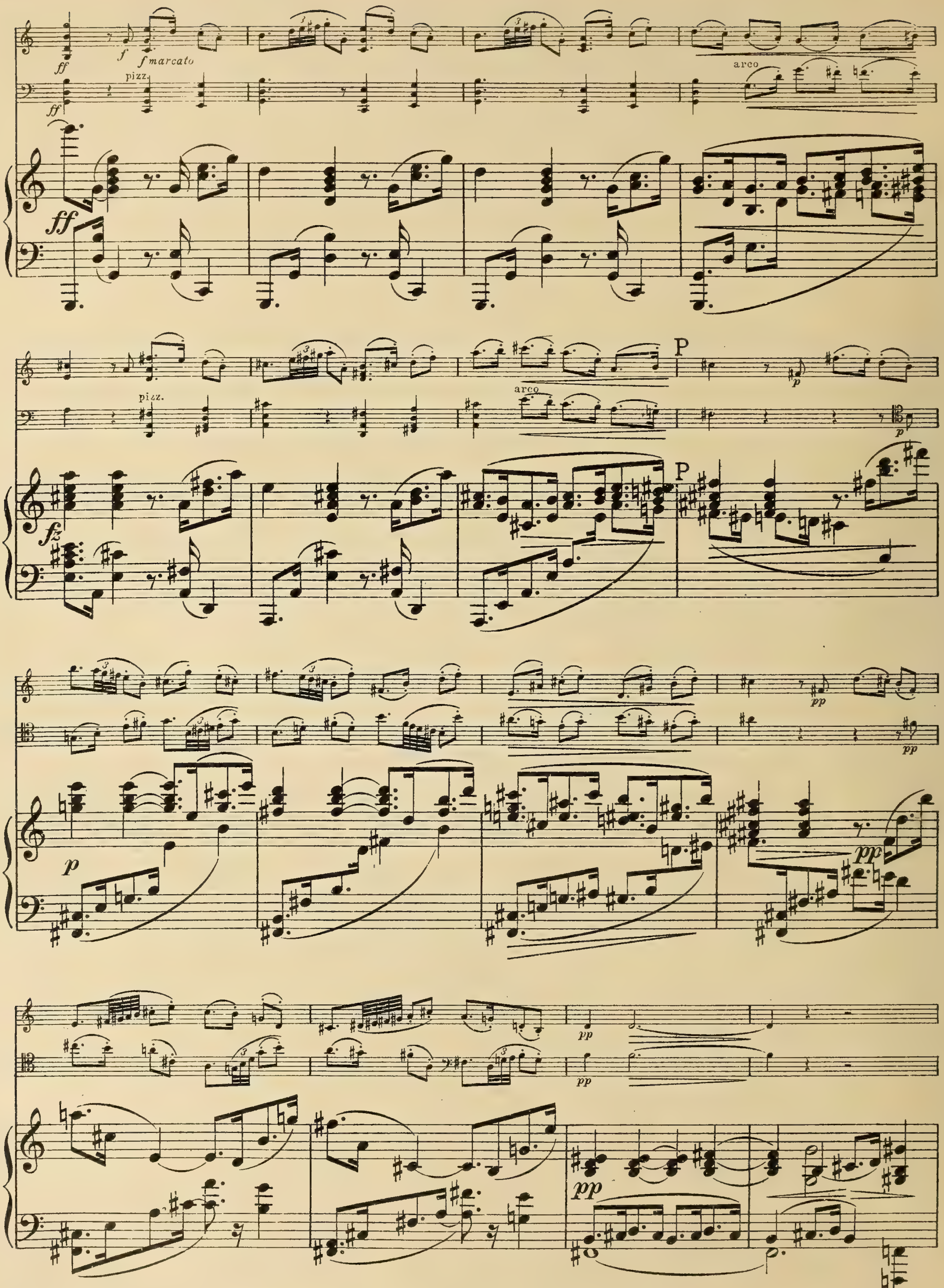

fz
fz
fz
fz
ff
K
ff
ff
K

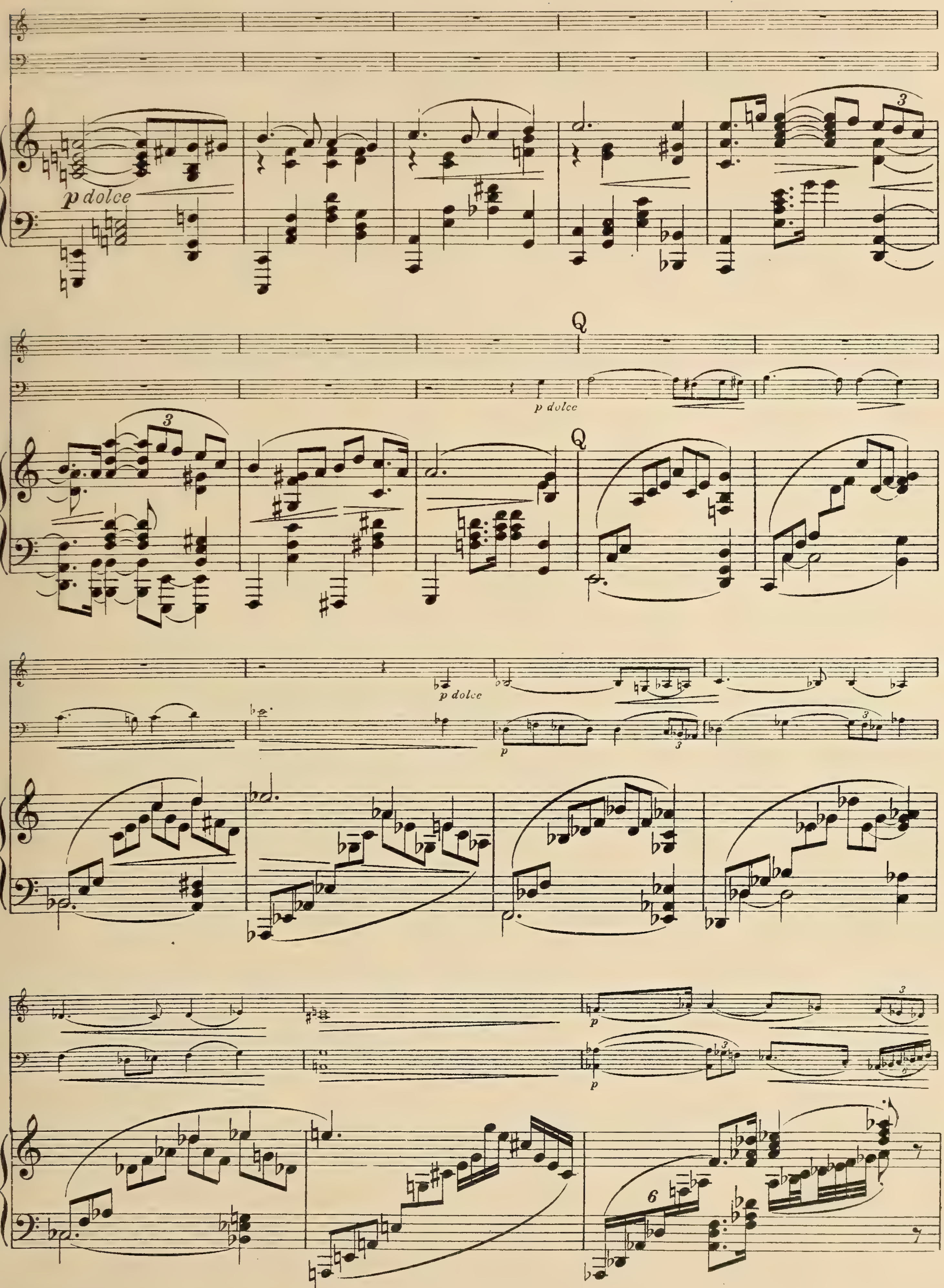

fz
ritard.
L
a tempo
f
m.s.

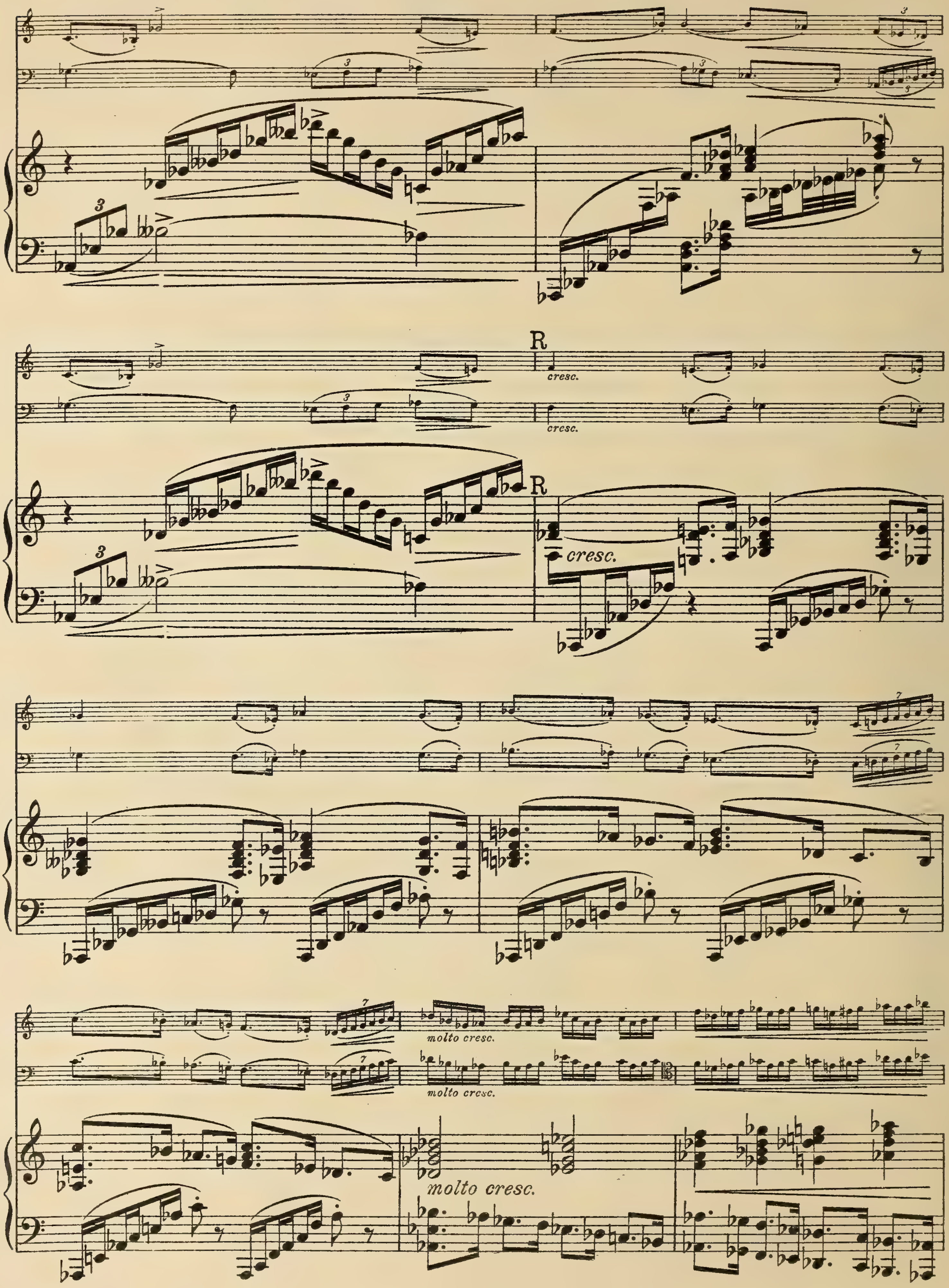

fz
M
f

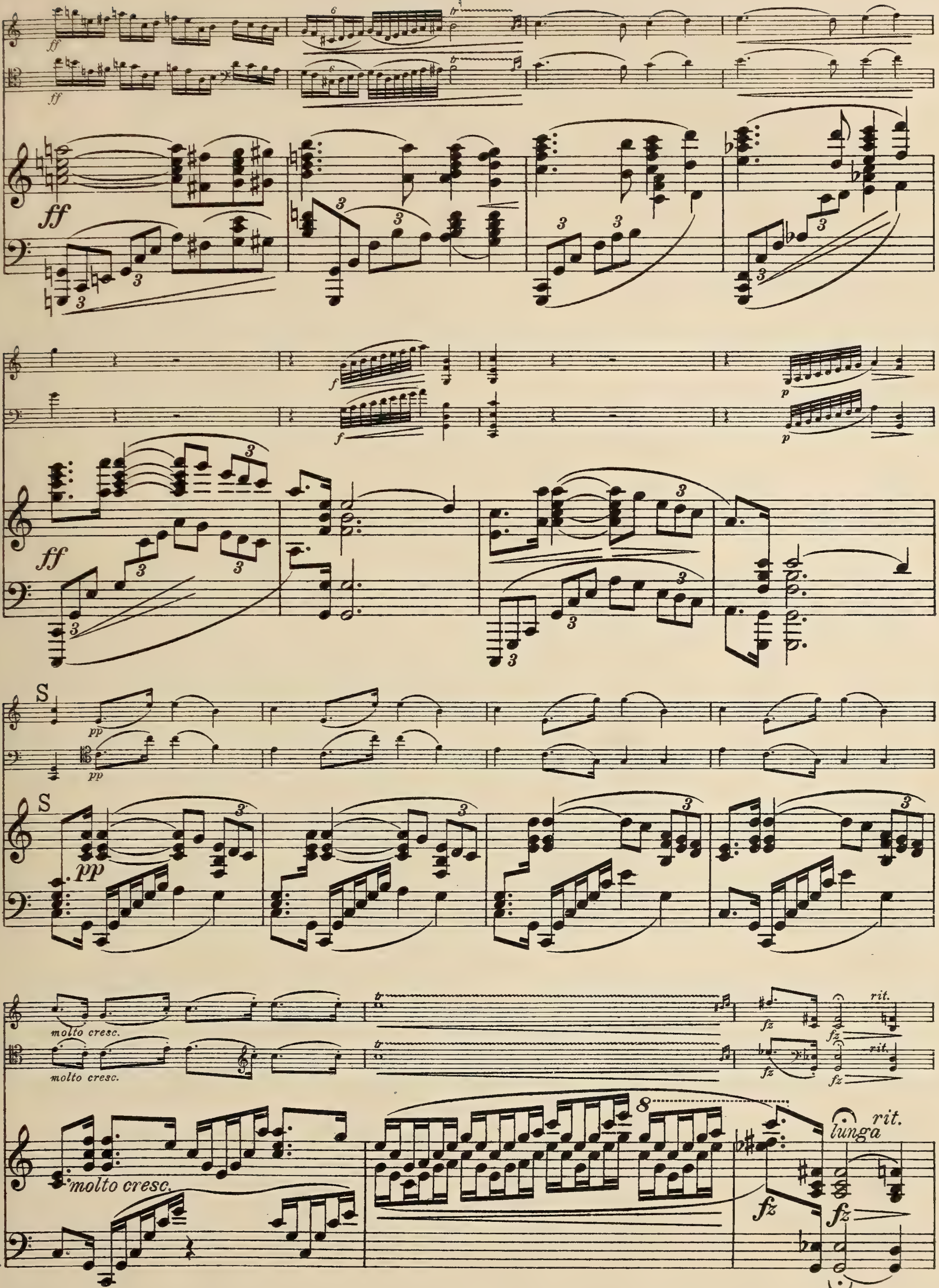

N
N

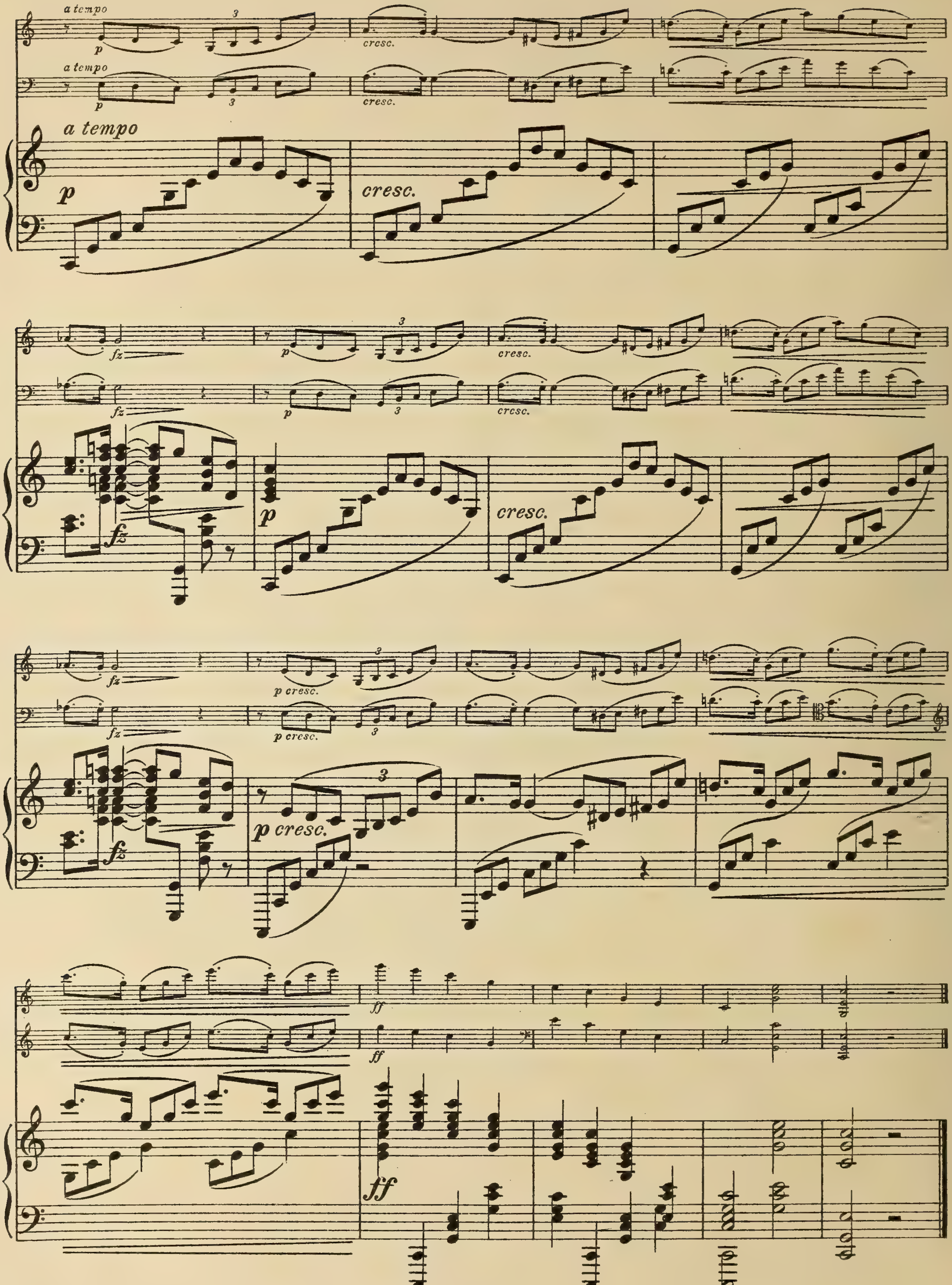

p cresc.
p cresc.
p cresc.
fz
fz
fz
ff
ff
ff


ff
f
f marcato
pizz.
ff
arco
ff
fz
pizz.
arco
P
p
p
P
p
pp
pp
pp
pp
pp
pp


p dolce
Q
p dolce
Q
p dolce
p
p
p

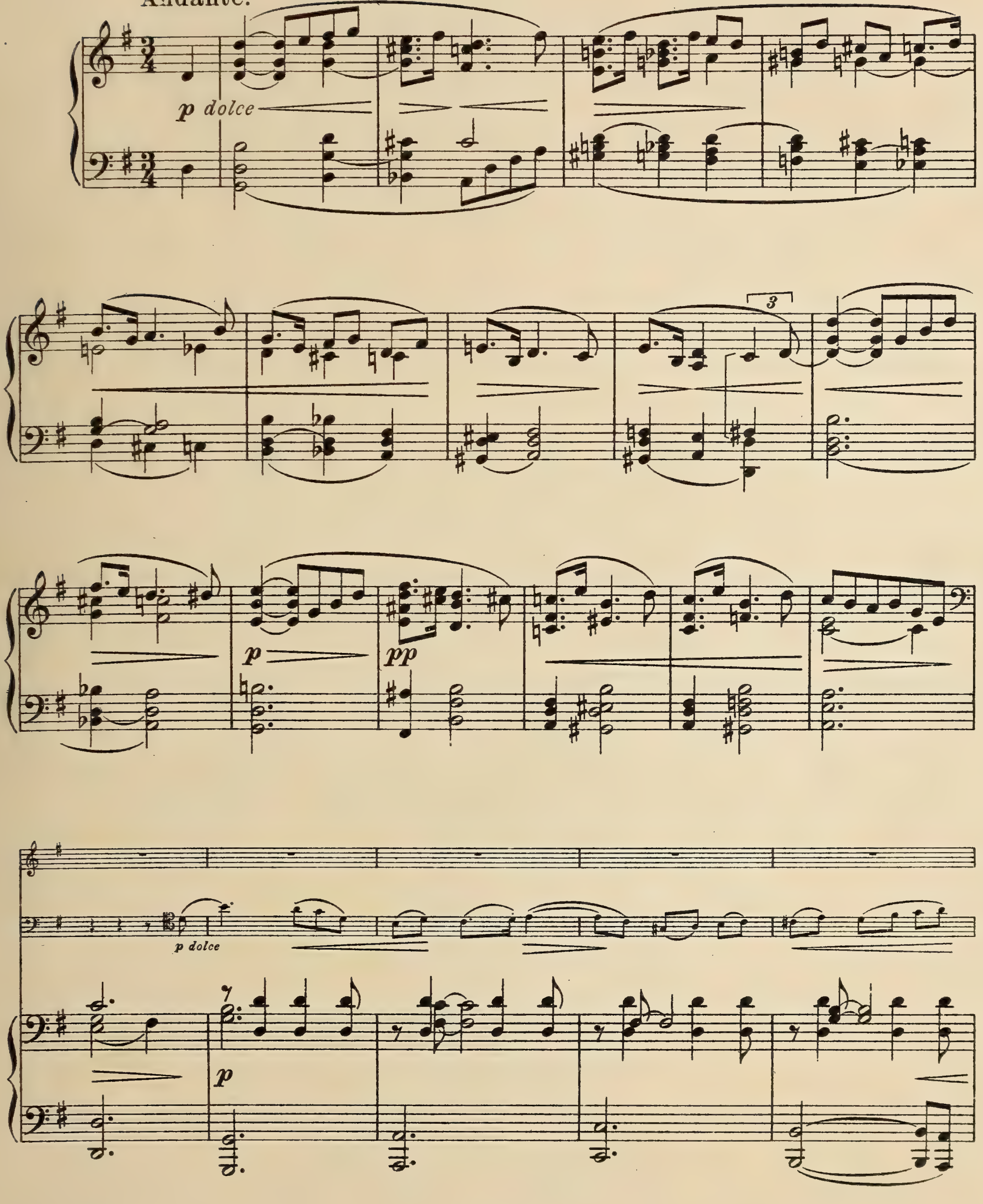

R
cresc.
cresc.
R
cresc.
molto cresc.
molto cresc.
molto cresc.

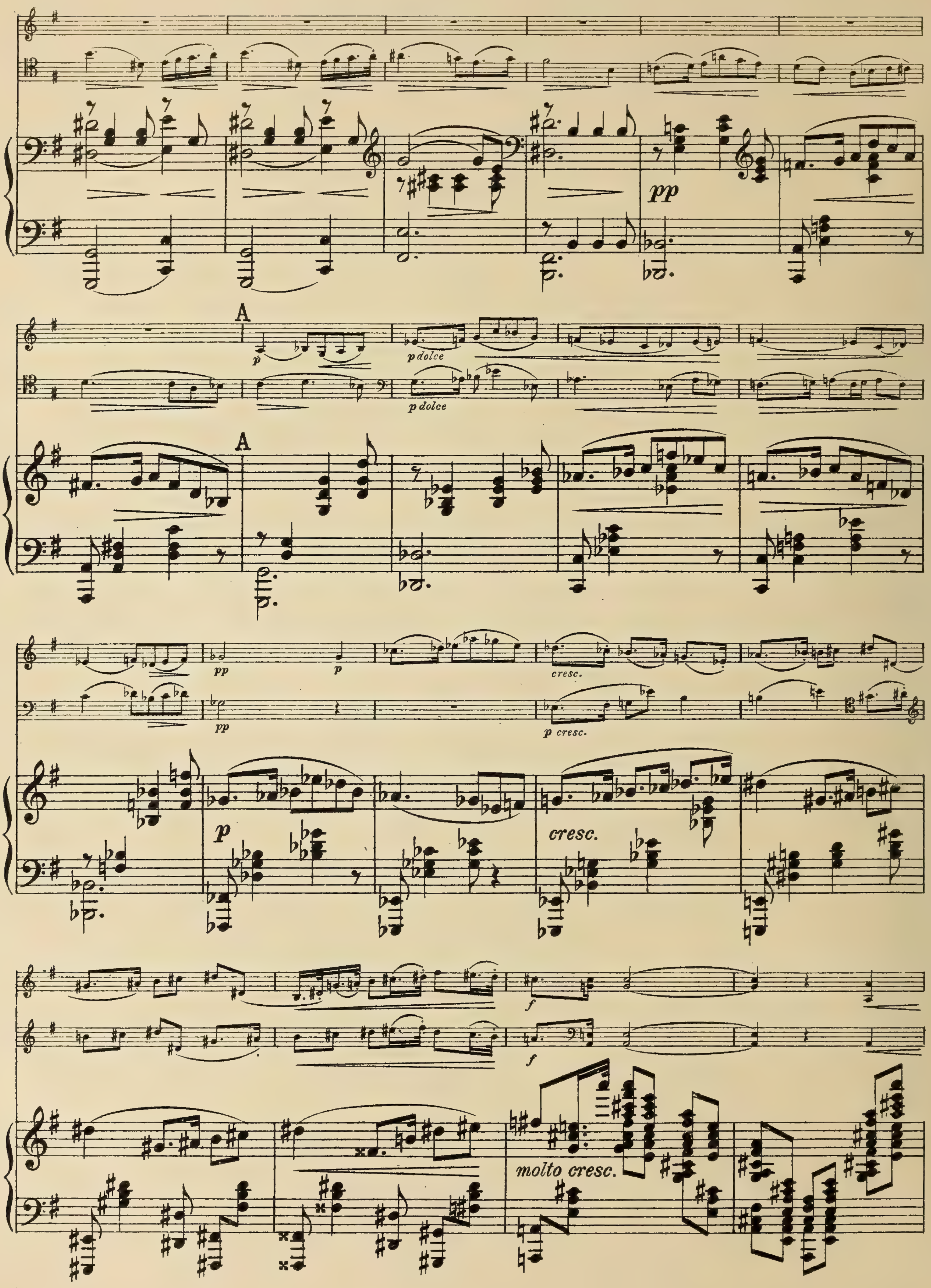

ff
ff
ff
ff
f
f
p
p
S
pp
pp
S
pp
molto cresc.
molto cresc.
molto cresc.
fz
fz
fz
fz
rit.
rit.
lunga
rit.
fz
fz

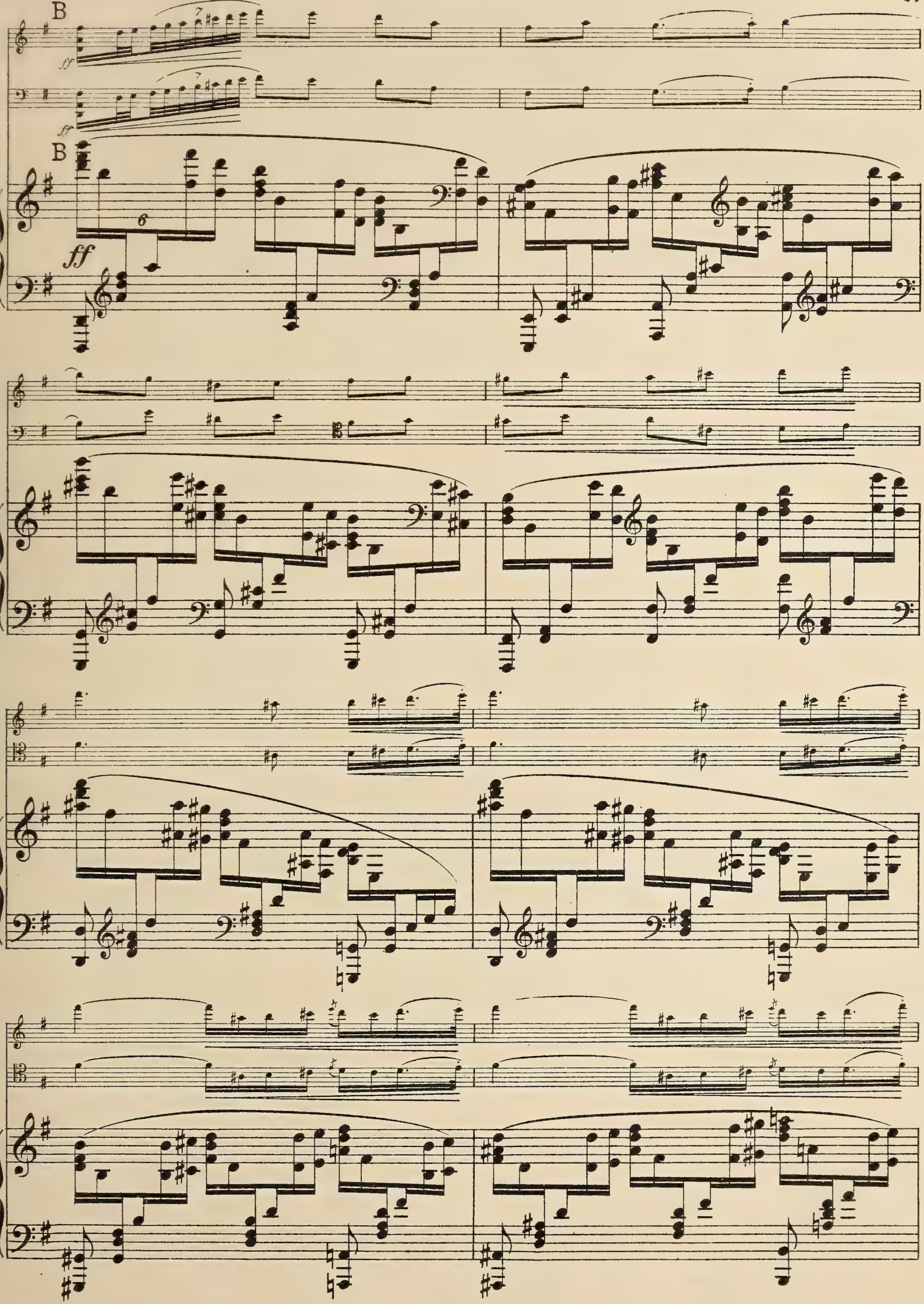

a tempo
p
cresc.
a tempo
p
cresc.
a tempo
p
cresc.
fz
fz
p
cresc.
fz
p
cresc.
fz
cresc.
p
cresc.
p cresc.
fz
p cresc.
fz
p cresc.
ff
ff
ff

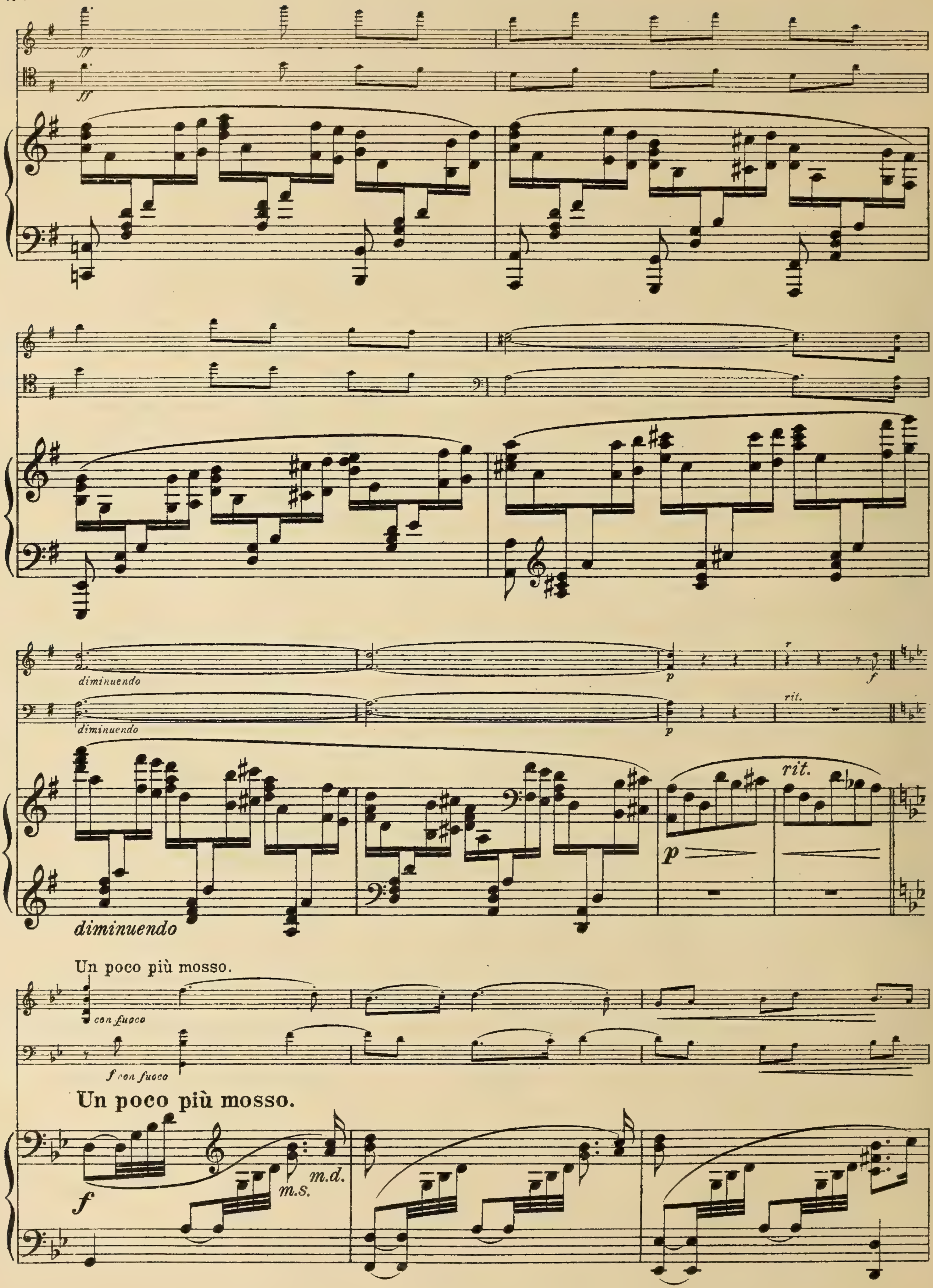
Romanze.

Andante.

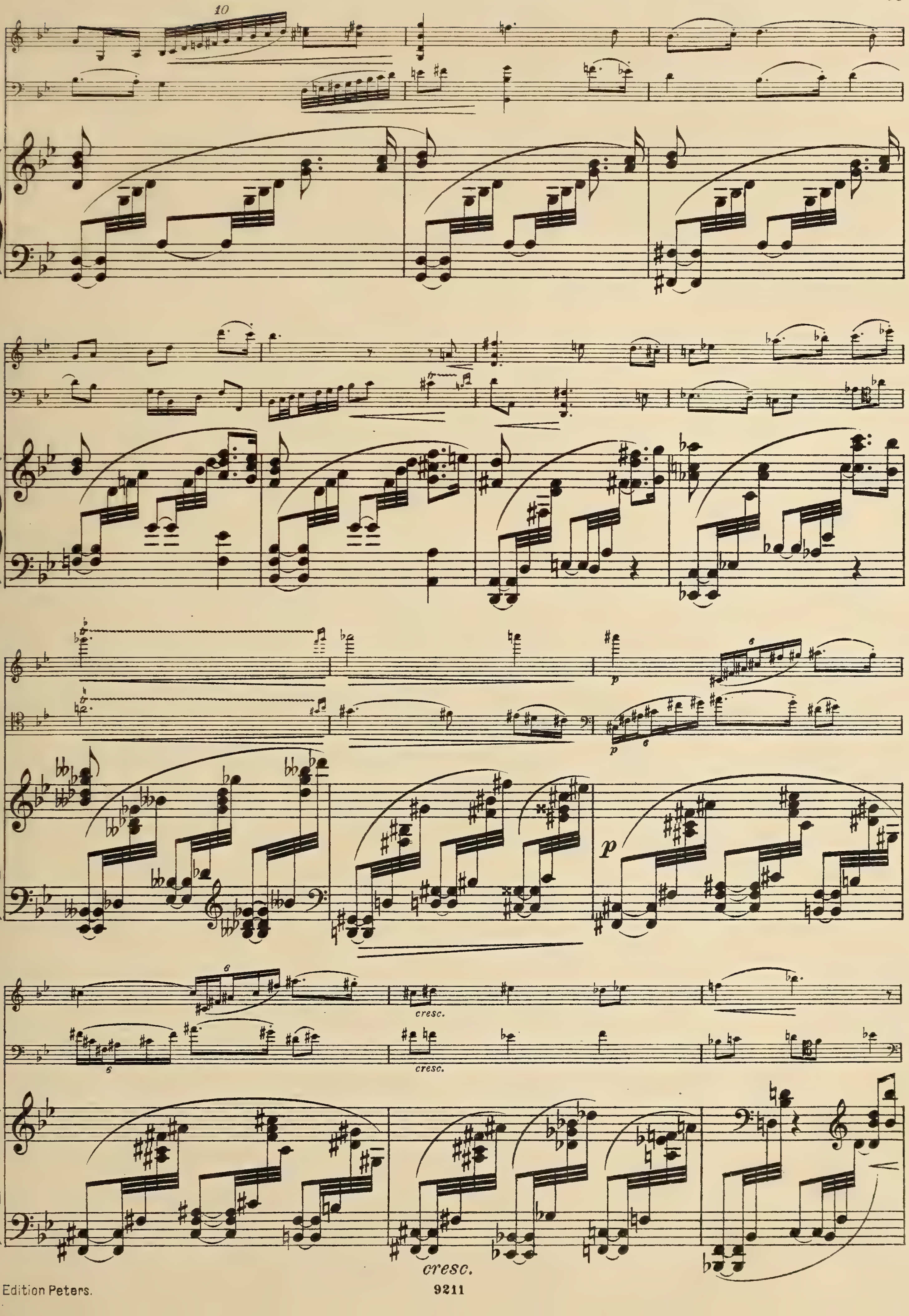


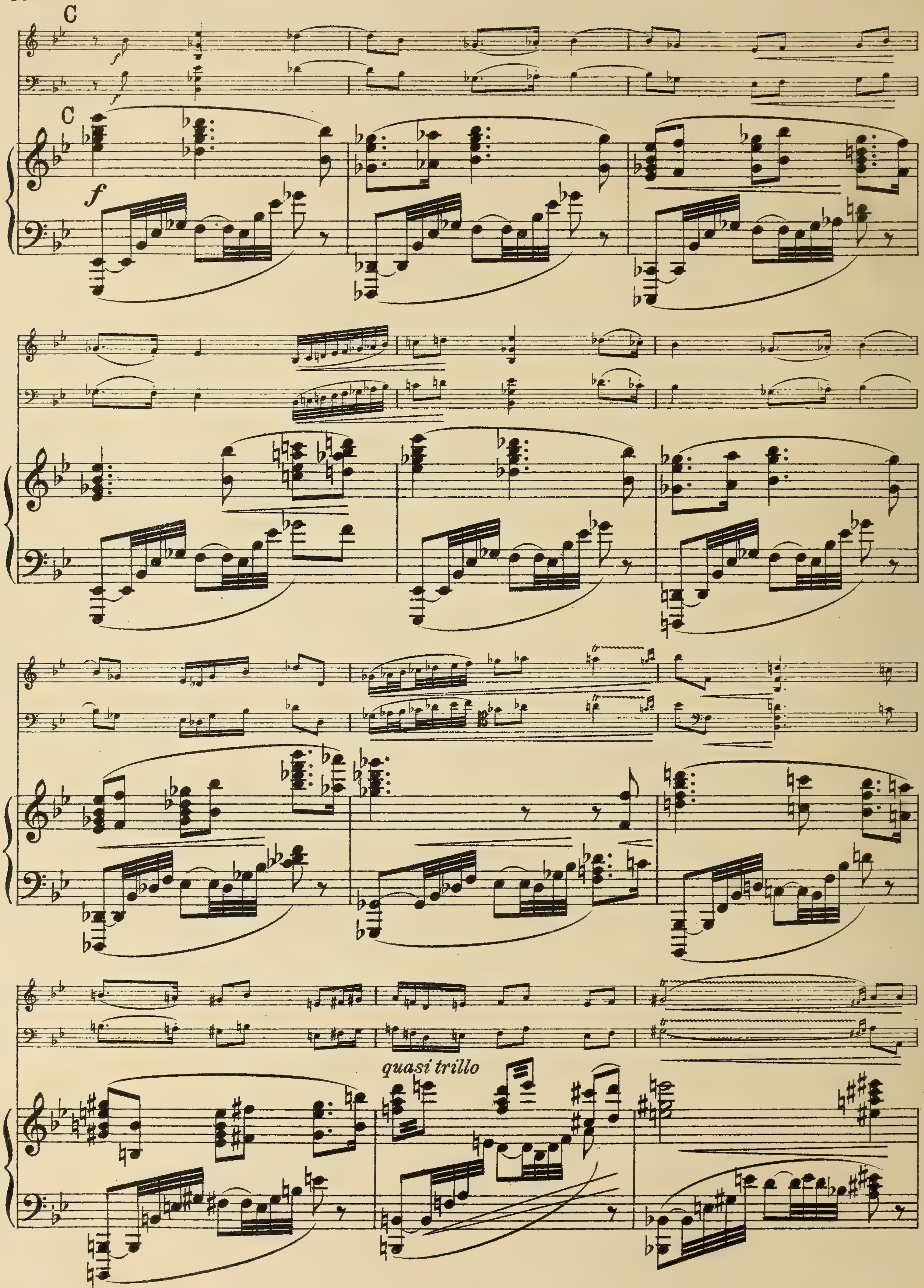

pp
A
p
p dolce
p dolce
A
pp
p
pp
cresc.
p cresc.
p
cresc.
f
f
molto cresc.

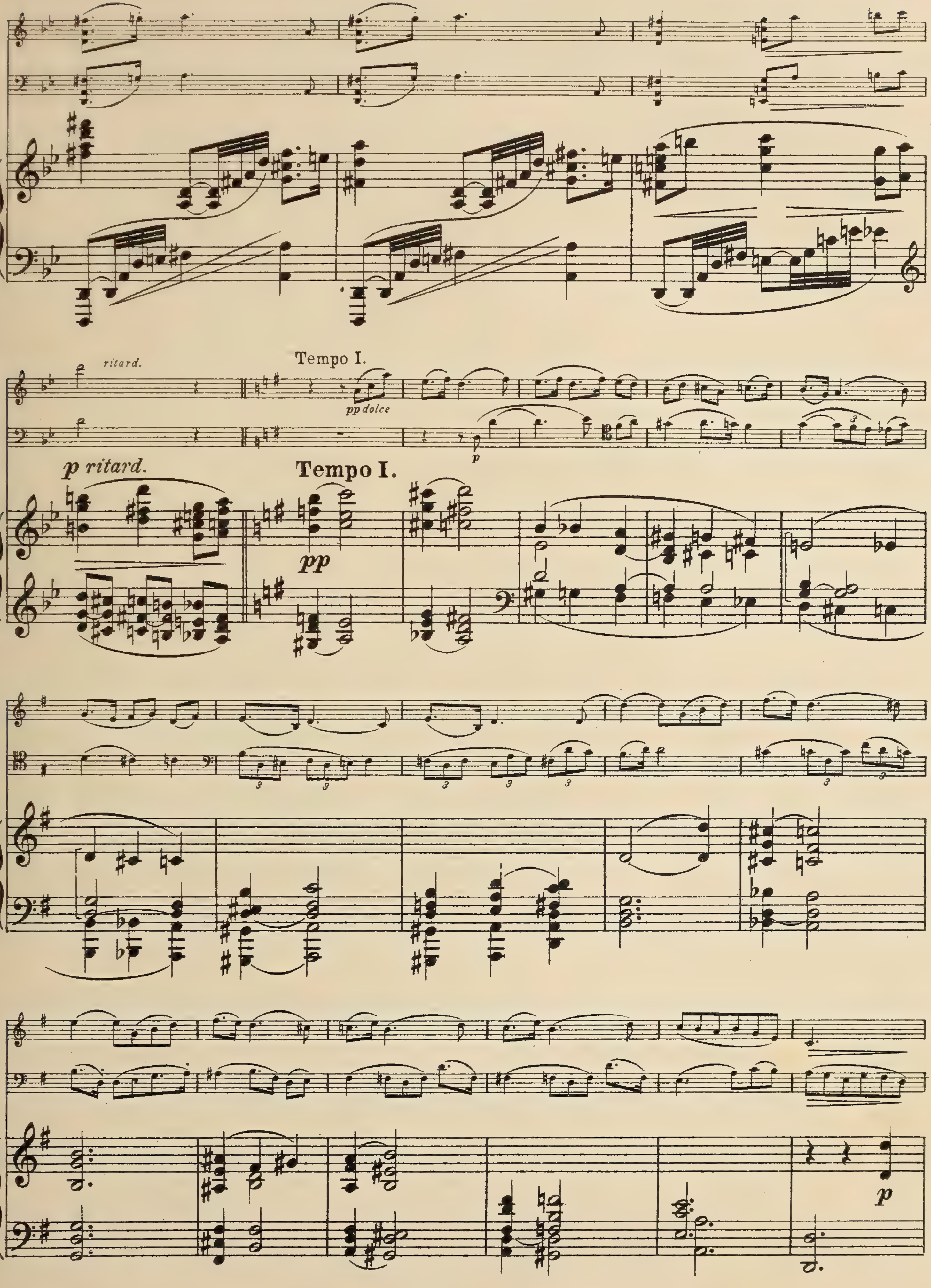

B
ff
ff
B
ff

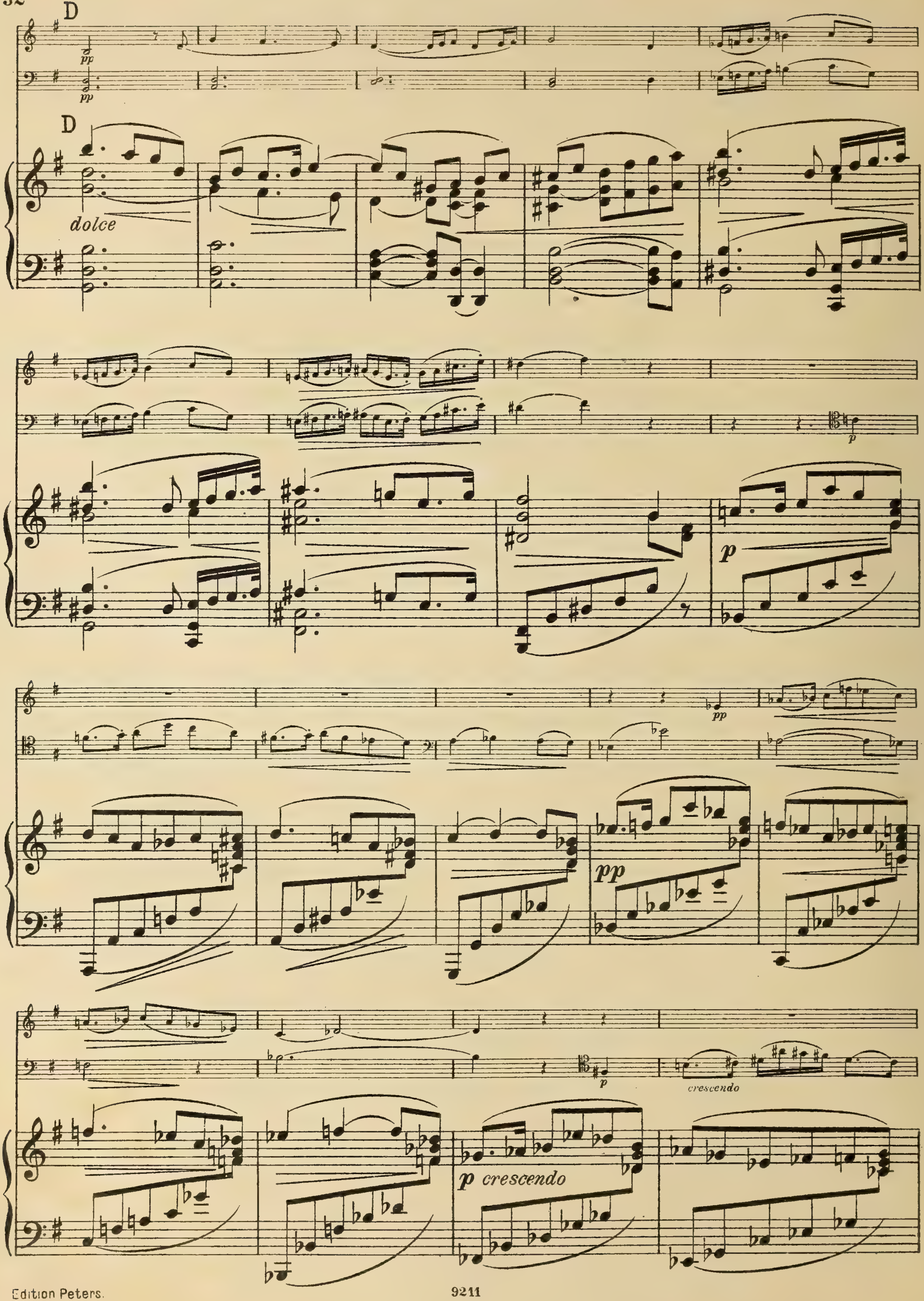


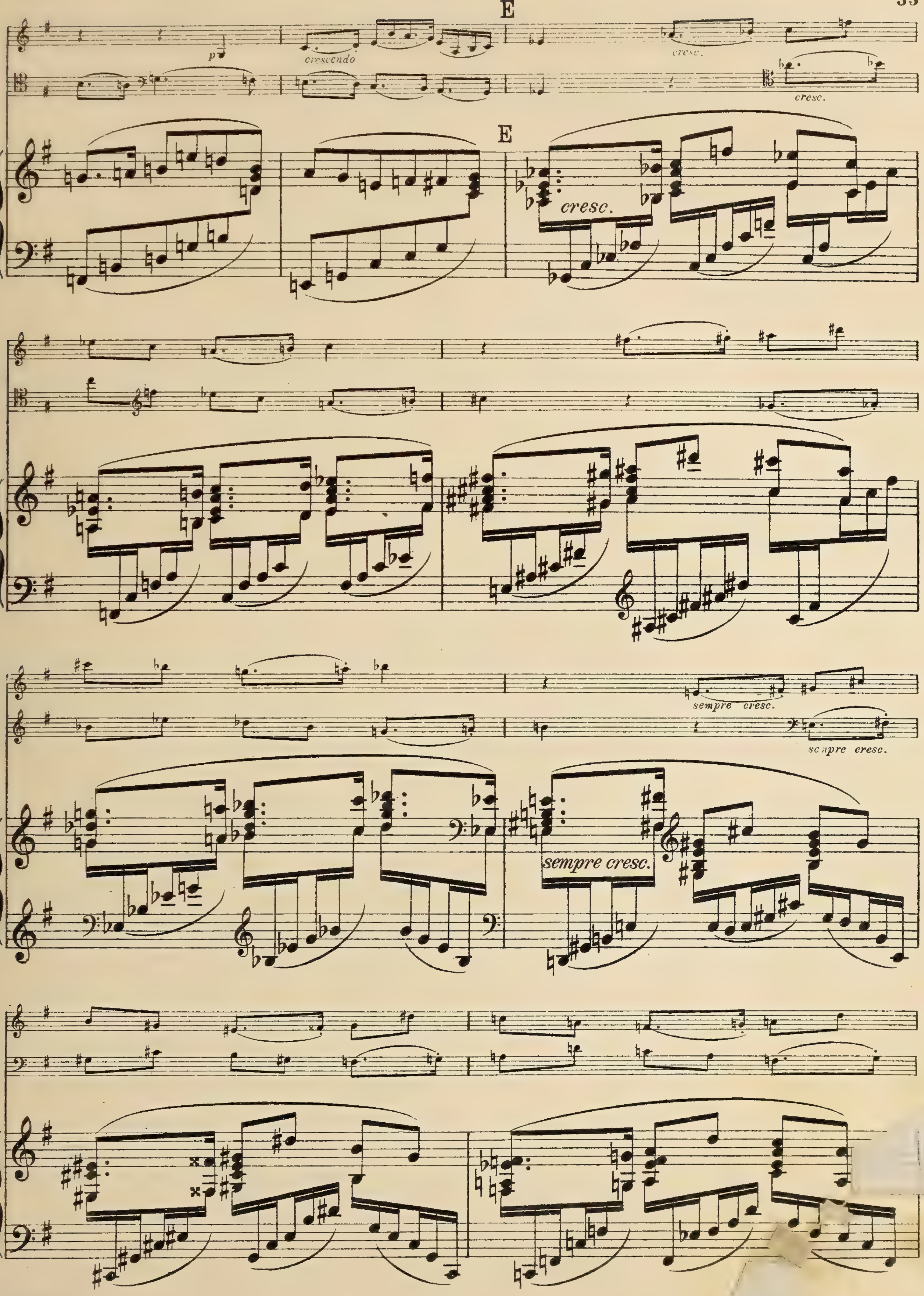
diminuendo
diminuendo
diminuendo
rit.
rit.
Un poco più mosso.
con fuoco
f con fuoco
Un poco più mosso.
m.s.
m.d.

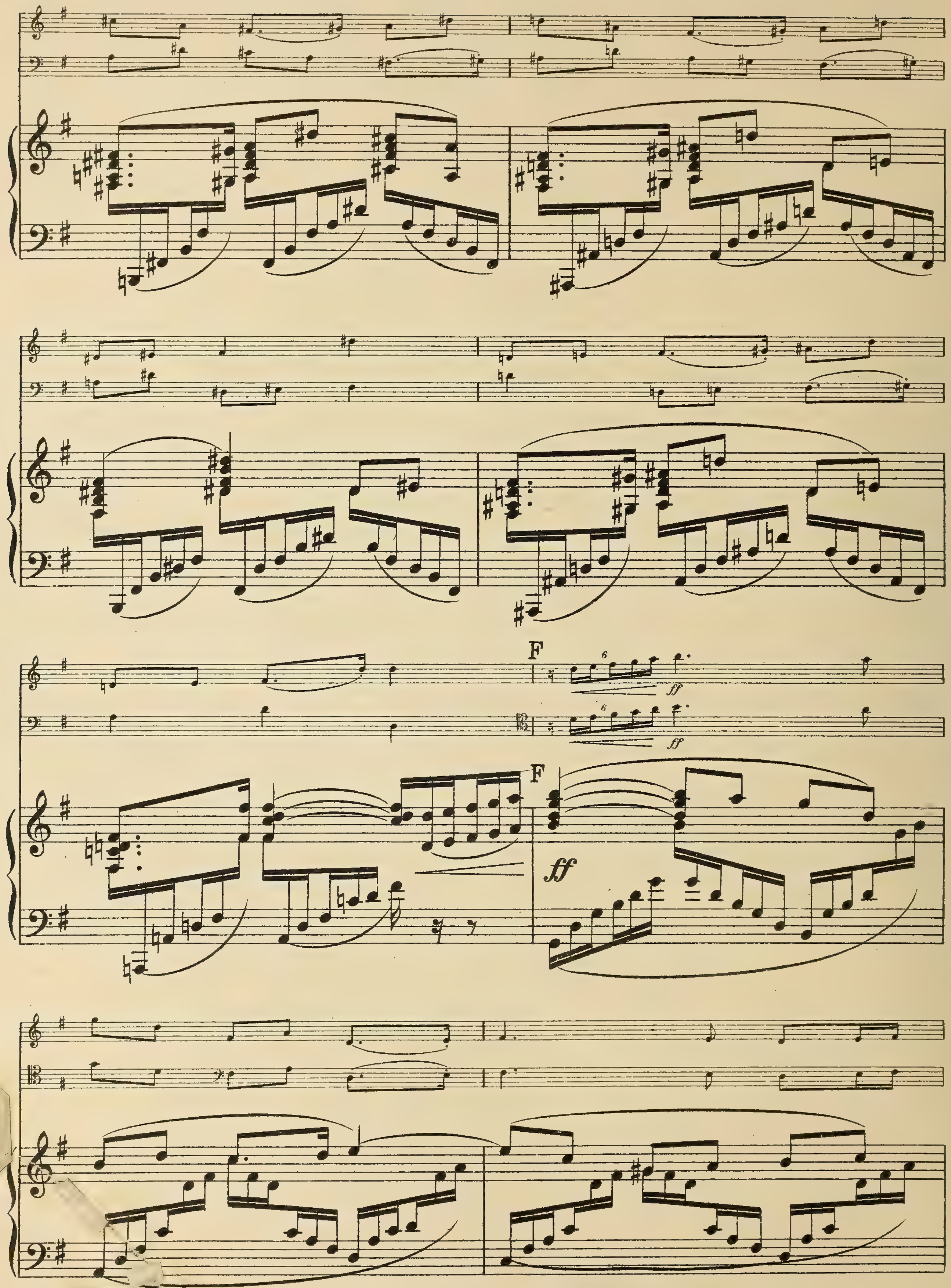

10
p
6
cresc.
cresc.
cresc.

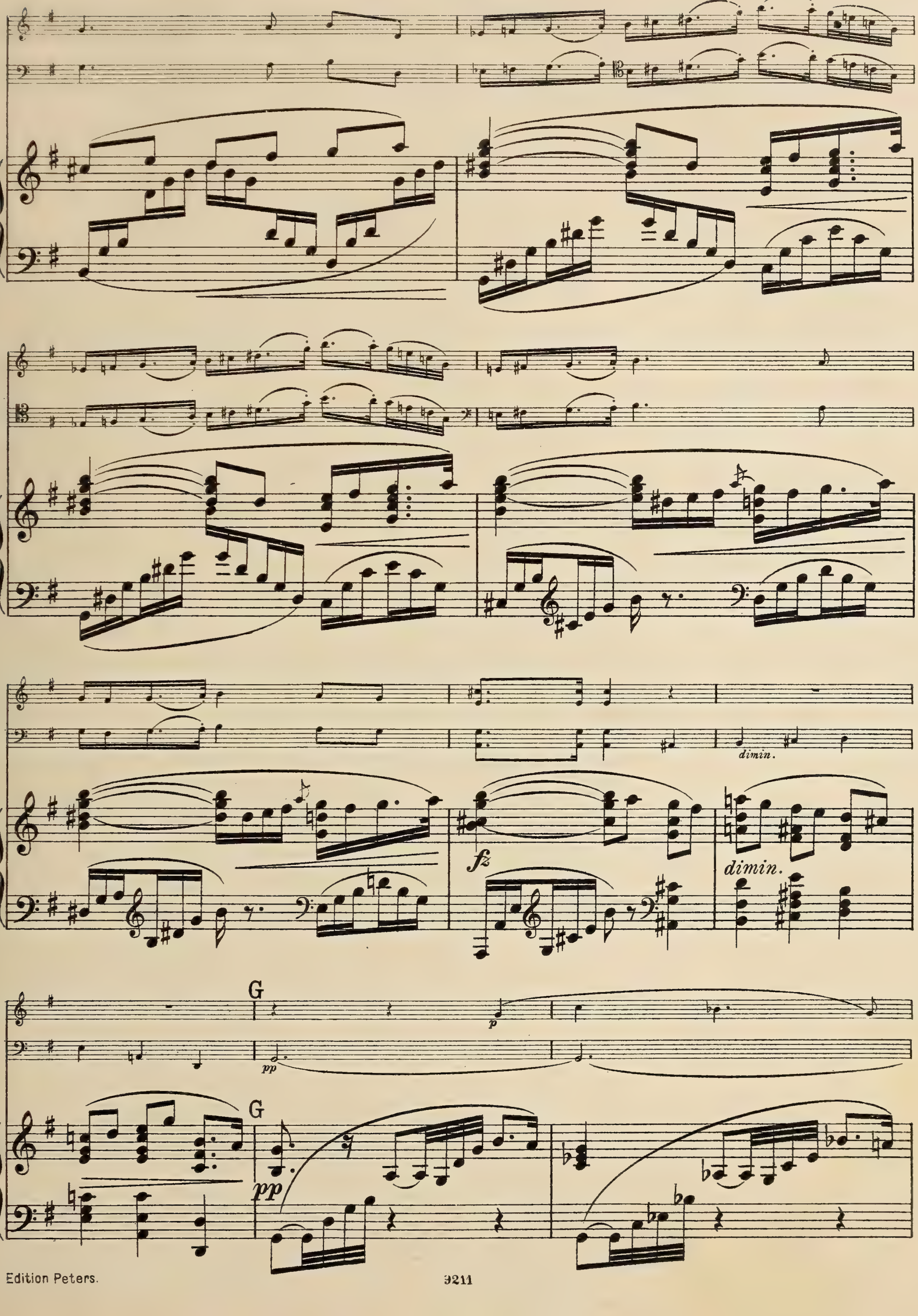

C
C
f
quasi trillo

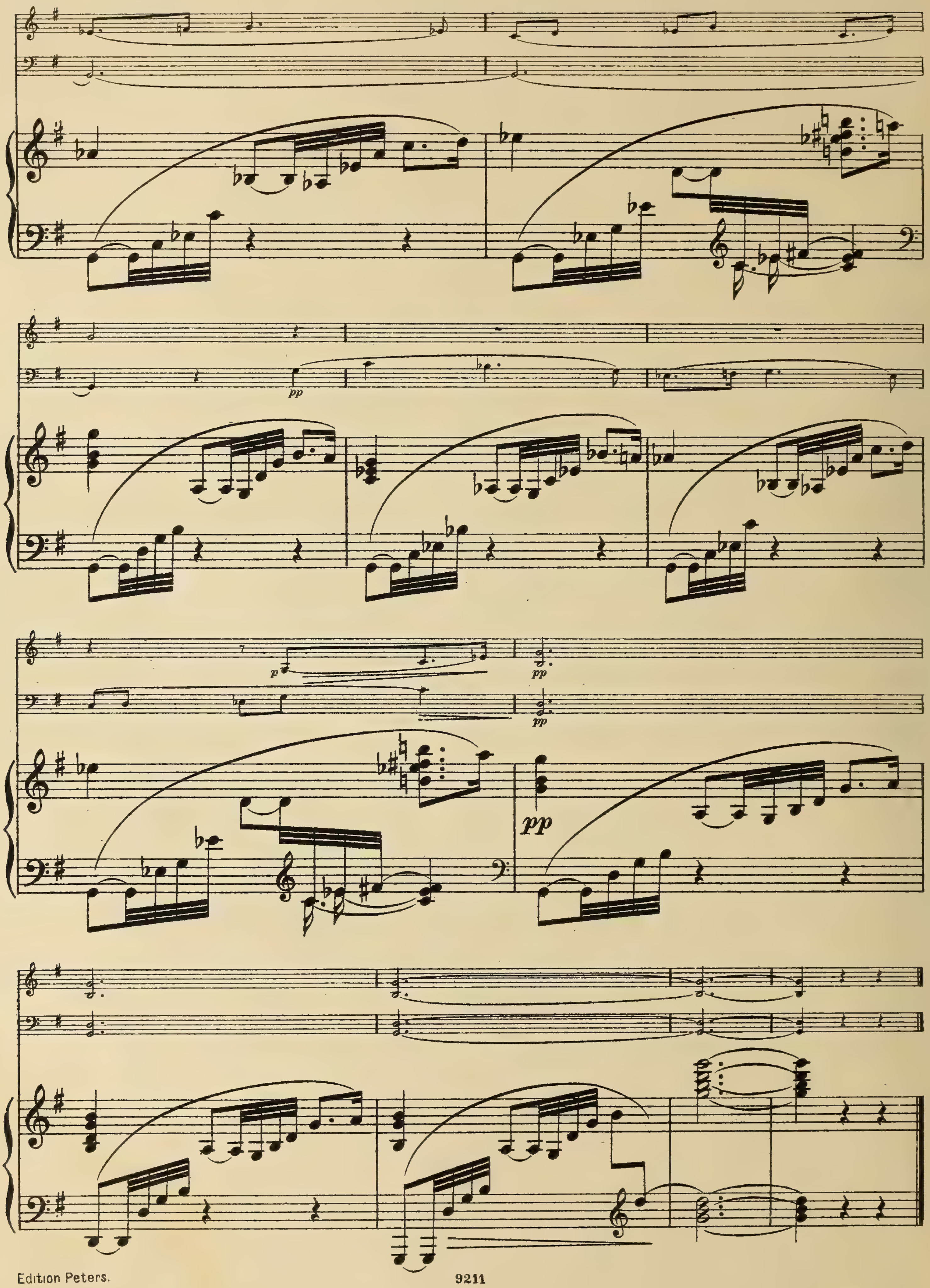

ritard.
Tempo I.
pp dolce
p
p ritard.
Tempo I.
pp
p

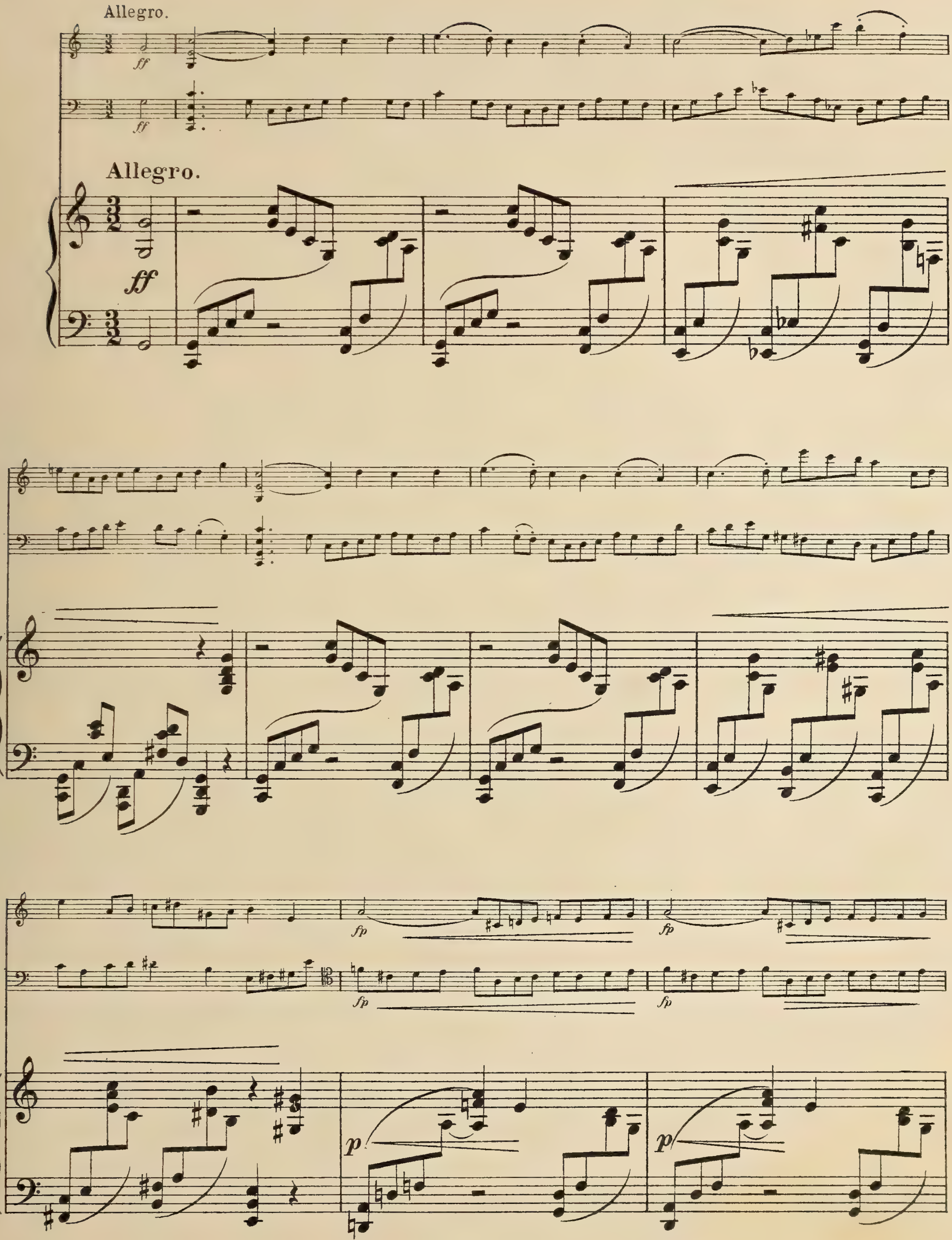

D
pp
pp
D
dolce
p
p
pp
pp
p
crescendo
p crescendo

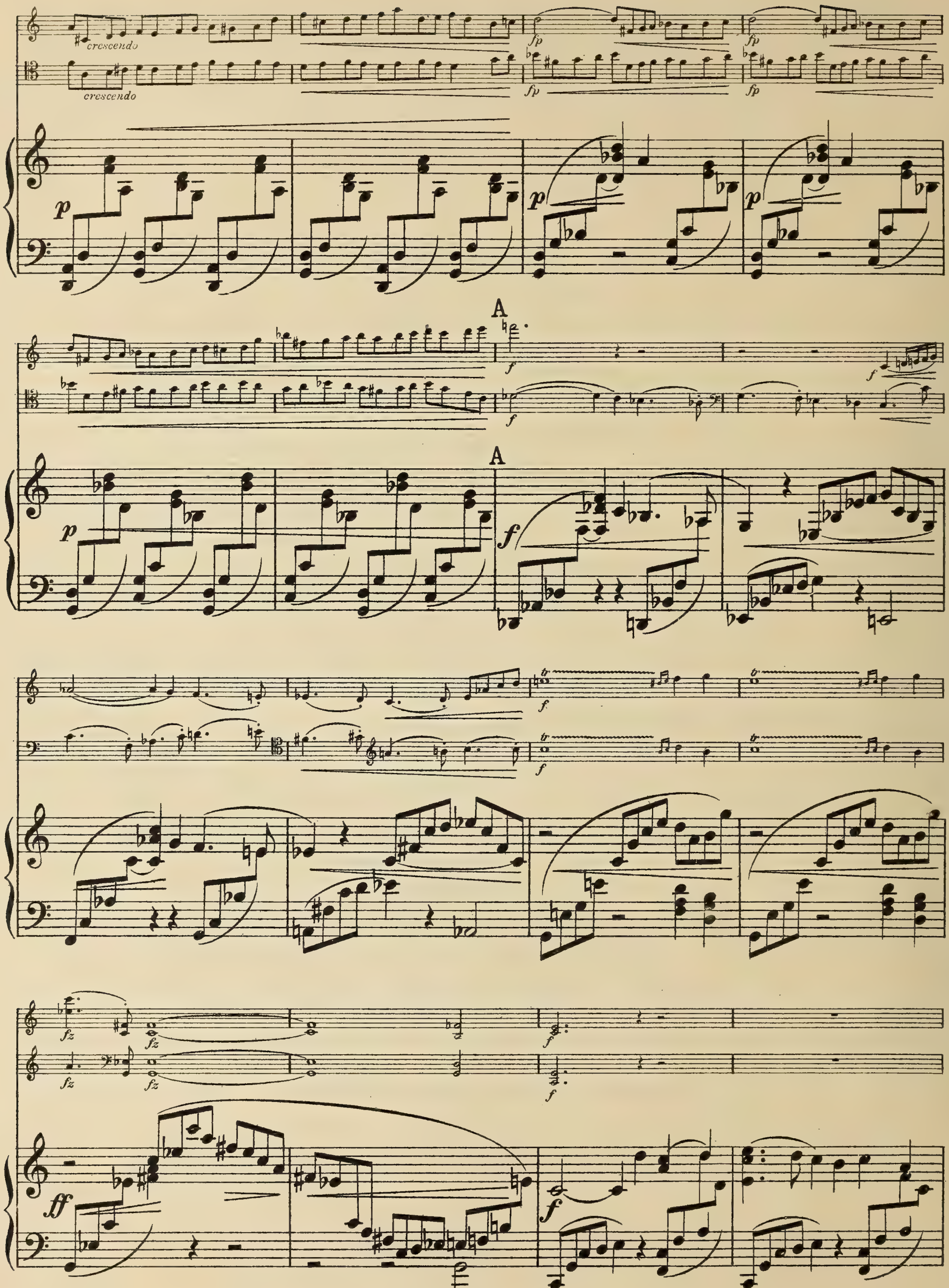

E
p
crescendo
cresc.
E
cresc.
sempre cresc.
sempre cresc.
sempre cresc.

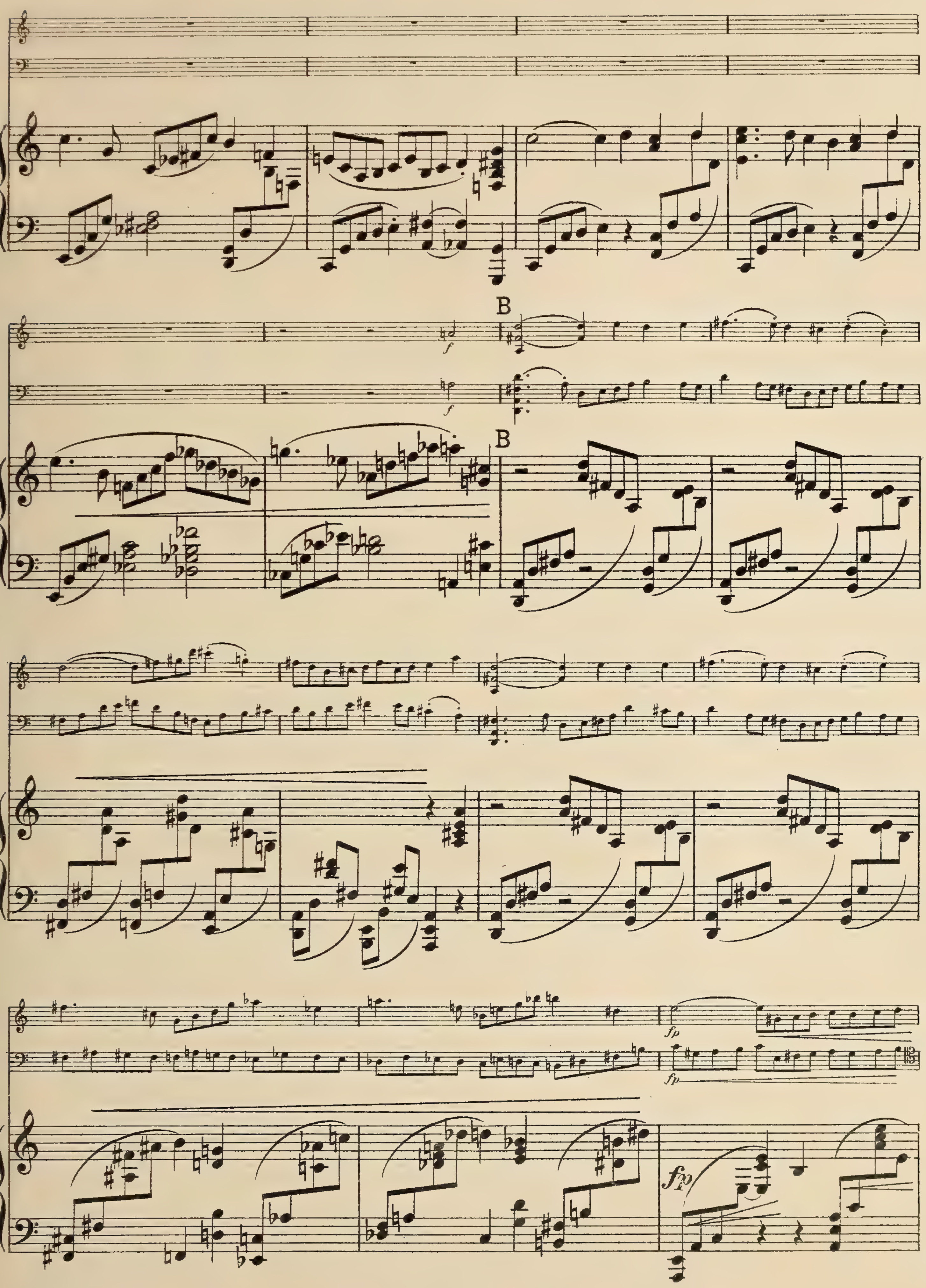

F
6
ff
F
ff

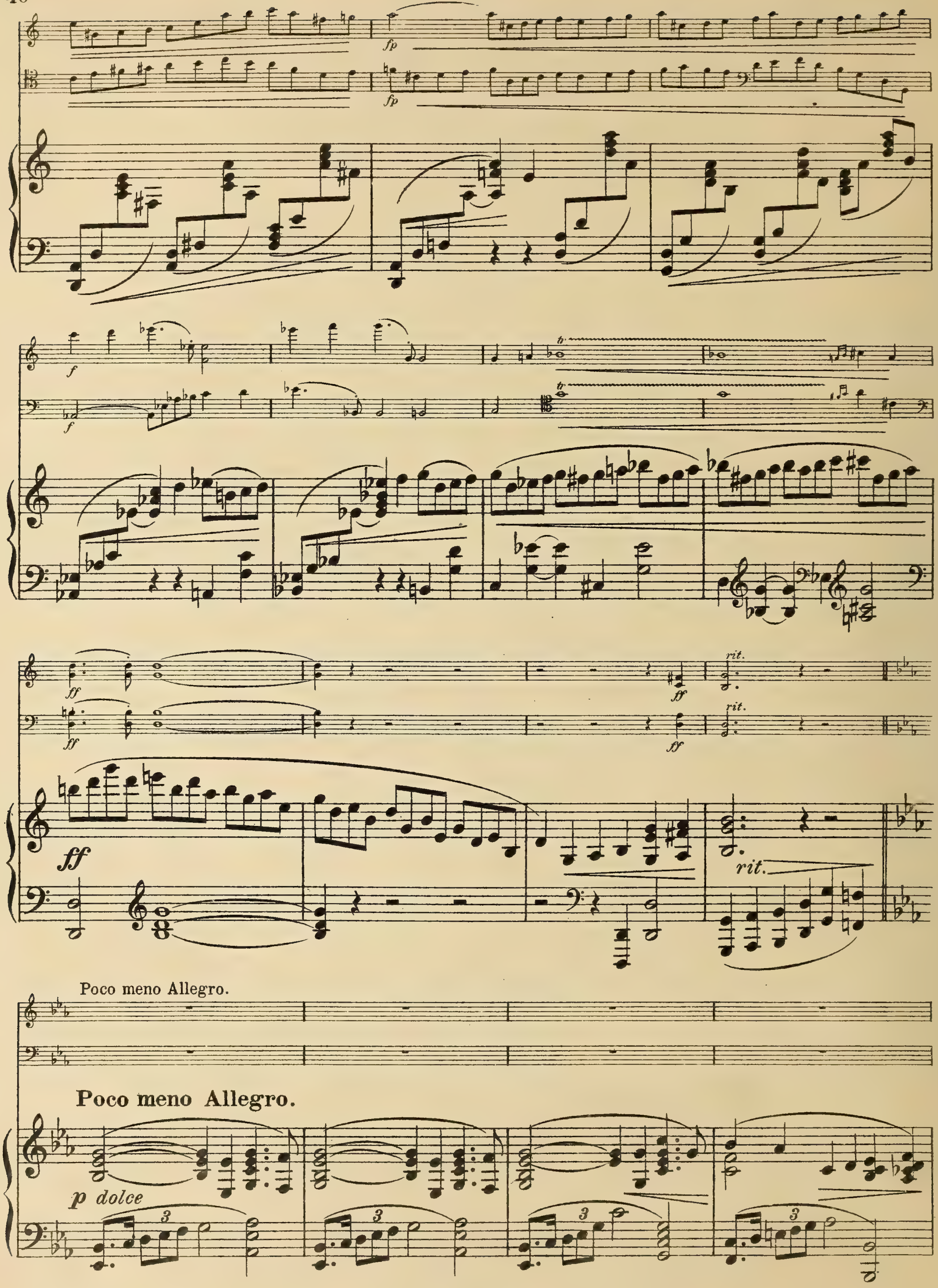

dimin.
fz
dimin.
G
p
pp
G
pp



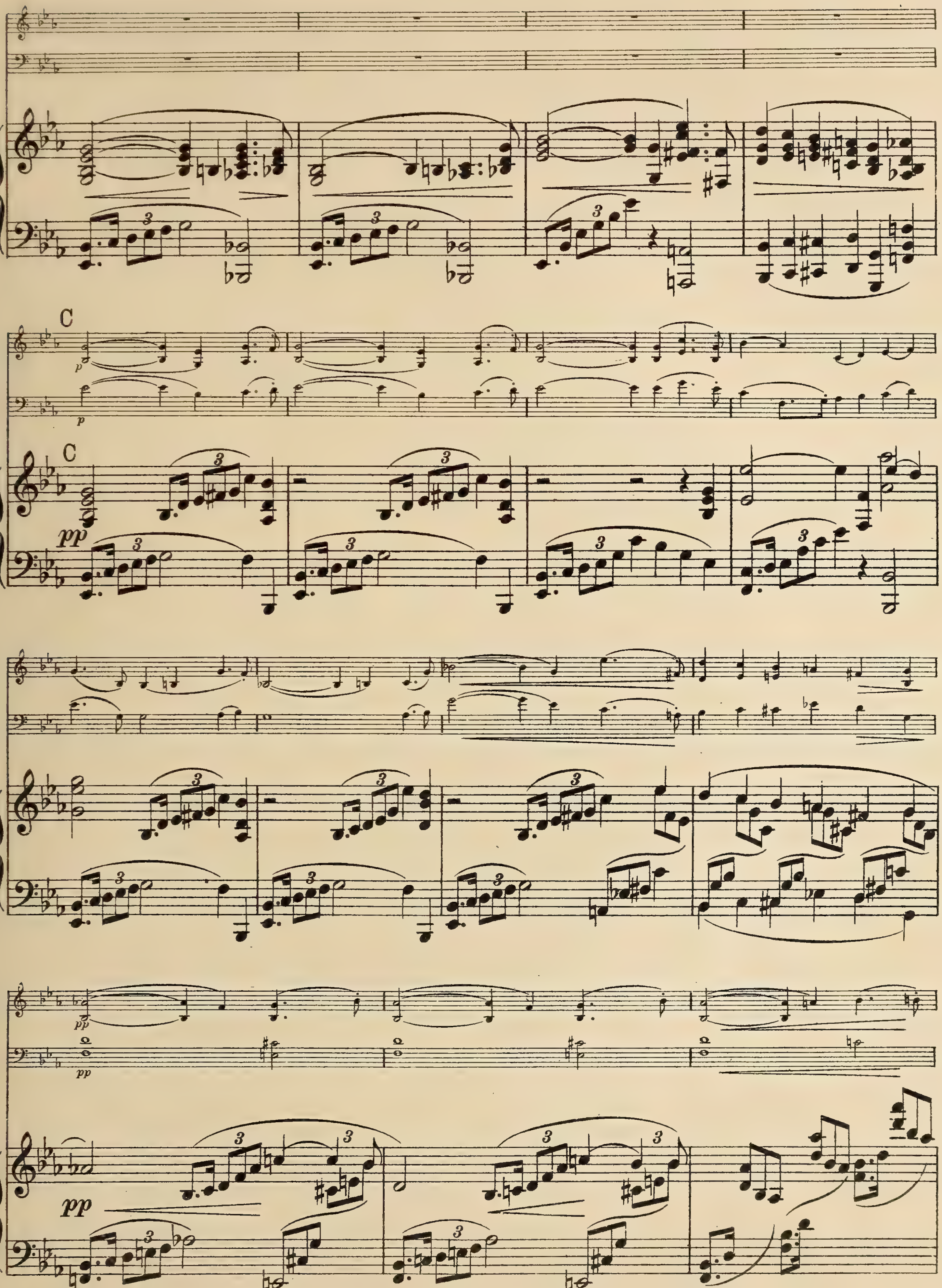

Allegro.
ff
ff
Allegro.
ff
fp
fp
fp
fp
p
p

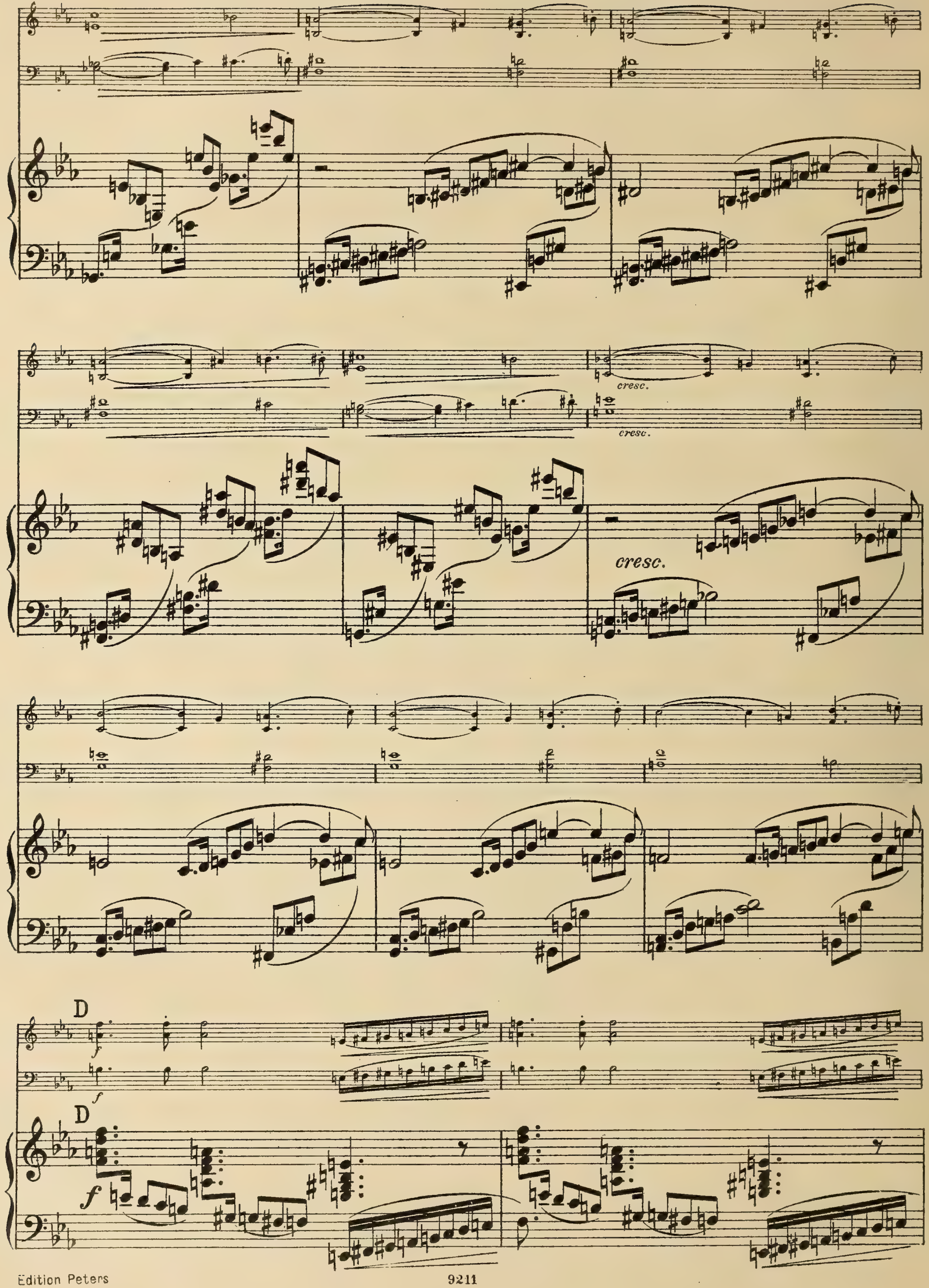

crescendo
crescendo
A
A

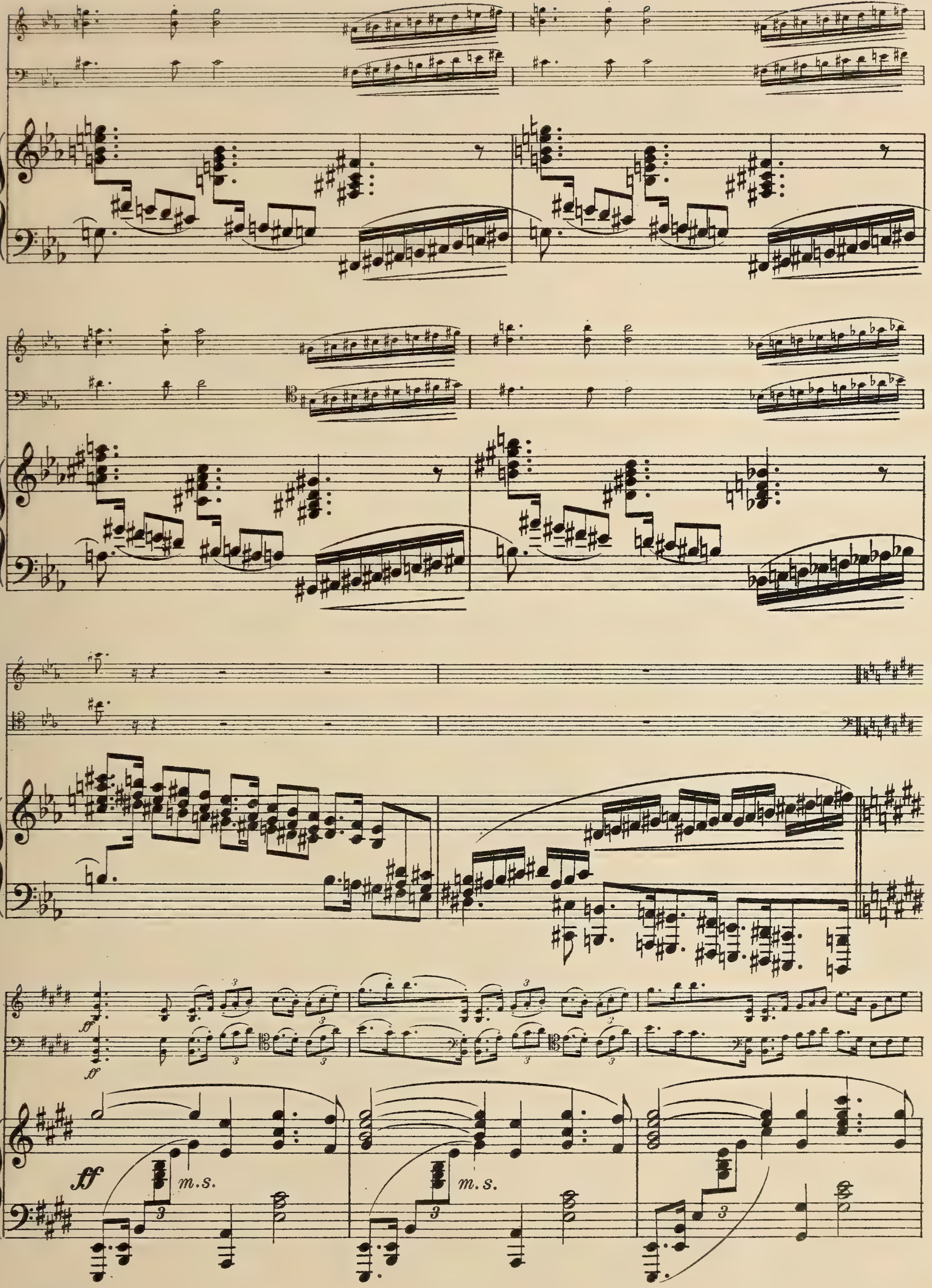

B
B

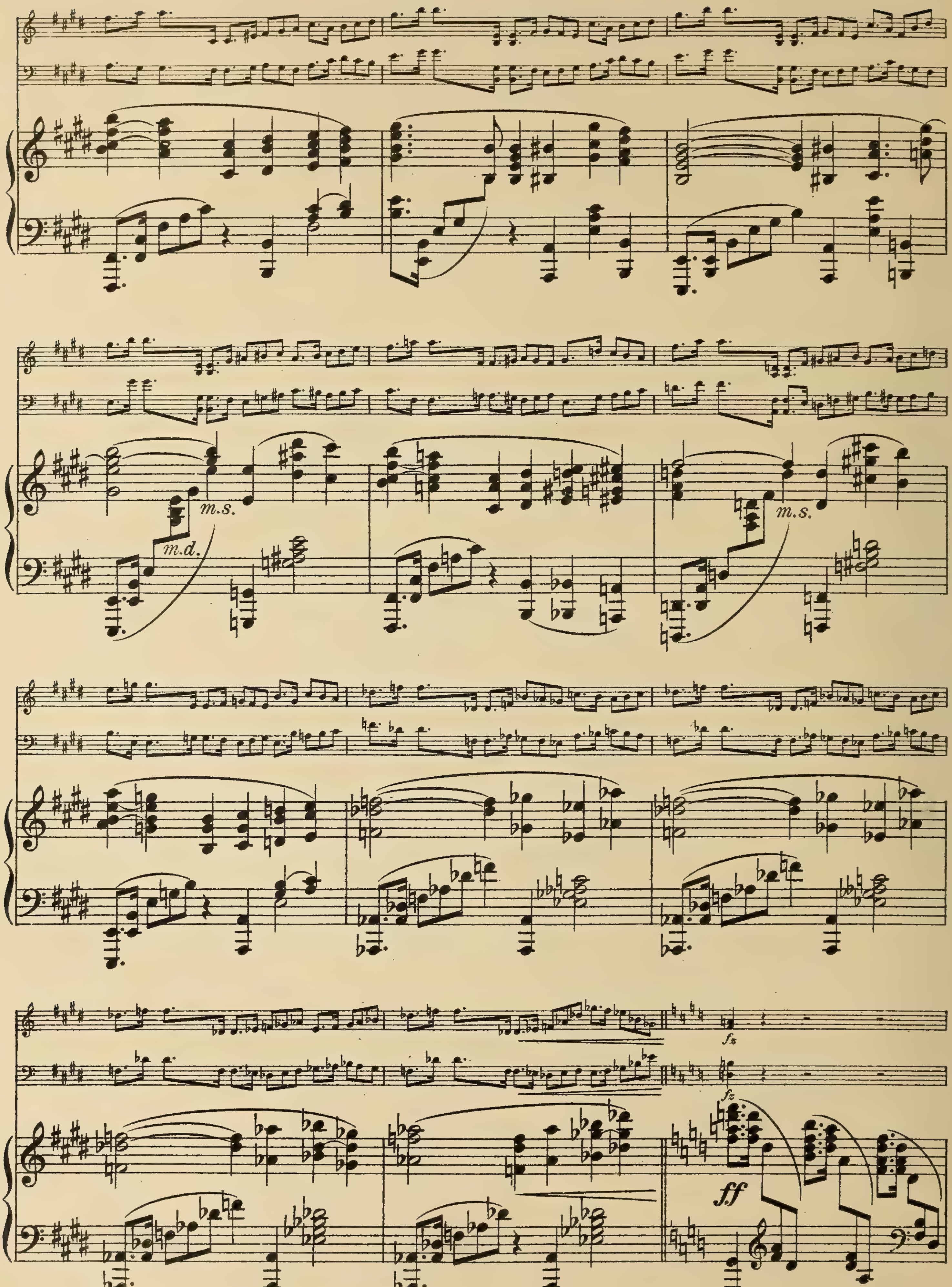


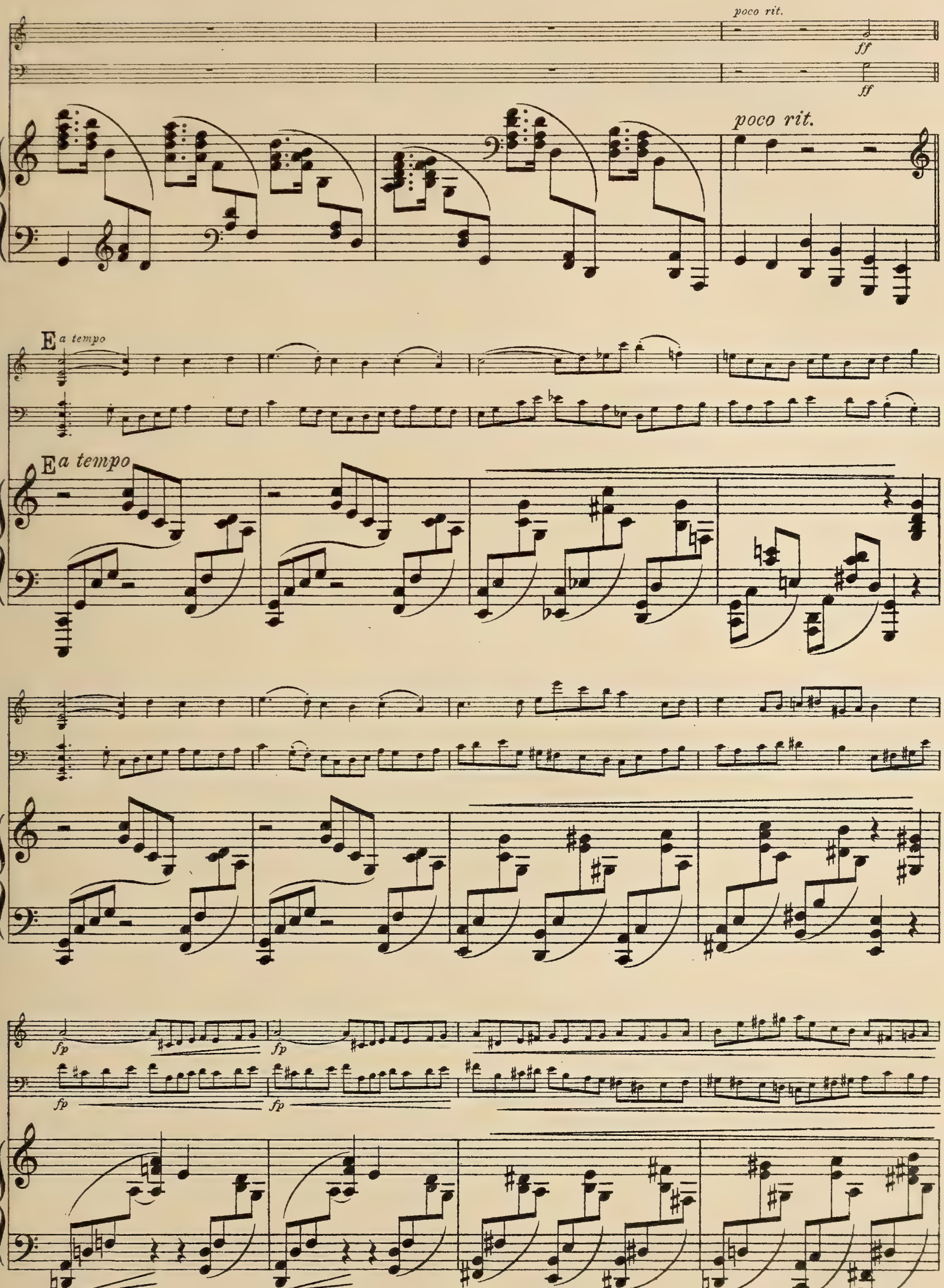
fp
fp
f
f
tr
tr
ff
ff
ff
ff
rit.
rit.
ff
rit.
Poco meno Allegro.
Poco meno Allegro.
p dolce
3

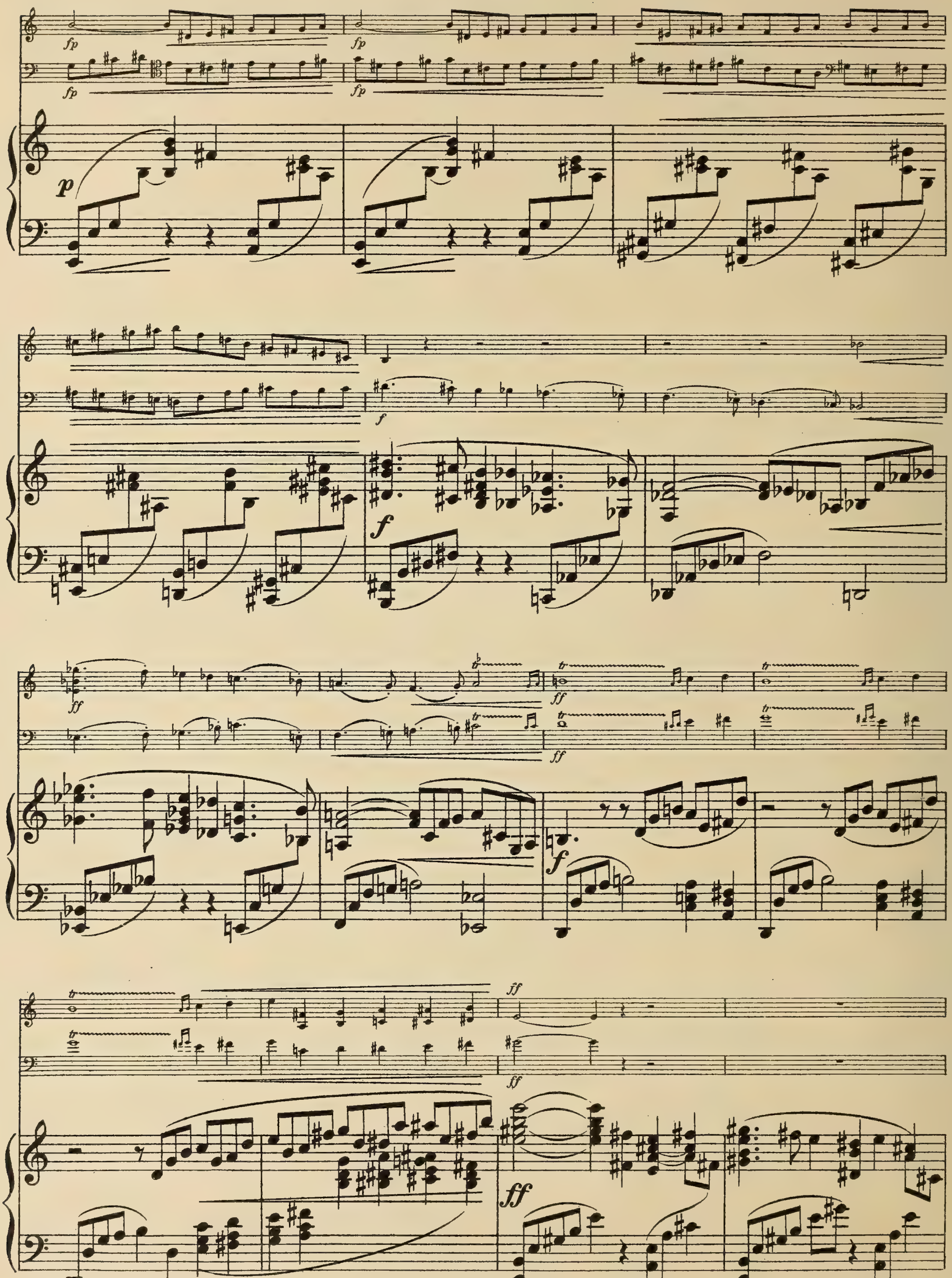

C
C

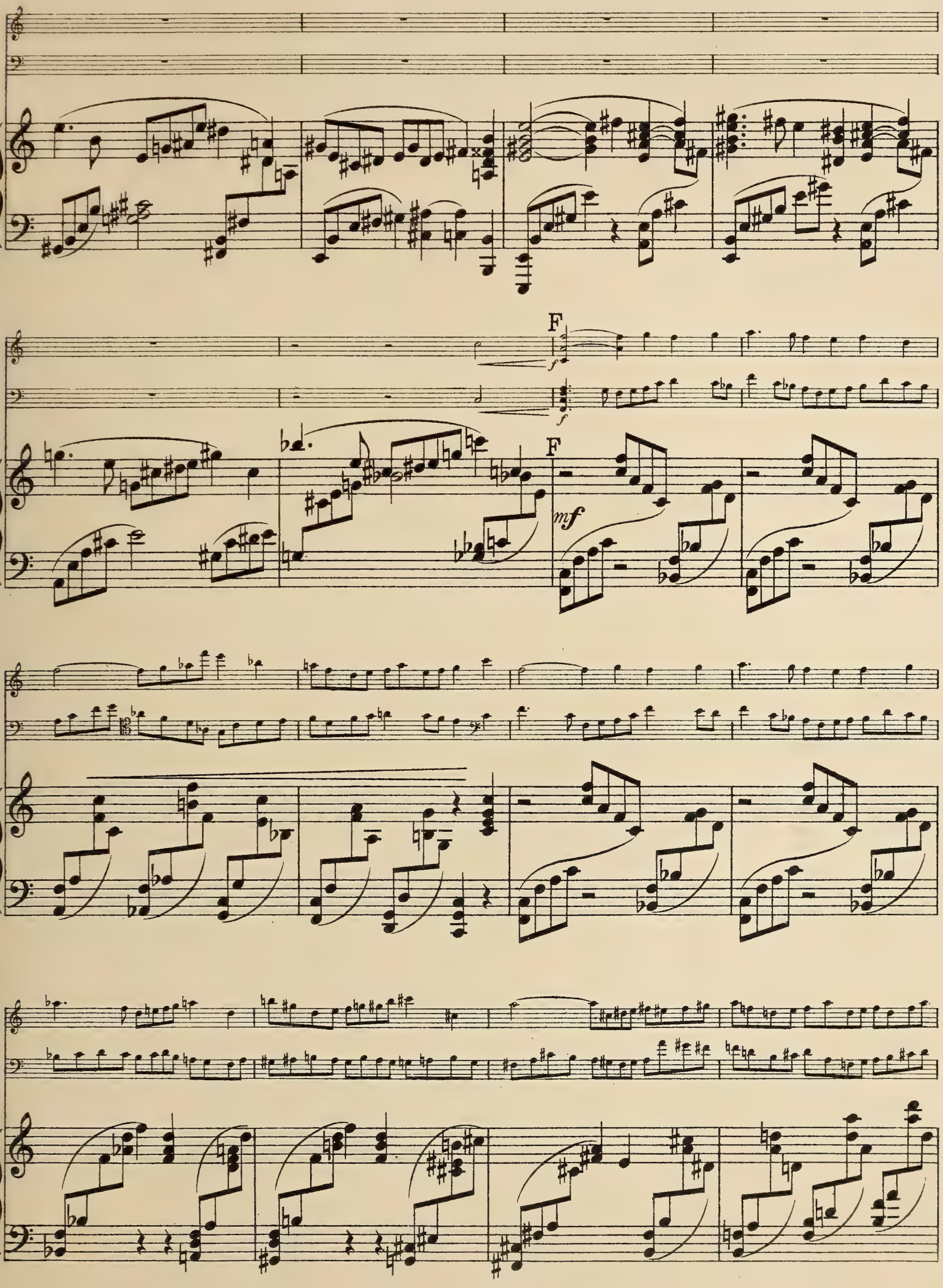

cresc.
cresc.
cresc.
D
f
f
D
f

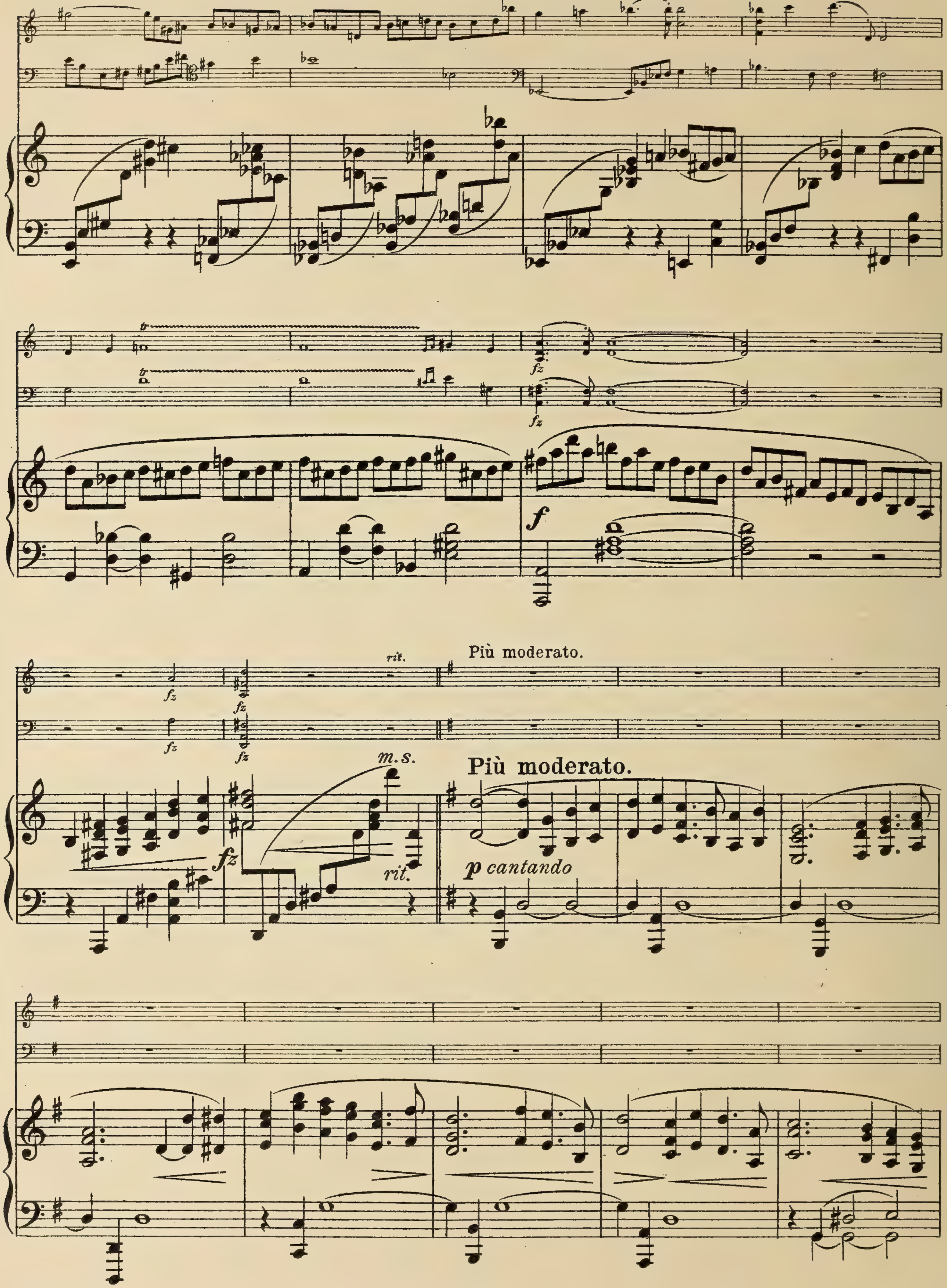

ff
ff
ff
m.s.
m.s.

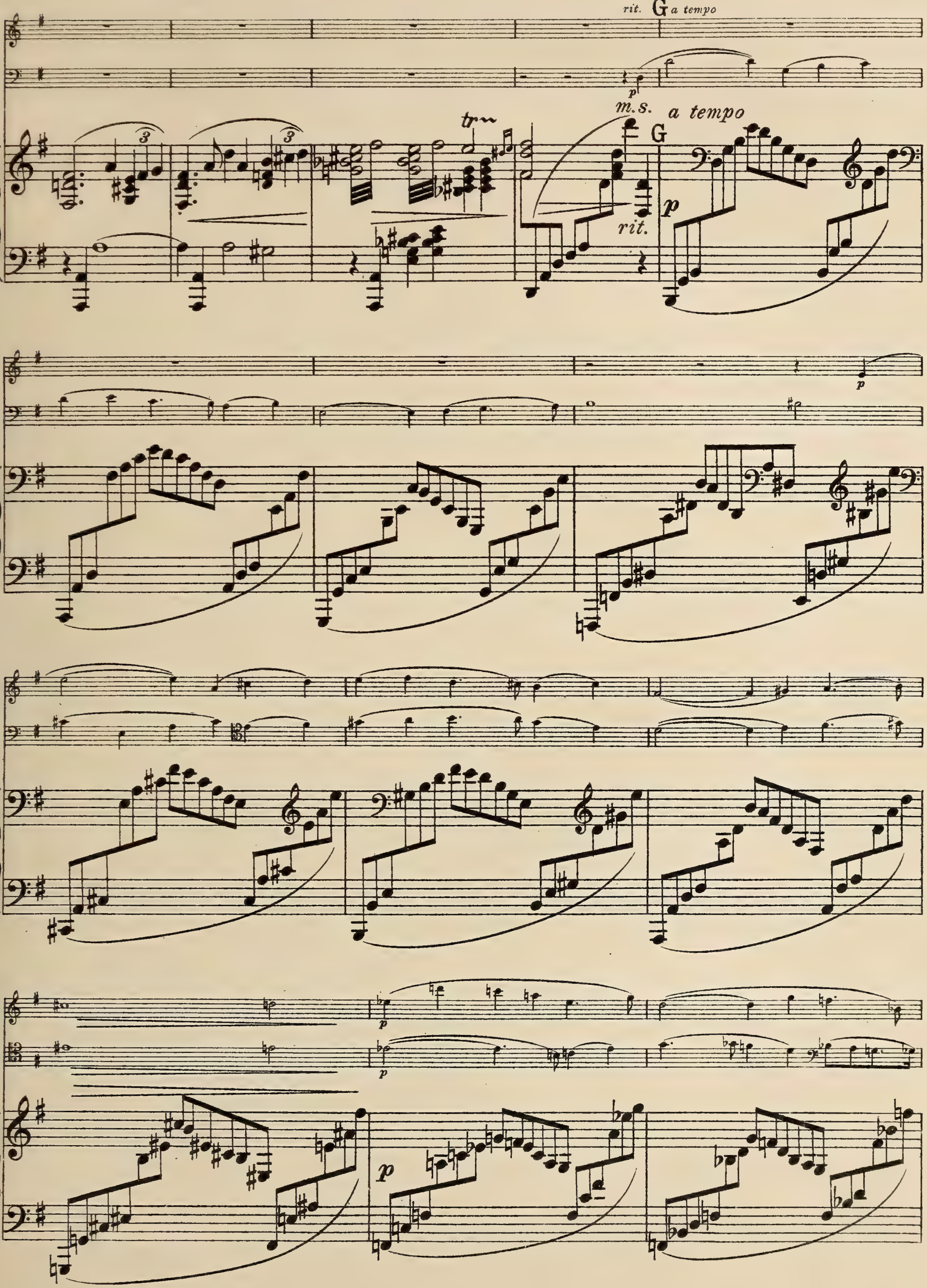

m.s.
m.d.
m.s.
fz
fz
ff

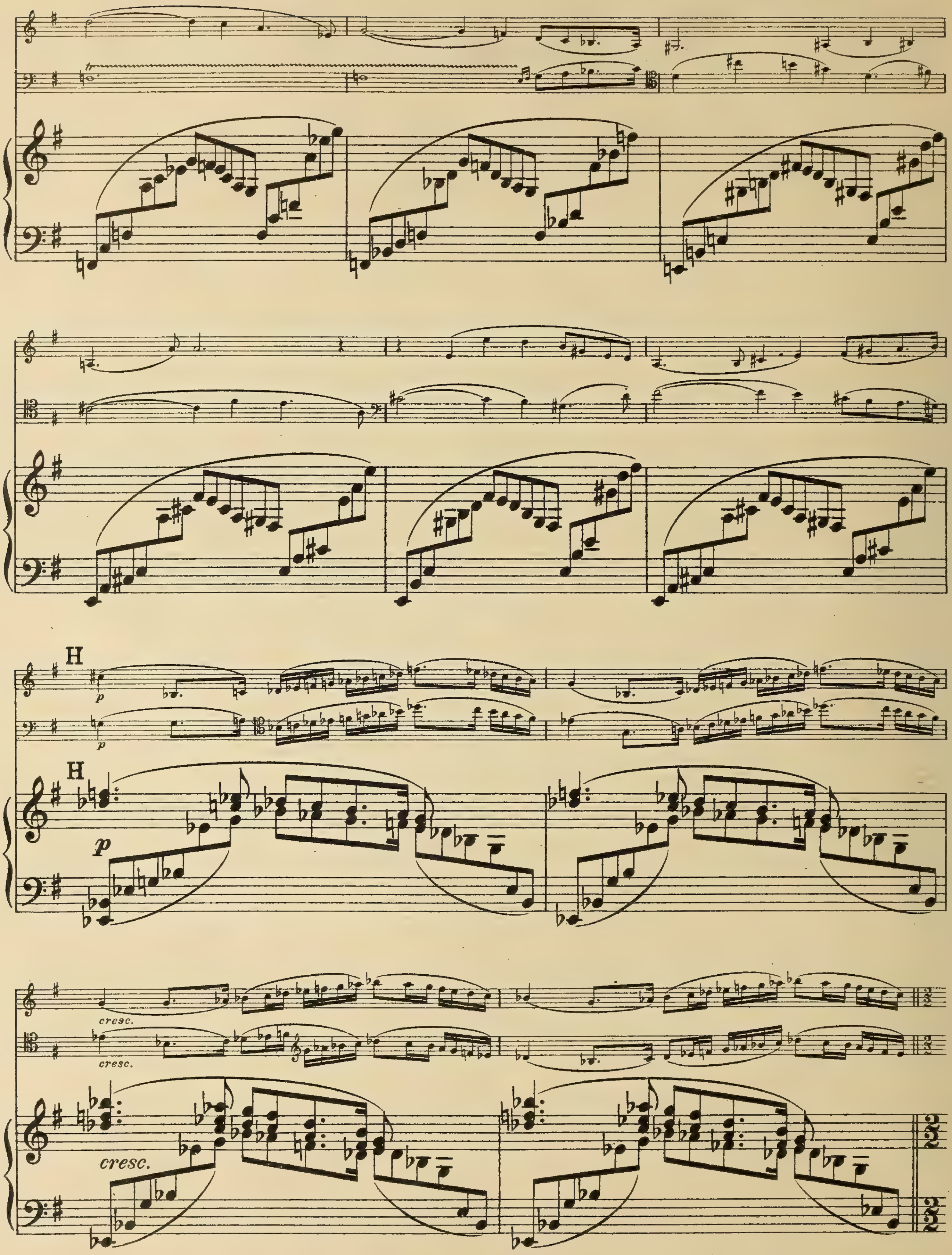

poco rit.
ff
ff
poco rit.
E a tempo
E a tempo
fp
fp
fp
fp

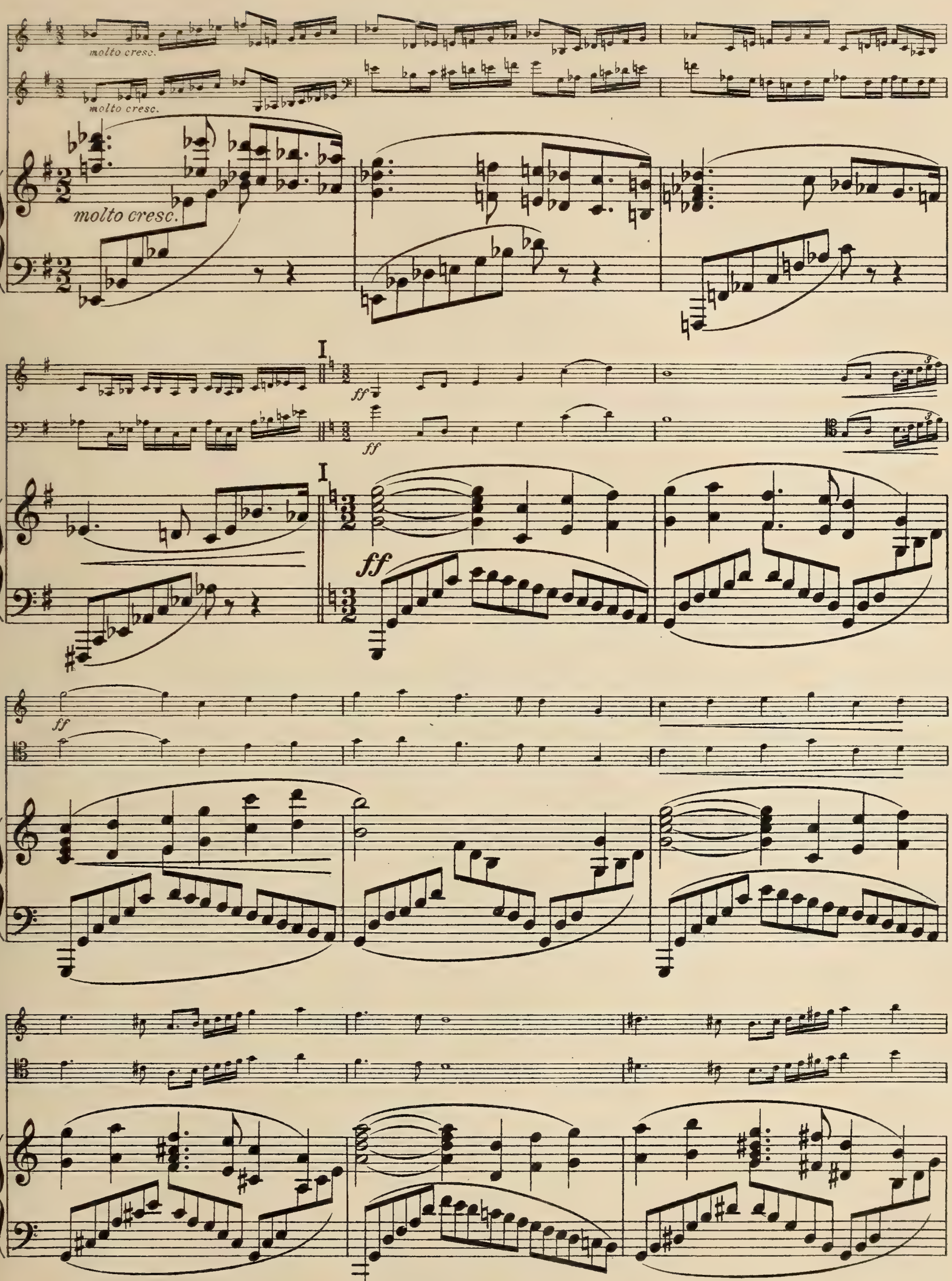

fp
fp
p
fp
fp
f
f
ff
tr
ff
f
tr
ff
ff
ff

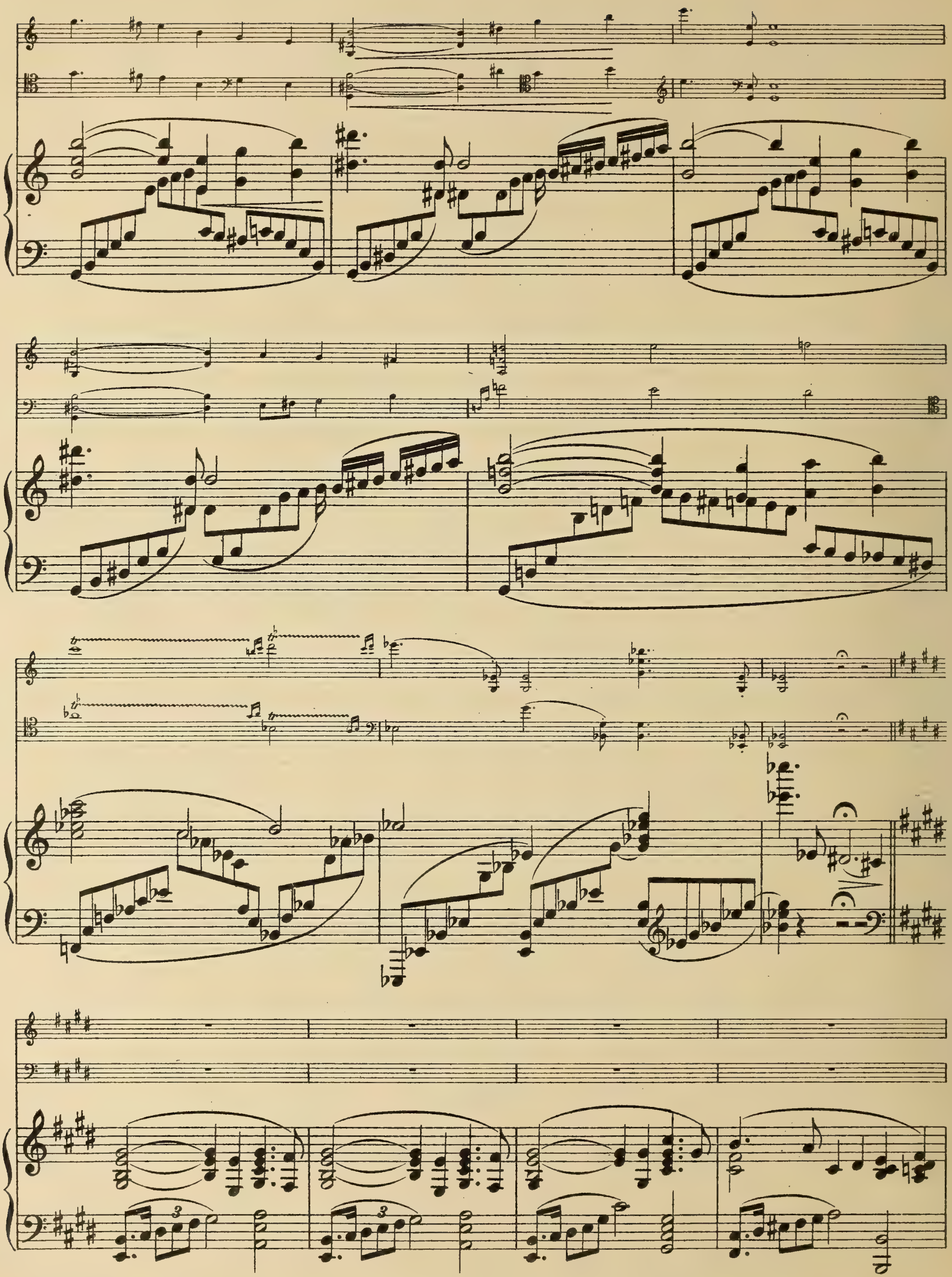

F
f
f
F
mf

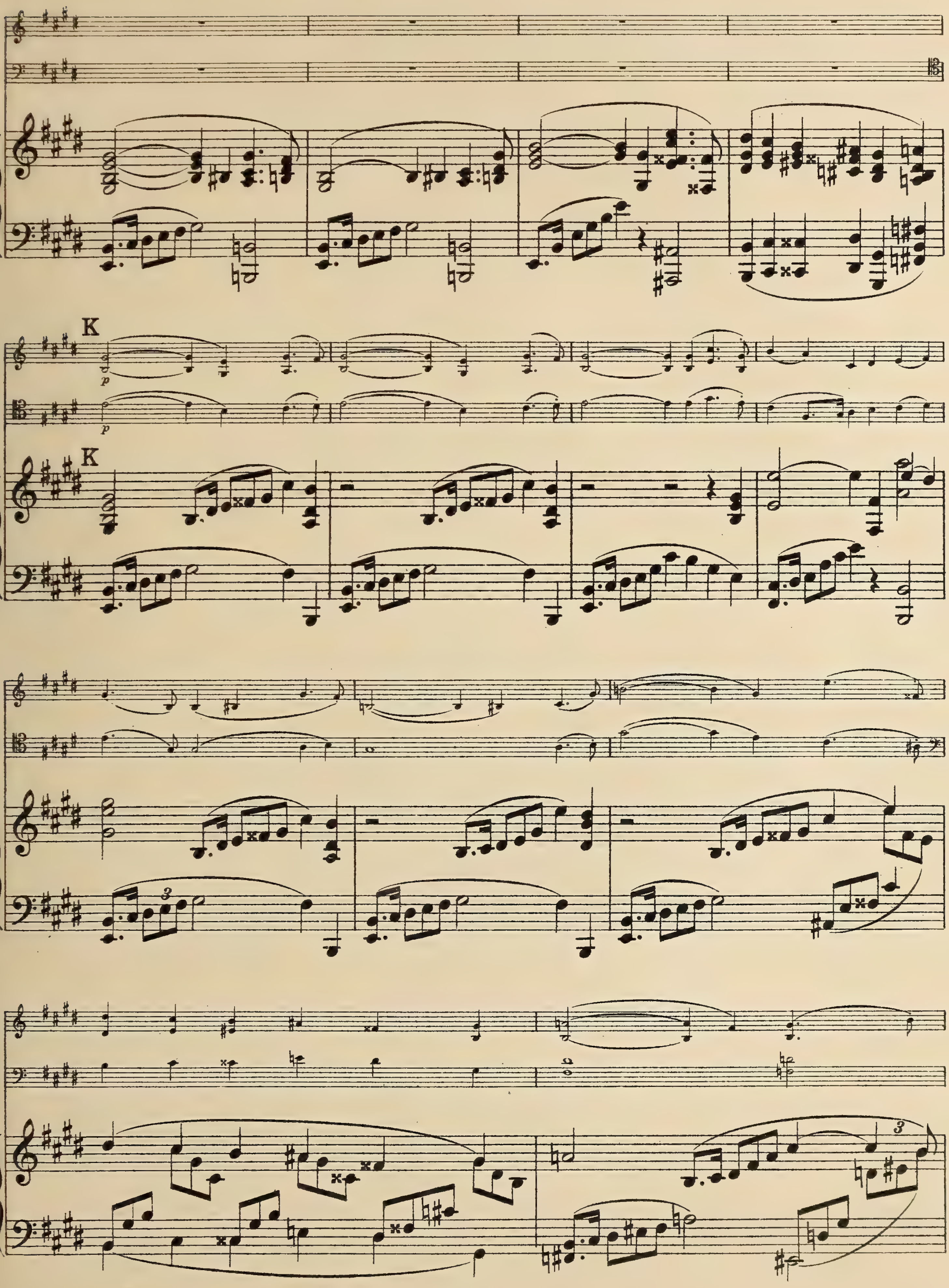

tr
tr
fz
fz
f
fz
fz
fz
fz
rit.
Più moderato.
m.s.
Più moderato.
fz
rit.
p cantando

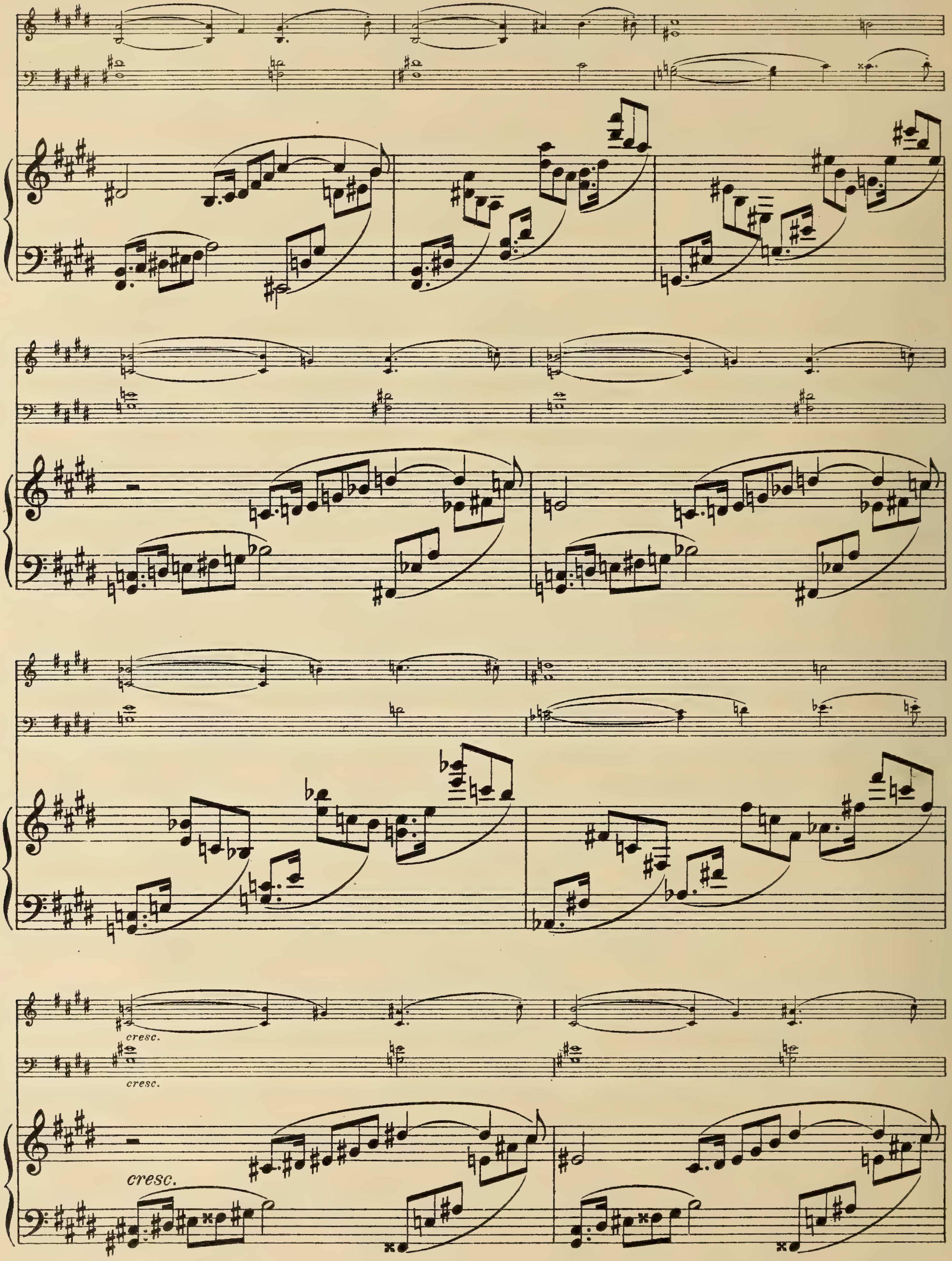

rit.
G
a tempo
m.s.
a tempo
tr
G
p
rit.
p
p
p
p
p

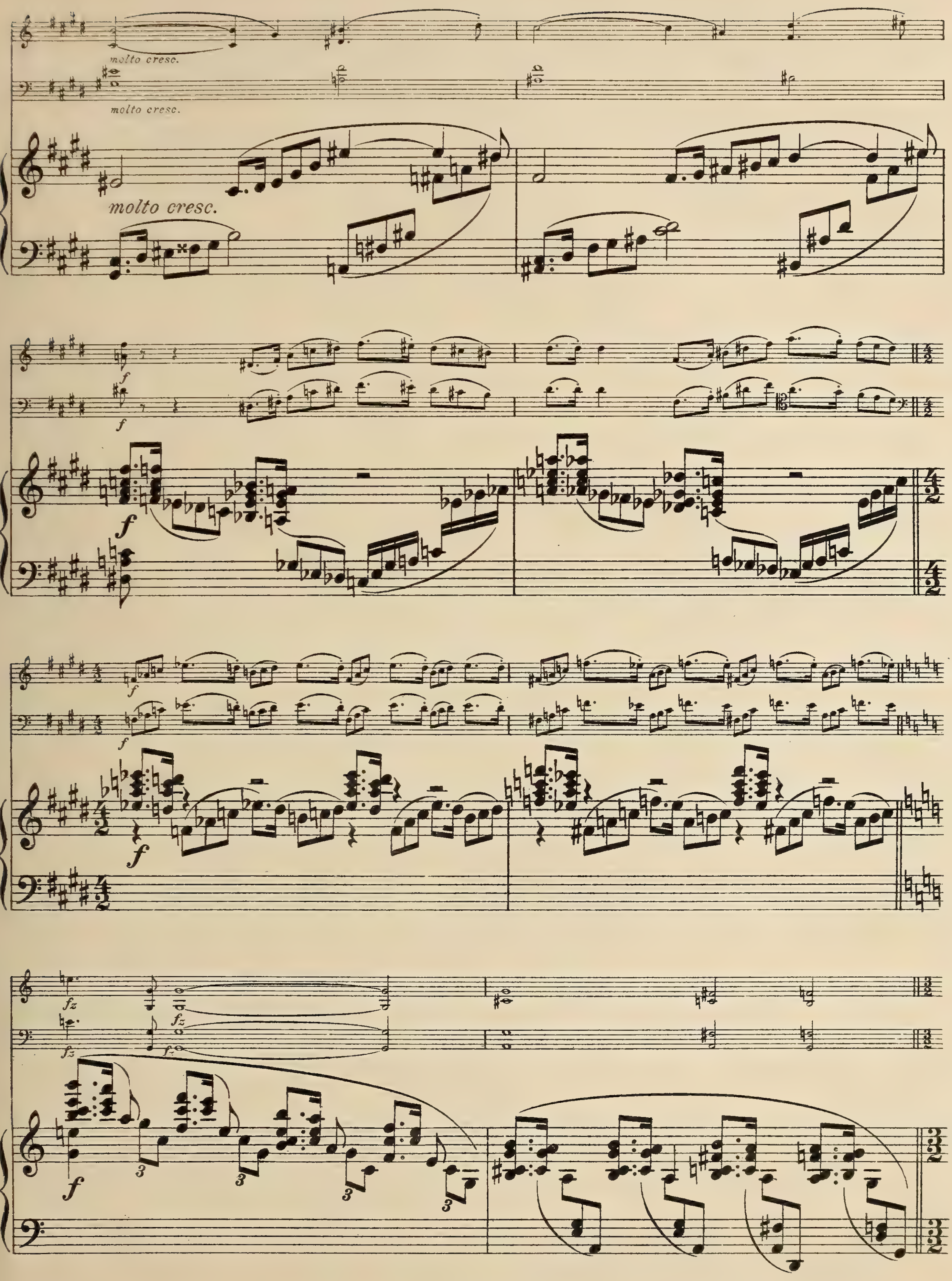

tr
H
p
p
H
p
cresc.
cresc.
cresc.

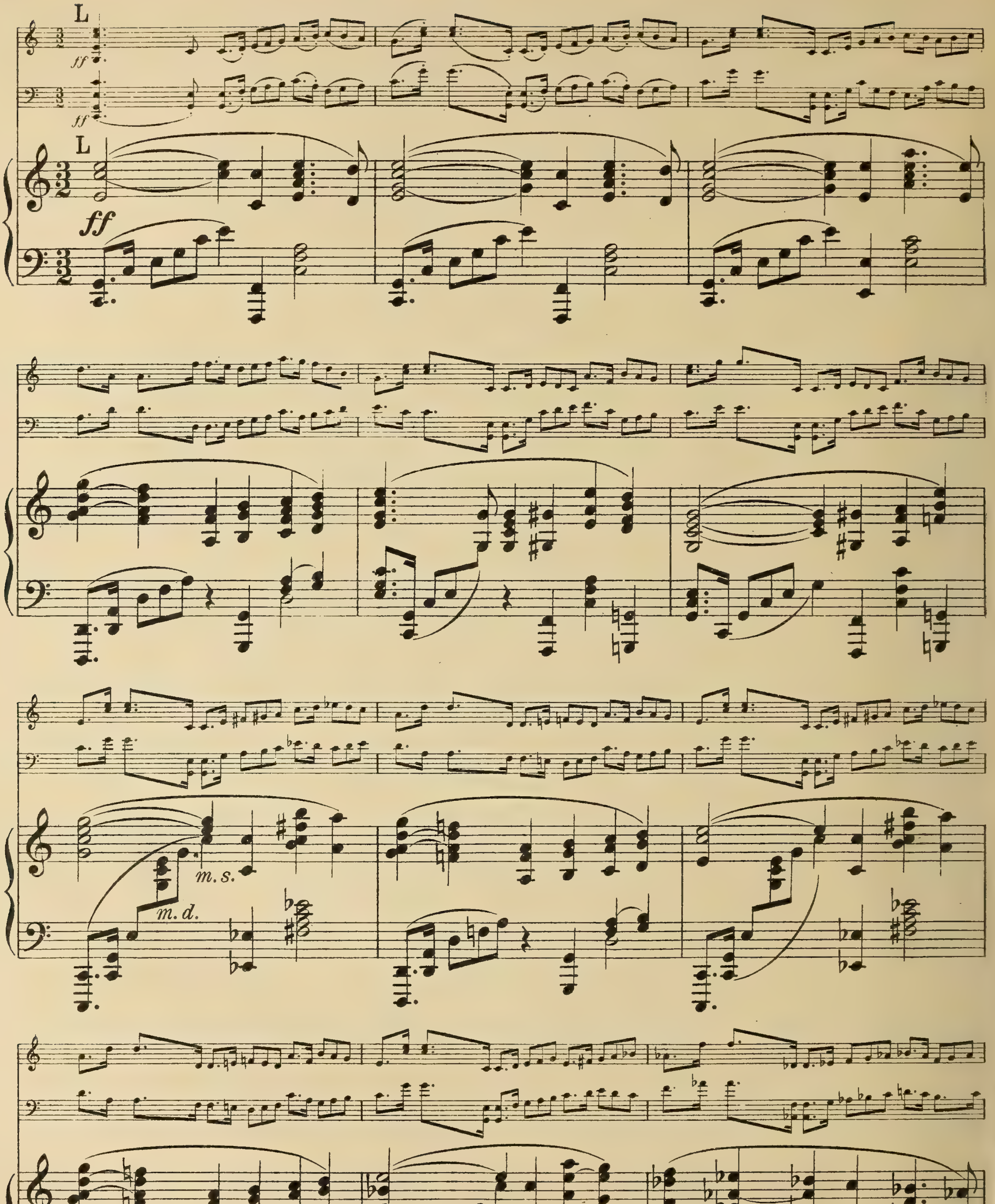

molto cresc.
molto cresc.
molto cresc.
I
I
ff
ff
ff
ff

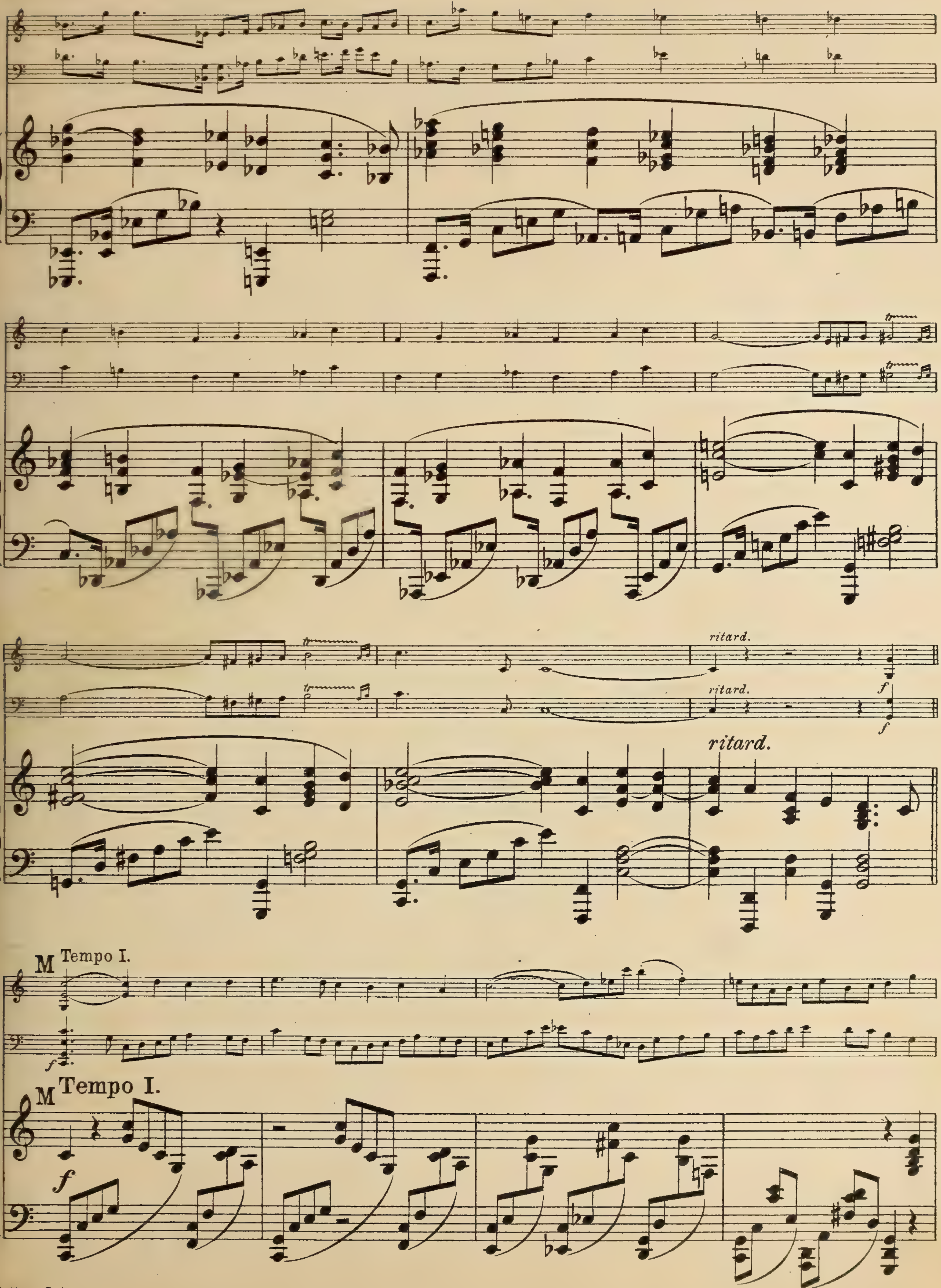


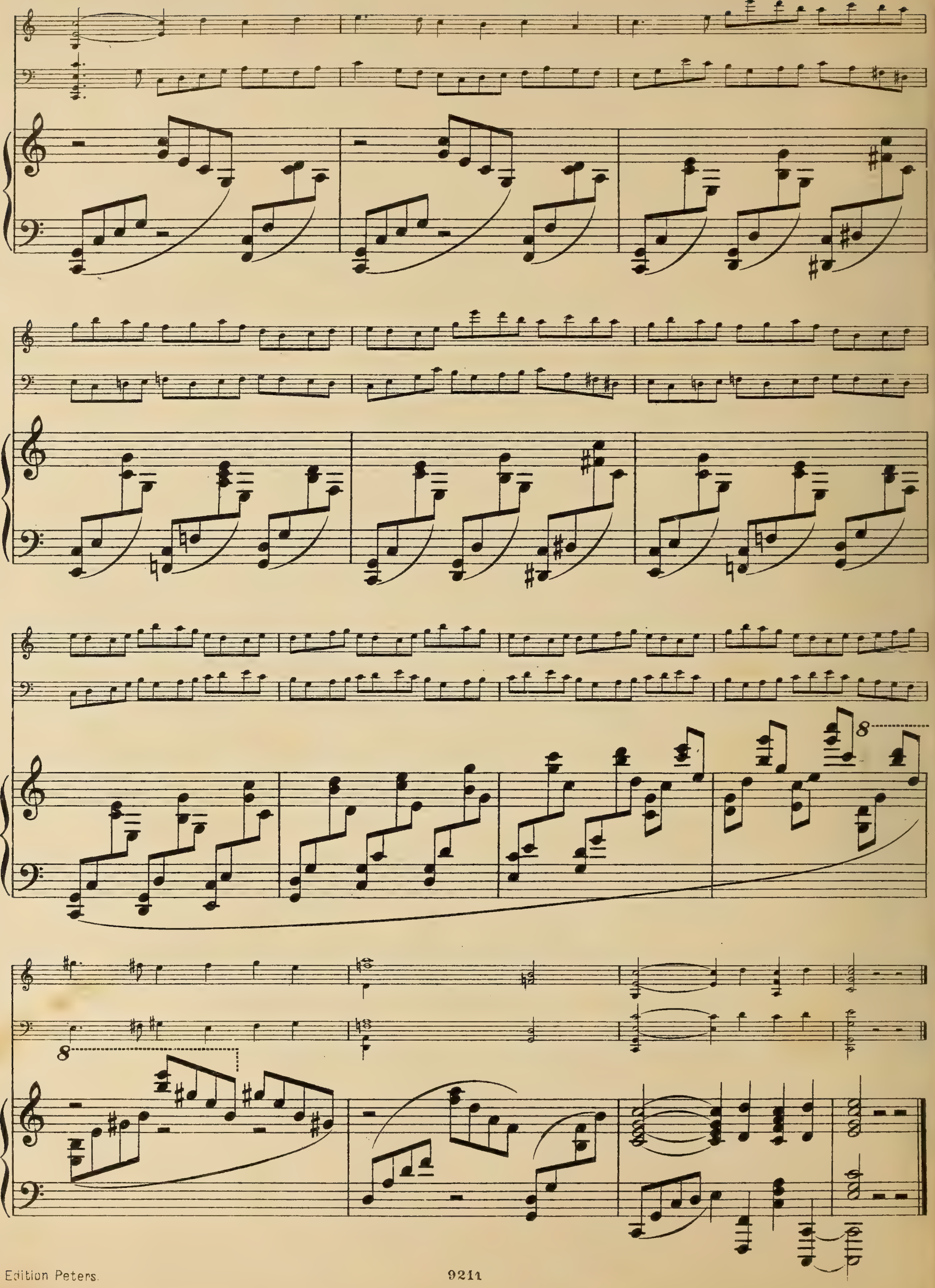

K
p
p
K
3
3
3


cresc.
cresc.
cresc.


molto cresc.
molto cresc.
molto cresc.
f
f
f
f
f
f
fz
fz
fz
fz
f


L
ff
ff
L
ff
m.s.
m.d.


ritard.
ritard.
ritard.
M Tempo I.
M Tempo I.



EDITION PETERS

Bei Bestellungen wolle man **nur** die Nummern angeben.

VIOLONCELLO.

VIOLONCELLO ALLEIN.

No.	
238	Bach: 6 Sonaten (Suiten) (Becker).
238a	— Dieselben, alte Ausgabe (Grützmacher).
3242	Bottermund: Op. 4 Paganini-Variationen.
2077	Dotzauer: Op. 107, 12 Übungsstücke.
2729	— Op. 120, 18 Exercices (Schröder).
2531a/b	— Etüden. Auswahl, progress. (do.), 2 Hefte.
2508	Duport: 21 Etüden.
3469	Franchomme: Op. 7 Capricen (Klengel).
3170	— Op. 35 Etüden (Klengel).
1417a/b	Grützmacher: Op. 38 Technologie, 2 Hefte.
2837a/b	— Op. 72 Etüden, 2 Hefte.
2248	Kummer: Op. 57 Etüden (leicht).
2107	— Op. 106 Studien (mittelschwer).
3288	Merk: Op. 11, 20 Exercices (Becker).
1994	Schröder: Die ersten Übungen.

ZWEI VIOLONCELLI.

No.	
2532a/b	Dotzauer: Duos aus Op. 52, 58, 63, 156, 159, progressiv geordnet (Lier), 2 Hefte.
2533	— Op. 103 Trois Sonates (Schröder).
2169	Romberg: Op. 43, 3 Sonaten (Grützmacher).

VIOLONCELLO UND KLAVIER.

No.	
239	Bach, J. S.: 3 Sonaten.
2063	Bach, Ph. Em.: Sonate G moll.
748	Beethoven: Sämtliche Sonaten.
149	— Op. 17 Horn-Sonate.
748b	— Sämtliche Variationen.
1928	Chopin: Op. 65 Sonate (Balakirew).
1918	— Walzer, Mazurkas, Nocturnes etc.
2284	Davidoff: Op. 41 Silhouetten (4 Stücke).
2461	— Übungen aus der Violoncelloschule.
1996	Goltermann: Op. 13, 2 Pièces de Salon.
1997	— Op. 15 Duo D moll.
2207	— Op. 25 Duo F moll.
2061	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126 Moderne Suite.
3304	Grieg: Op. 34 Elegische Melodien.
2157	— Op. 36 Sonate A moll.
2680	— Op. 46 Peer Gynt-Suite I.
3517	— Op. 55 Peer Gynt-Suite II.
2831a/b	— 12 lyrische Stücke, 2 Hefte.
3194	Händel: Sonate F dur (Cahnbley).
3049	Haydn: Konzert D dur (Klengel).
3700	Herzogenberg: Op. 62 Legenden.
3701	— Op. 94 Sonate Es dur.
1418a/d	Klassische Stücke. 4 Bände.
3625	Liszt-Singer: Meditation.
2810/12	Meister für die Jugend (Goltermann), 3 Bände.
1735a	Mendelssohn: Original-Kompositionen.
3540	Mendelssohn, Arnold: Op. 70 Sonate Fis moll.
2979	Molique: Op. 45 Konzert (Hausmann).
2170	Mozart: Fagott-Sonate (Grützmacher).
2241	Popper: Op. 69 Suite.
3373	Raff: Op. 85 No. 3 Kavatine.

VIOLONCELLO UND KLAVIER.

(Fortsetzung.)

No.	
3283	Reger: Op. 116 Sonate A moll.
1343a/k	Romberg: 10 Konzerte (Grützmacher).
2023a	— Op. 42, 46, 65, Nationallieder (Grützmacher).
2023b	— Op. 50, 51, 61, Konzertstücke (do.)
2891	Schubert: Ausgewählte Lieder (Goltermann).
2373	Schumann: Op. 70, 73, 102, Allegro etc.
2374	— Op. 129 Konzert.
3053a/c	Sinding: Op. 66, 6 Stücke, 3 Hefte.
3259	— Op. 105 Nordische Ballade.
3465	Volkmann: Op. 33 Konzert A moll.
3149/50	Wagner-Album. 2 Bände.
2943	Weihnachts-Album (Goltermann).

VIOLA.

No.	
3375	Beethoven: Duo für Viola u. Violoncello (Stein).
2413	— Romanzen für Viola und Klavier.
2548	Campagnoli: Op. 22, 41 Caprices.
3490	Grieg: Op. 46 Peer Gynt-Suite I f. Viola u. Klav.
3489	— 6 lyrische Stücke für Viola und Klavier.
3700	Herzogenberg: Op. 62 Legenden f. Viola u. Klav.
1993	Hoffmeister: 12 Etüden.
2732	Hofmann: Op. 86 Die ersten Studien.
2234a/b	Jansa: Duos für Viola und Violine, 2 Hefte.
2104	Kalliwoda: 6 Nocturnes für Viola u. Klavier.
2105	— Op. 208, 2 Duos für Viola und Violine.
1414	Mozart: 2 Duos für Viola und Violine.
2206	— Symph. concert. f. Violine, Viola u. Klavier.
2599	Pleyel: Op. 69, 3 Duos für Violine und Viola.
2372	Schumann: Märchenbilder für Viola u. Klavier.
2549	Sitt: Op. 39 Albumblätter für Viola u. Klavier.
1415	Spohr: Op. 13 Duo für Viola und Violine.

QUARTETTE.

STREICHQUARTETTE.

No.	
2739a/b	Quartett-Album: Originale u. Arrangements. 2 Bd.
195a/c	Beethoven: Streichquartette, 3 Bände.
3336	Boccherini: 9 ausgewählte Quartette.
1346	Cherubini: 3 Streichquartette.
2192	Dittersdorf: Streichquartett.
2489	Grieg: Op. 27 Quartett G moll.
3209	— Unvollendetes Quartett F dur.
15	Haydn: Sämtliche 83 Streichquartette.
289a/b	— 15 berühmte Streichquartette, 2 Bände.
3399	Klose: Quartett Es dur.
1742	Mendelssohn: Sämtliche Streichquartette.
3475	Mendelssohn, Arnold: Op. 67 Quartett.
16	Mozart: 10 berühmte Streichquartette.
17	— Die anderen 17 Streichquartette.
3284	Reger: Op. 121 Quartett Fis moll.
168a/b	Schubert: Streichquartette, 2 Bände.
3220	— 4 ausgewählte Quartette.
2379	Schumann: Op. 41 Streichquartette.
3057	Sinding: Op. 70 Streichquartette.
2635	Smetana: Aus meinem Leben.
3172a/c	Tschaikowsky: Op. 11, 22, 30, 3 Streichquartette.

KLAVIERQUARTETTE.

No.	
2065	Becker, Albert: Op. 19 Quartett D moll.
294	Beethoven: Op. 16 Quartett Es dur.
1495	Bungert: Op. 18 Quartett Es dur.
3246	Goetz: Op. 6 Quartett E dur.
1741	Mendelssohn: Sämtliche Klavierquartette.
272	Mozart: Quartette G moll und Es dur.
3386	Prinz Louis Ferdinand: Op. 5 Quartett.
1347	Schubert: Quartett (Adagio und Rondo).
2380	Schumann: Op. 47 Quartett Es dur.
2177	Weber: Op. 8 Quartett B dur.

TRIOS.

KLAVIER-TRIOS.

No.	
2738a/b	Trio-Album: Originale u. Arrangements, 2 Bänd
237	Bach: Trios für 2 Violinen und Klavier.
231	— Konzert für 2 Violinen und Klavier.
166a	Beethoven: Trios, Band I.
166b	— do. Band II (Septett und 2. Symphonie).
3189a/c	Berens: Op. 95, 3 leichte Trios.
3710	Bossi: Op. 107 Trio D moll.
3711	— Op. 123 Trio sinfonico.
1919	Chopin: Op. 8 Trio G moll.
3531	Corelli: Op. 4, 6 Kammersonat. f. 2 Viol. u. Klav
2829	Grieg: Op. 35 Norwegische Tänze (Sitt).
2799	— Op. 46 Peer Gynt-Suite I (do.)
192a/c	Haydn: Sämtliche Trios, 3 Bände.
2980a/c	Hofmann: Op. 115, 3 leichte Trios.
753	Hummel: Op. 12, 83, 93, Trios.
1345	Kiel: Op. 33 Trio.
3339a/b	Klassische Stücke. 2 Bände.
2641	Marschner: Romanze.
3363/65	Meister für die Jugend. 3 Bände.
1740	Mendelssohn: Sämtliche Trios.
3255	Moszkowski: Op. 12, Spanische Tänze.
3256	— Op. 71, Suite.
193	Mozart: Sämtliche Trios (David).
2206	— Symph. concert. f. Violine, Viola u. Klavier
167	Schubert: Sämtliche Trios.
1344	— Op. 148 Nocturne.
2377	Schumann: Op. 63, 80, 110, Trios.
2378	— Op. 88 Phantasiestücke.
3051	Sinding: Op. 64 Trio A moll.
3136	— Op. 87 Trio C dur.
2835a/b	Sitt: Op. 63, 2 leichte Trios.
3466	Volkmann: Op. 5 Trio B moll.
1473	Weber: Op. 63 Trio.

STREICH-TRIOS.

No.	
194	Beethoven: Trios und Serenaden.
1419	Mozart: Divertimento Es dur.
3453a/b	Reger: Op. 141a/b, 2 Trios.

SCHULEN

KLAVIER.

No.	
2721	Beyer: Op. 101 Vorschule im Klavierspiel.
	Für Schüler des zartesten Alters.
3520a/e	Köhler: Op. 249 Prakt. Lehrgang, 5 Bände.
1969a/b	— Op. 300 Prakt. Klavierschule, 2 Bände.
3478a/b	Lebert u. Stark: Klavierschule, 2 Bände.
1322	Wohlfahrt: Op. 88 Volksklavierschule.
	Für den Elementarunterricht.
3471/72	— Kinder-Klavierschule, 2 Bände.

ORGEL.

No.	
3558	Merkel: Op. 177 Orgelschule (Claußnitzer).
2884	Rinck: Prakt. Orgelschule, Teil I (Hänlein).
2240a/b	Ritter: Praktische Orgelschule, 2 Bände.
	Band I Neue erweiterte Ausgabe von Glaus.

HARMONIUM.

No.	
3598a/b	Karg-Elert: Op. 99 Harmoniumschule, 2 Bände.
2179	Reinhard: Harmoniumschule.

VIOLINE.

No.	
2987	Bériot: Op. 102 Violinschule, Bd. I (Hermann).
1897a/b	Hermann: Violinschule, 2 Bände.
2692	Hohmann: Praktische Violinschule (Hermann).
2640	Mazas: Petite Méthode de Violon.
3360a/f	Ondříček-Mittelmann: Elementarschule.
3361a	— Mittelstufe des Violinspiels.
3361	— Meistertechnik des Violinspiels.
1983	Rode, Kreutzer, Baillot: Violinschule.
2500	Spohr: Violinschule (Schröder).

VIOLA.

No.	
2588	Sitt: Viola- (Bratschen-) Schule.

VIOLONCELLO.

No.	
2447	Davidoff: Violoncelloschule.
2530	Dotzauer: Op. 155 Violoncelloschule (Schröder).
3247	Kummer: Op. 60 Violoncelloschule (Becker).

GITARRE, ZITHER, MANDOLINE.

No.	
2480a	Carulli: Gitarreschule (Schick).
2900a/c	Darr: Zitherschule (Gutmann), 3 Bände.
1450a/b	Gutmann: Theoretisch-prakt. Zitherschule, 2 B
2736	Schick: Mandolinenschule.

BLASINSTRUMENTE.

No.	
2276	Popp: Op. 387 Erster Flötenunterricht.
2417	Demnitz: Elementarschule für Klarinette.
2418	Hinke: Praktische Elementarschule für Oboe

GESANG.

No.	
2603	Friedlaender: Chorschule.
3529	Panofka: Gesangs-ABC.
2190	Stockhausen: Gesangsmethode.
2073	Vaccai: Praktische Schule des italien. Gesan
1445	Winter: Singschule.

C. G. Naumann G. m. b. H., Leipzig

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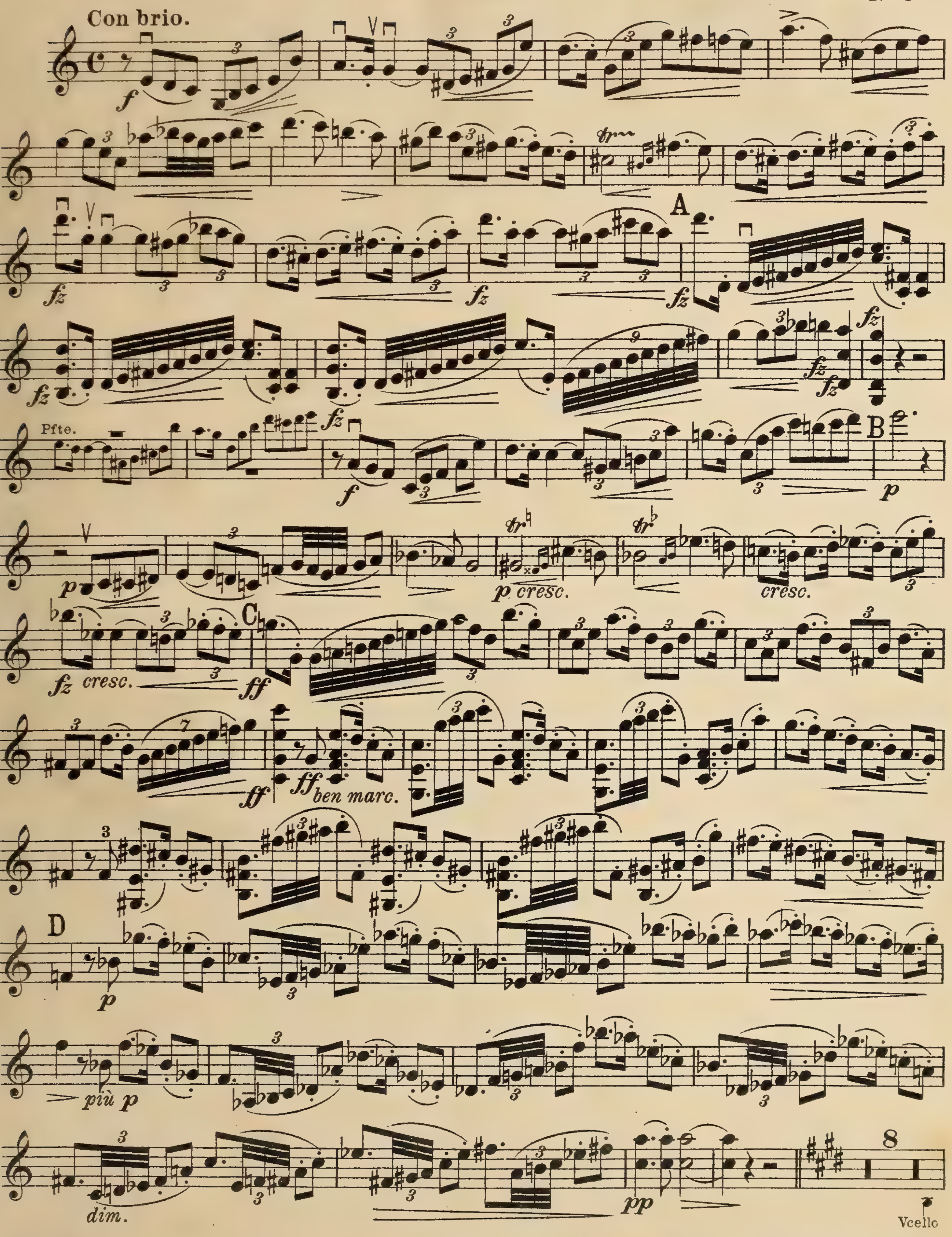
TRIO.

Violino.

Christian Sinding, Op. 87.



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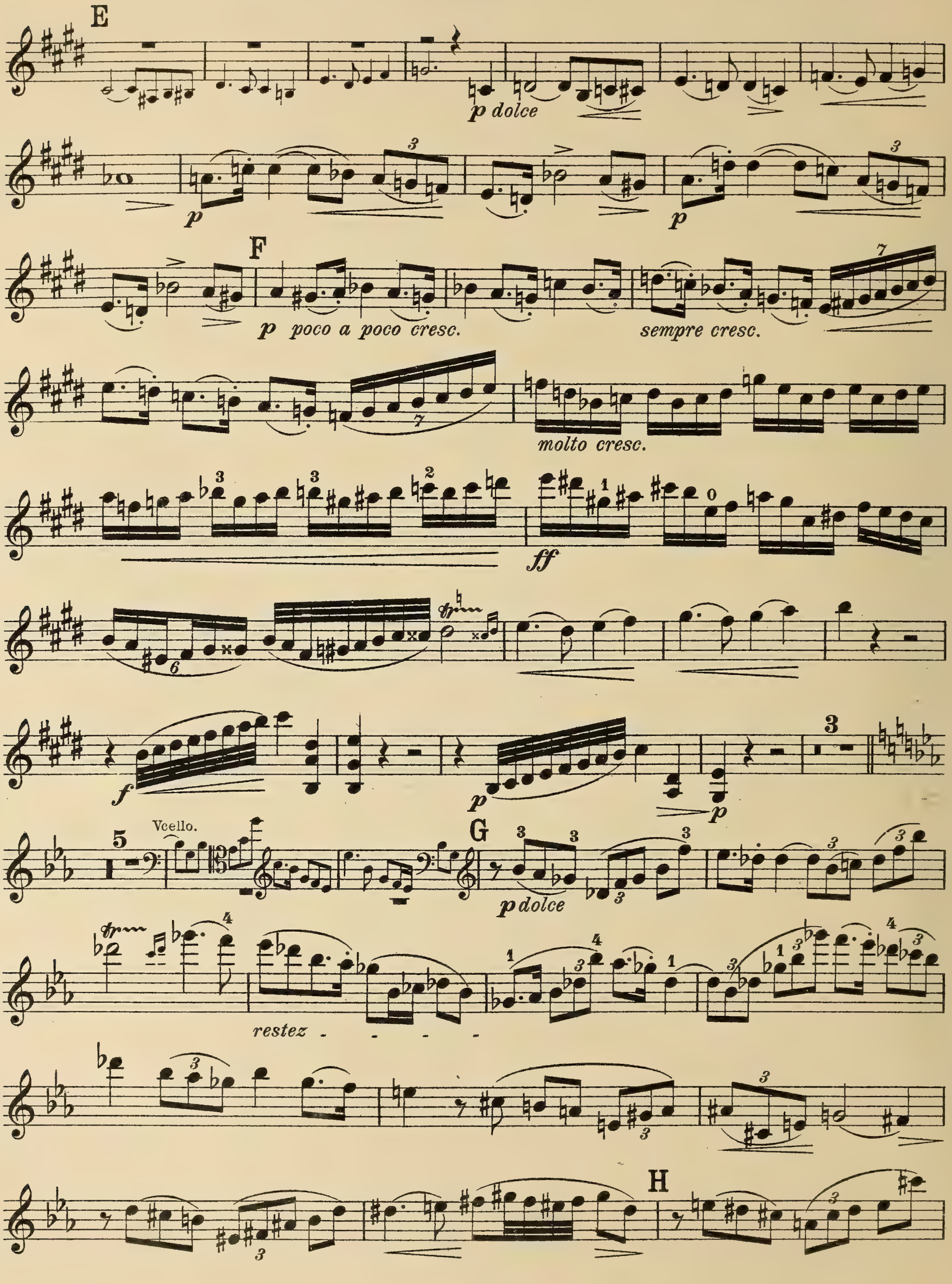
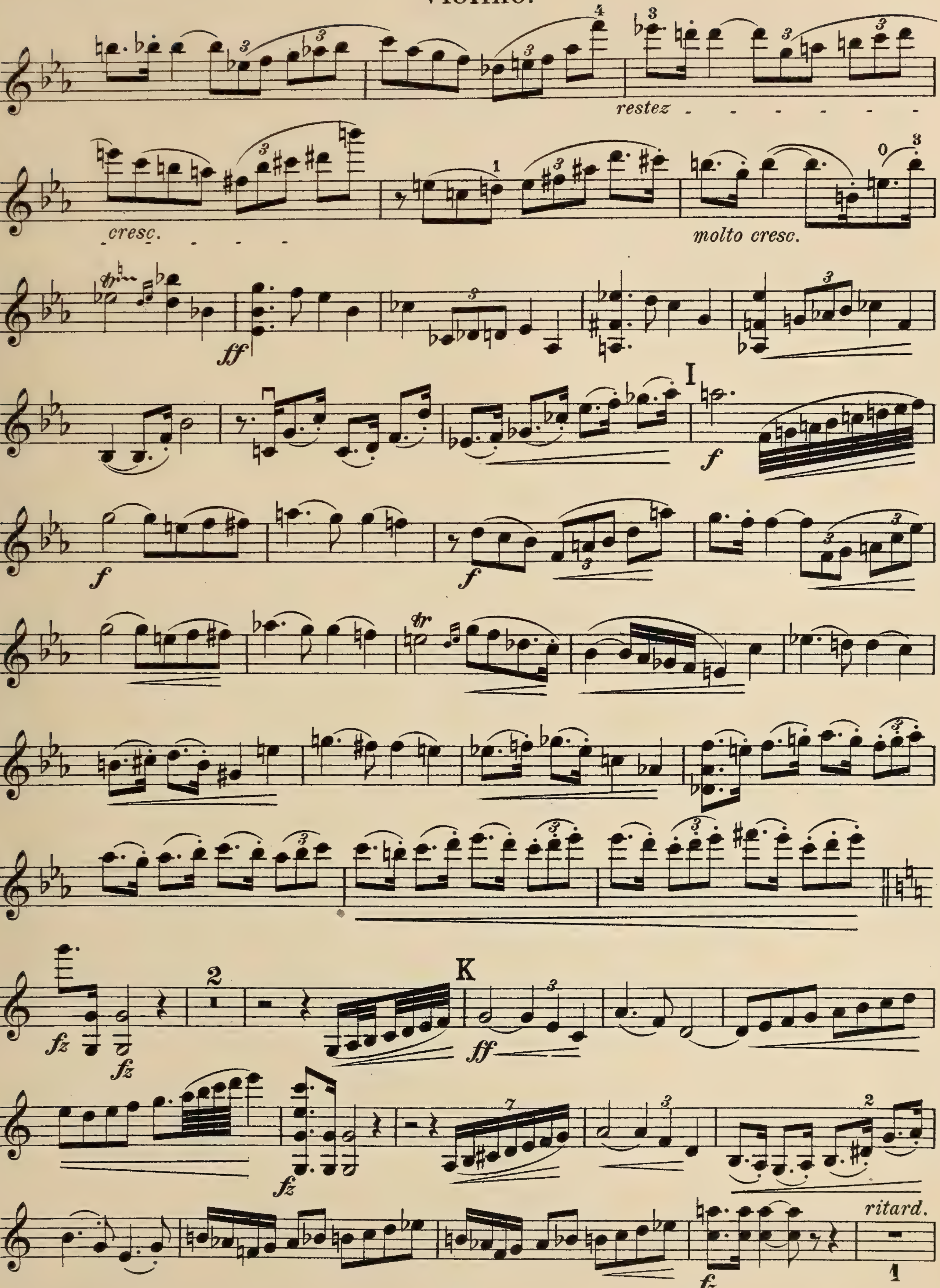
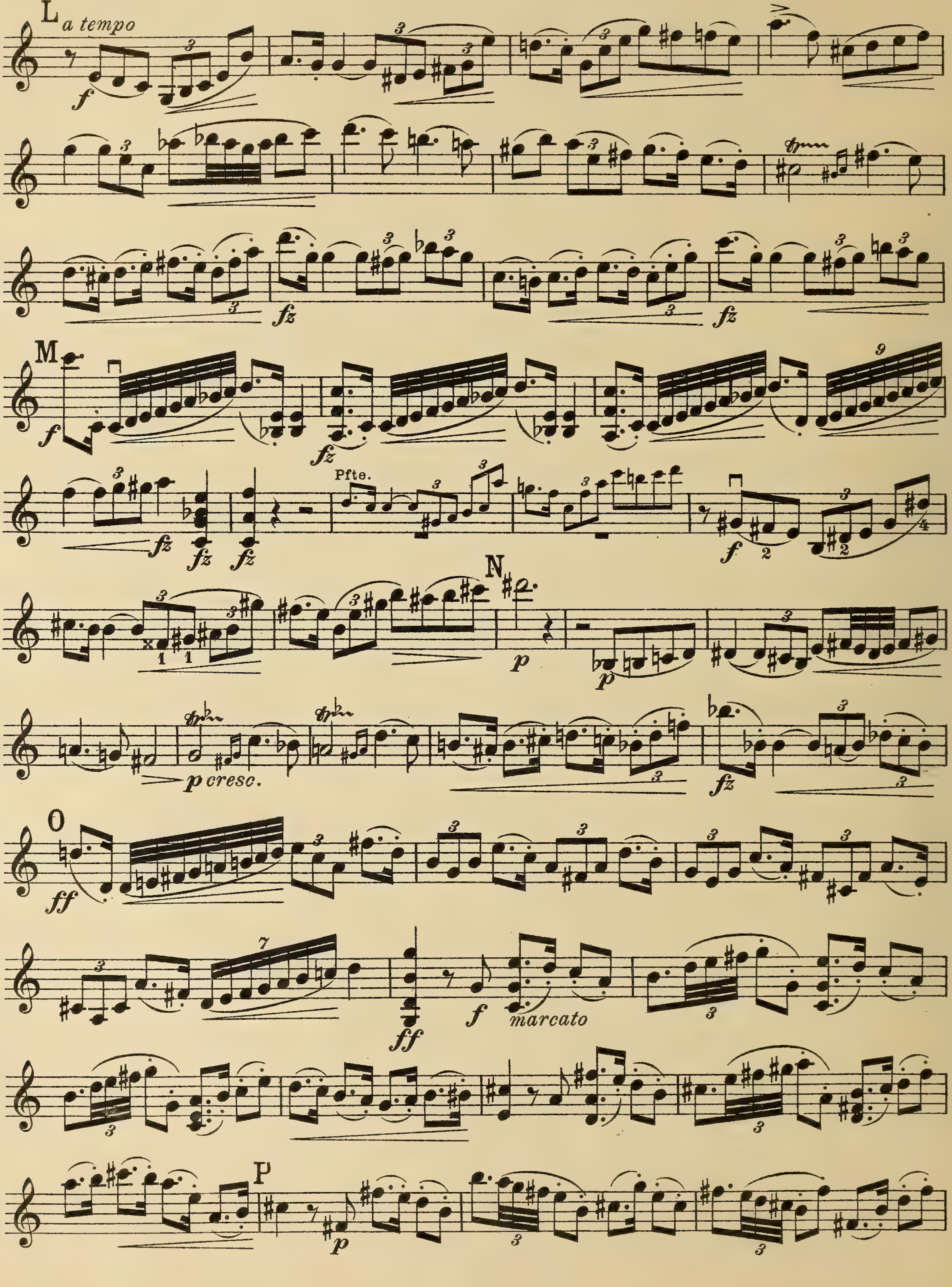
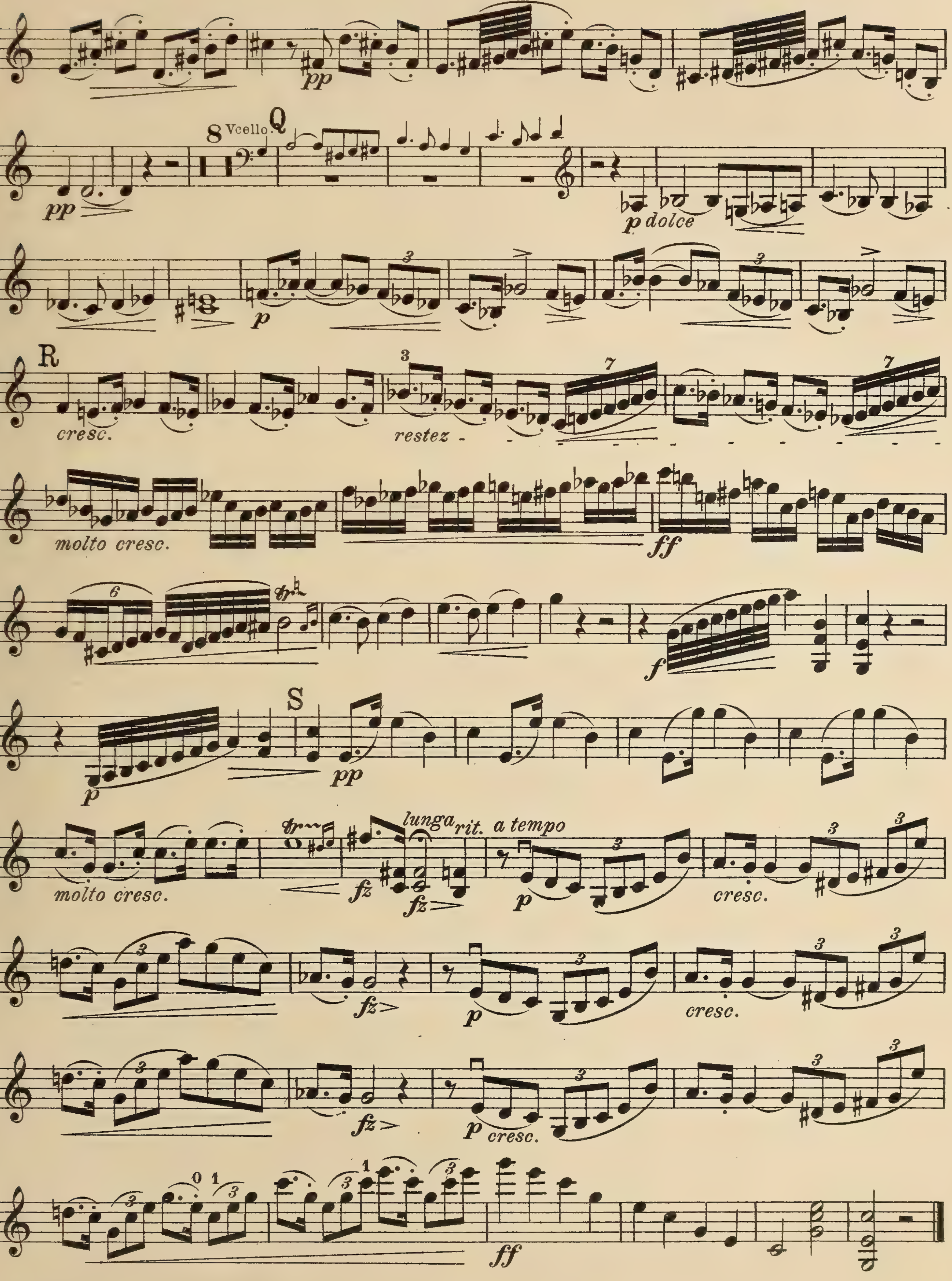
Violino.


E
p dolce
F
p poco a poco cresc.
sempre cresc.
molto cresc.
ff
f
p
Vcello.
G
p dolce
restez
H

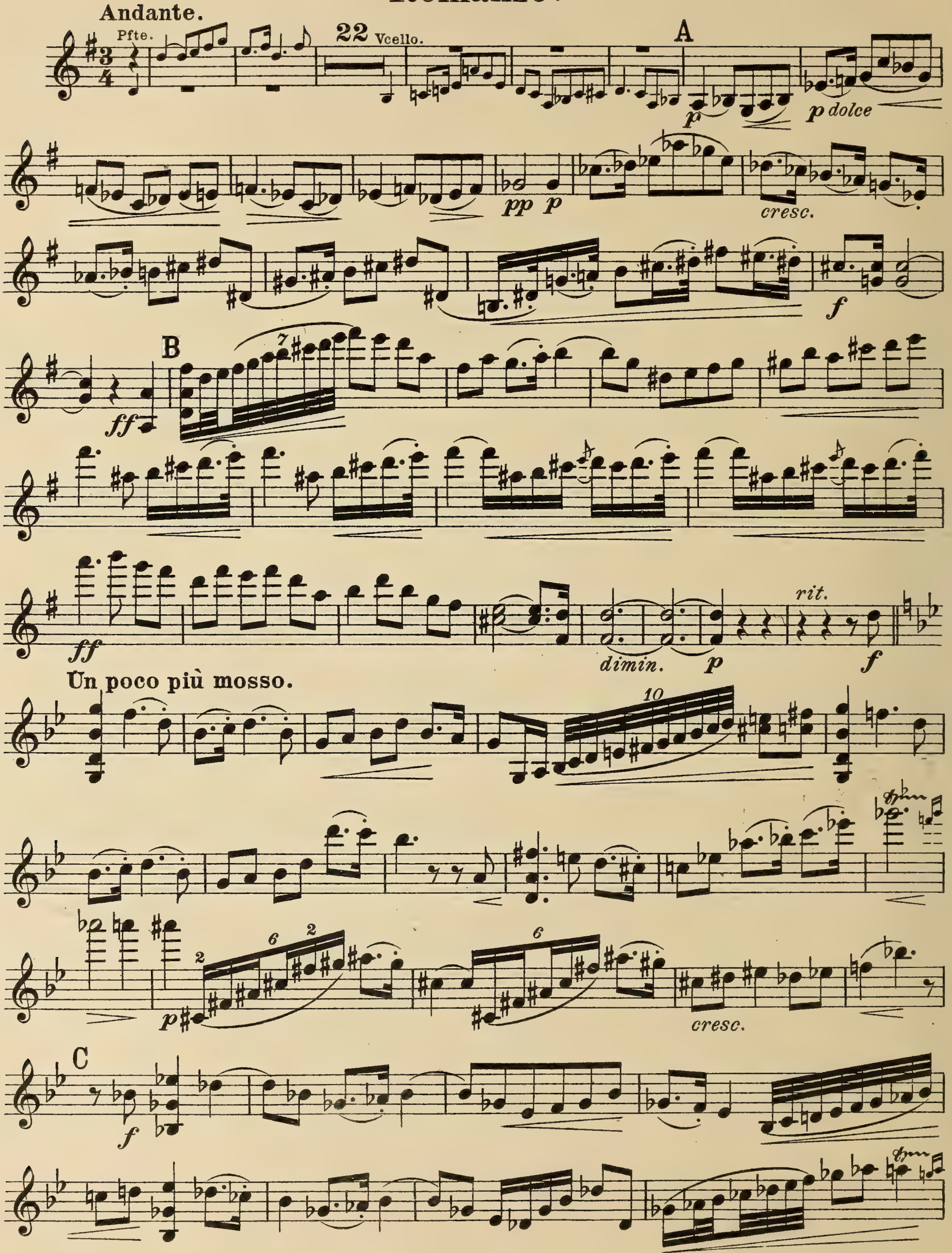

restez
cresc.
molto cresc.
ff
I
f
f
f
tr
K
ff
fz
fz
fz
ritard.

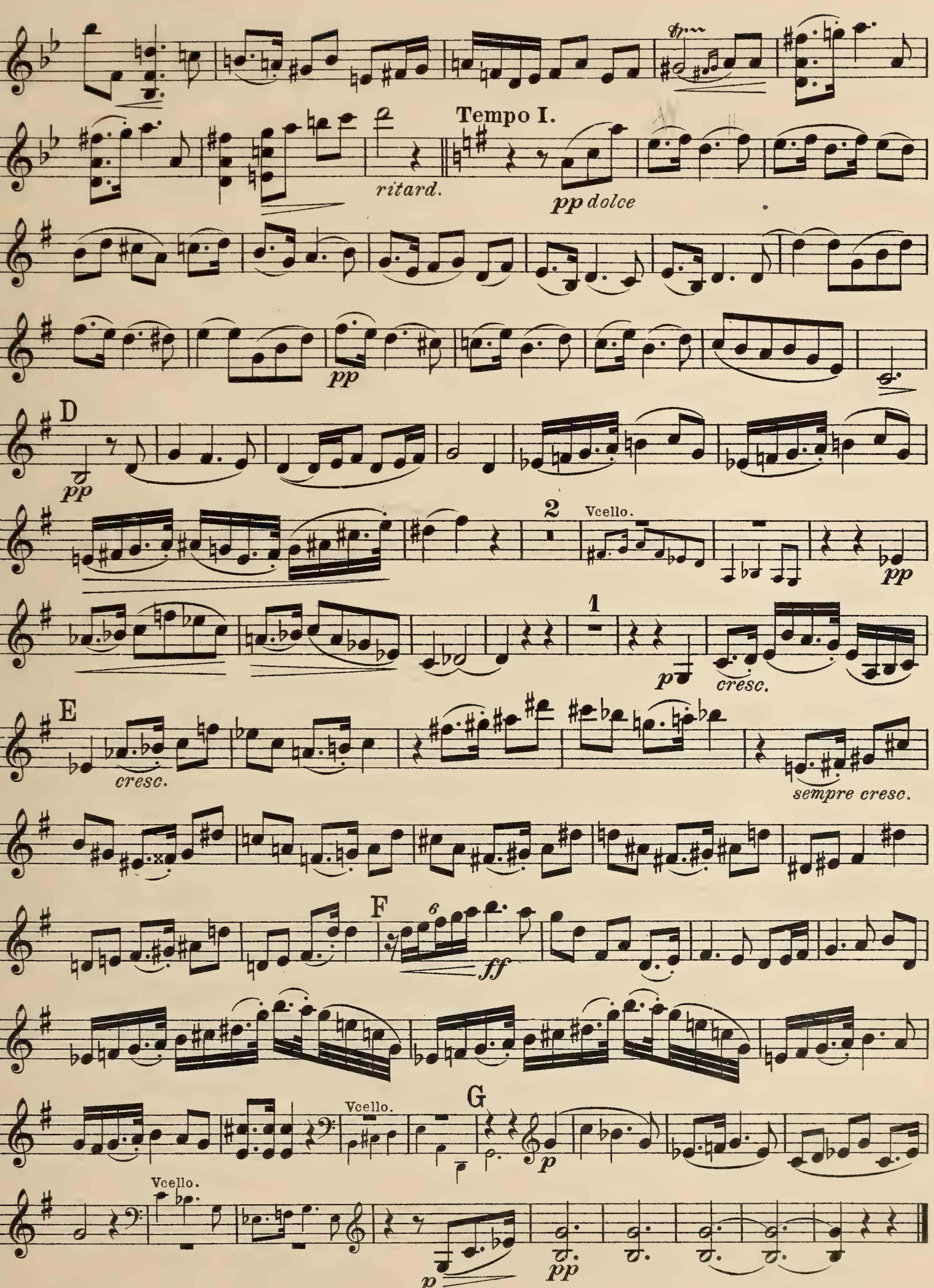
Violino.



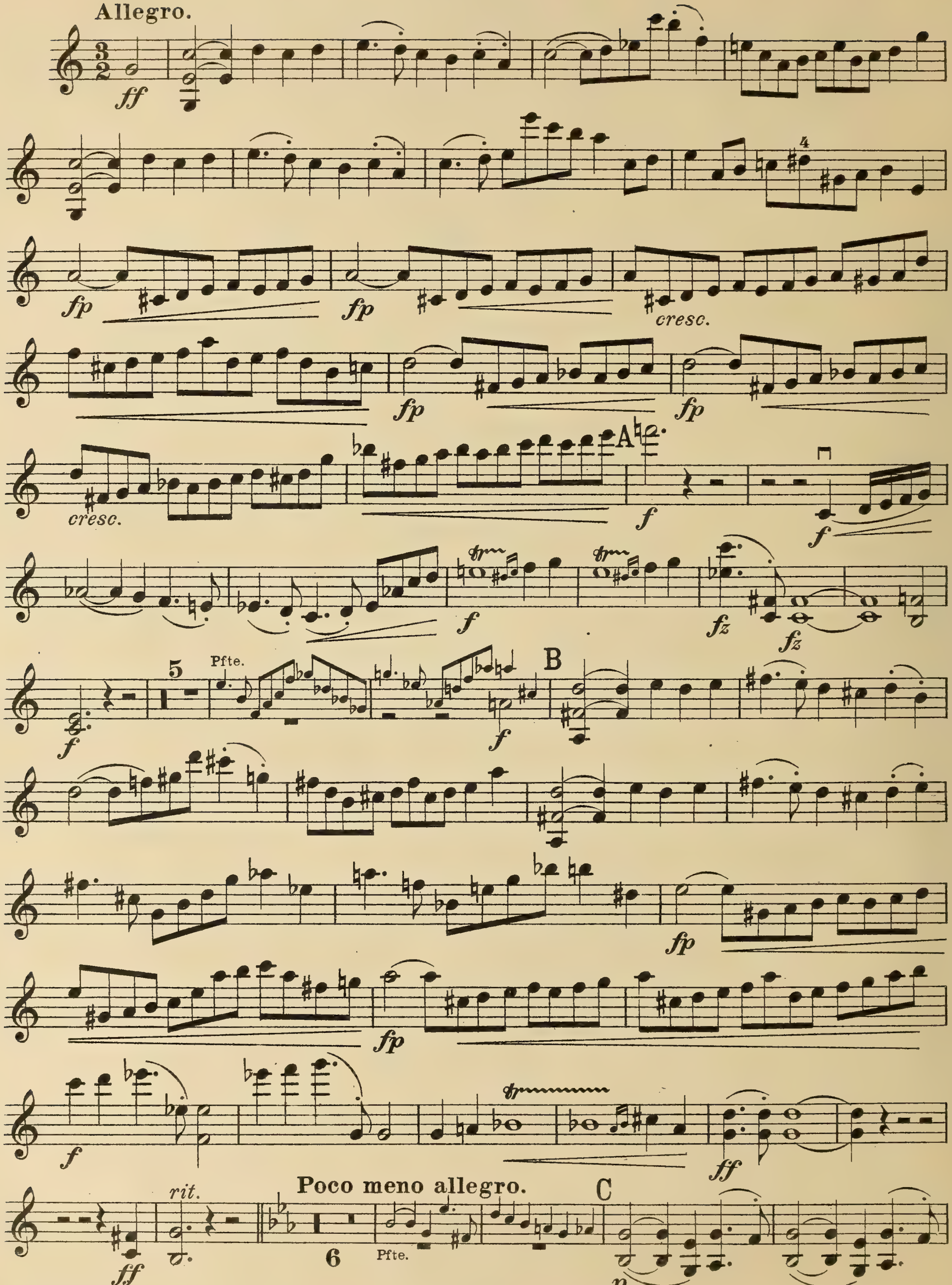

pp
Vcello.
Q
p dolce
R
cresc.
restez
molto cresc.
ff
S
lunga
rit.
a tempo
fz

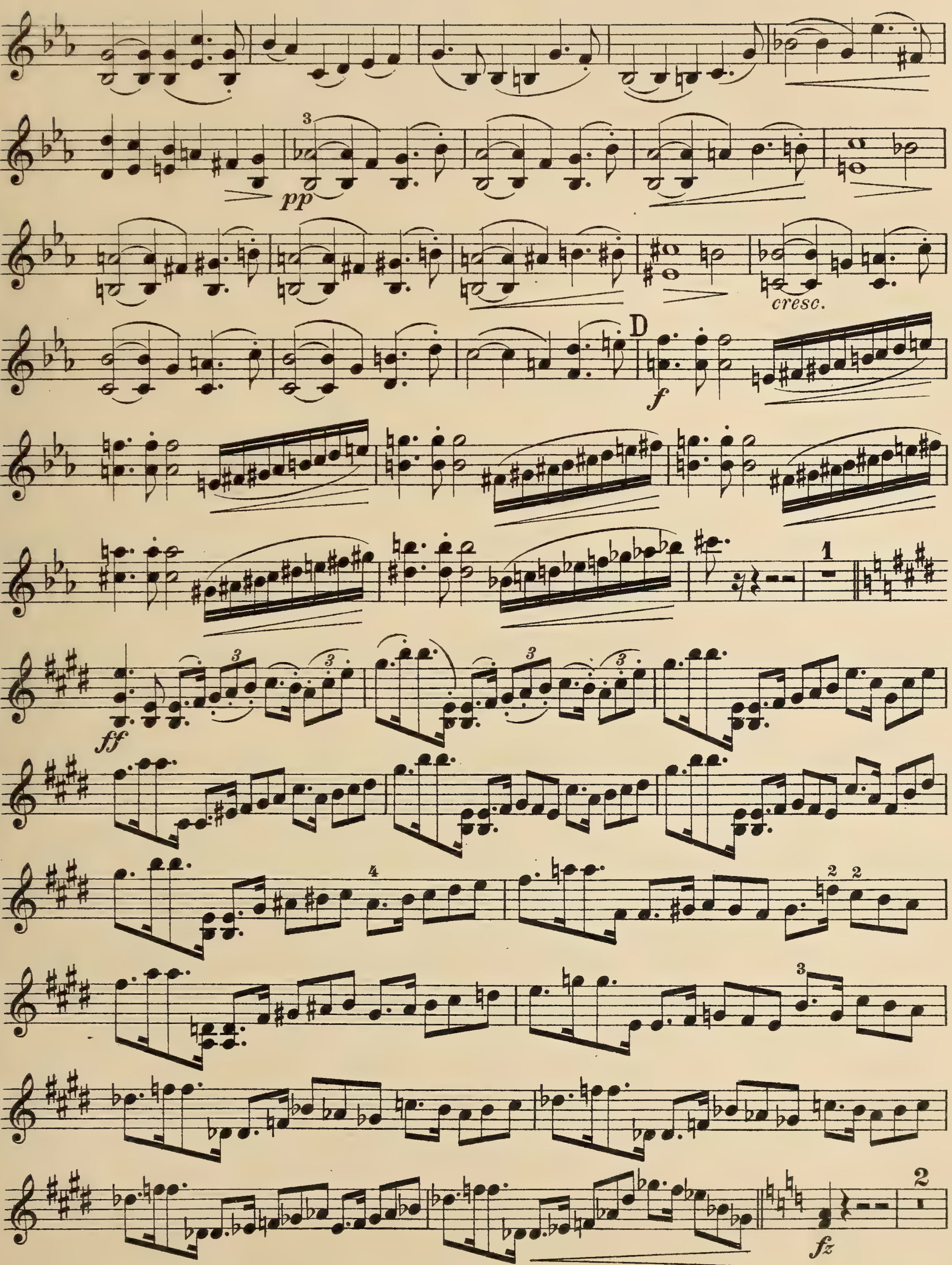
Romanze.

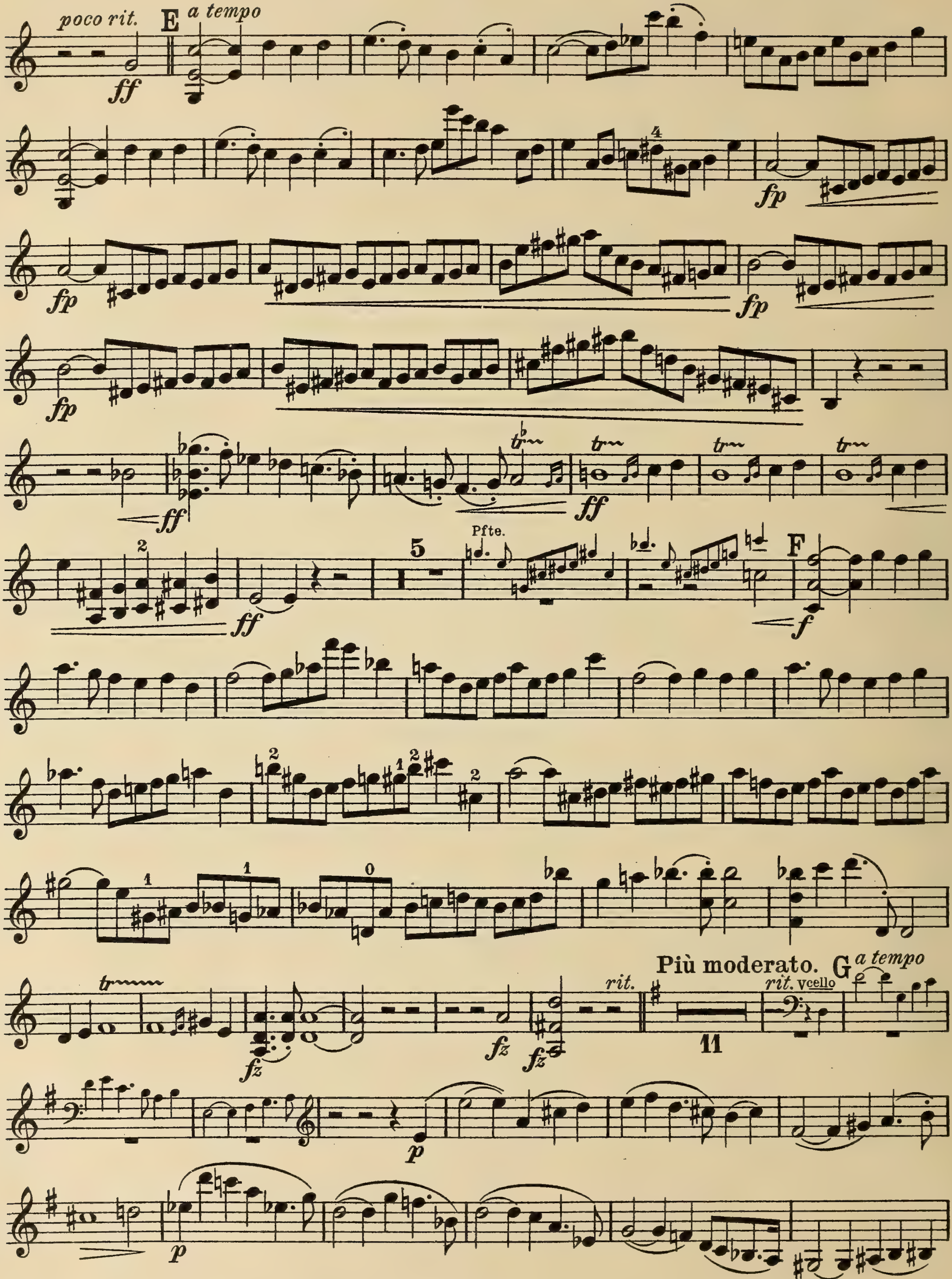

Andante.
Pfte.
22 Vcello.
A
p dolce
pp p
cresc.
f
B
ff
dimin.
rit.
Un poco più mosso.
cresc.
C

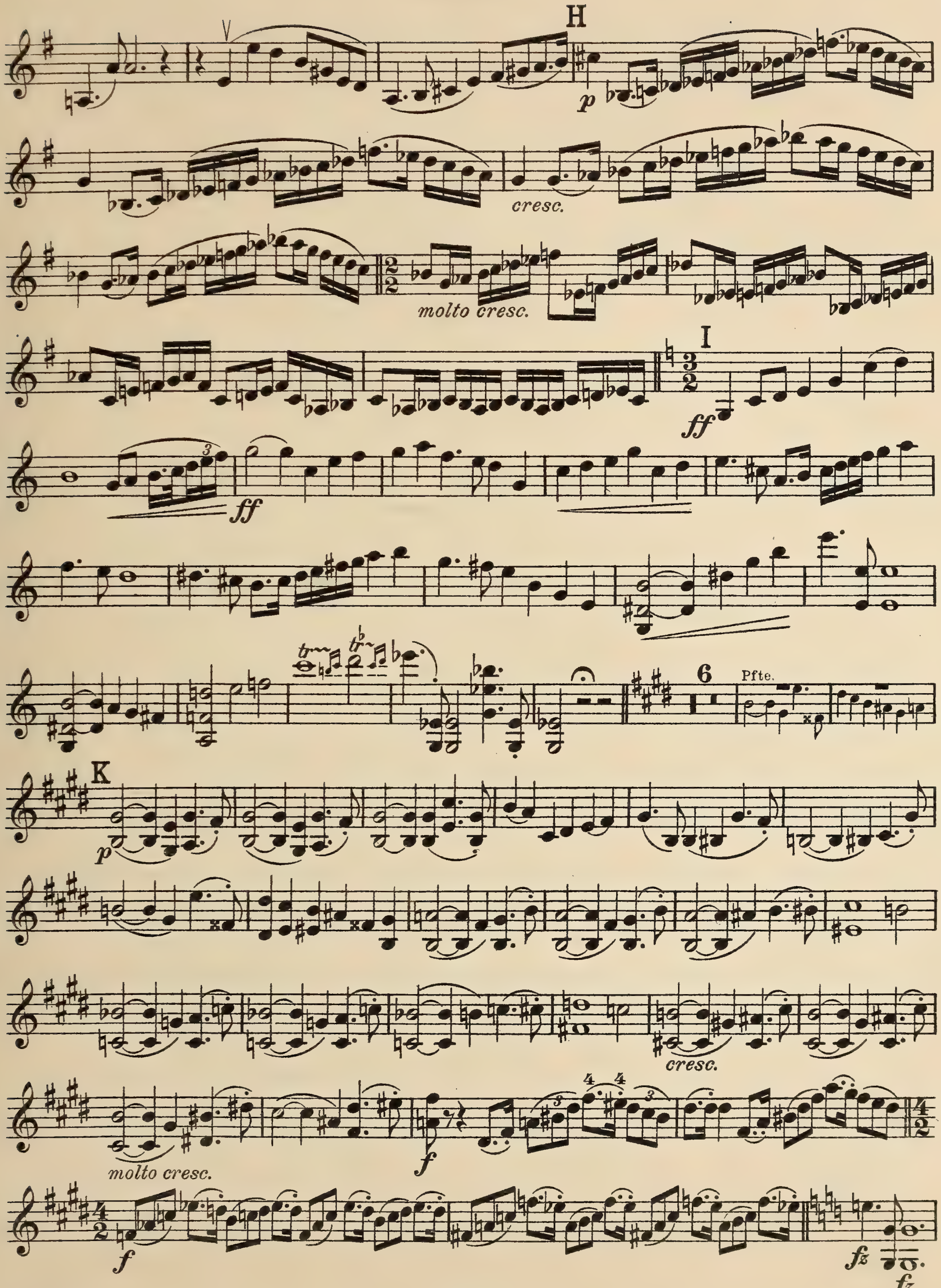

Tempo I.
ritard.
pp dolce
pp
D
pp
2
Vcello.
pp
1
p
cresc.
E
cresc.
sempre cresc.
F
ff
Vcello.
G
p
Vcello.
p
pp

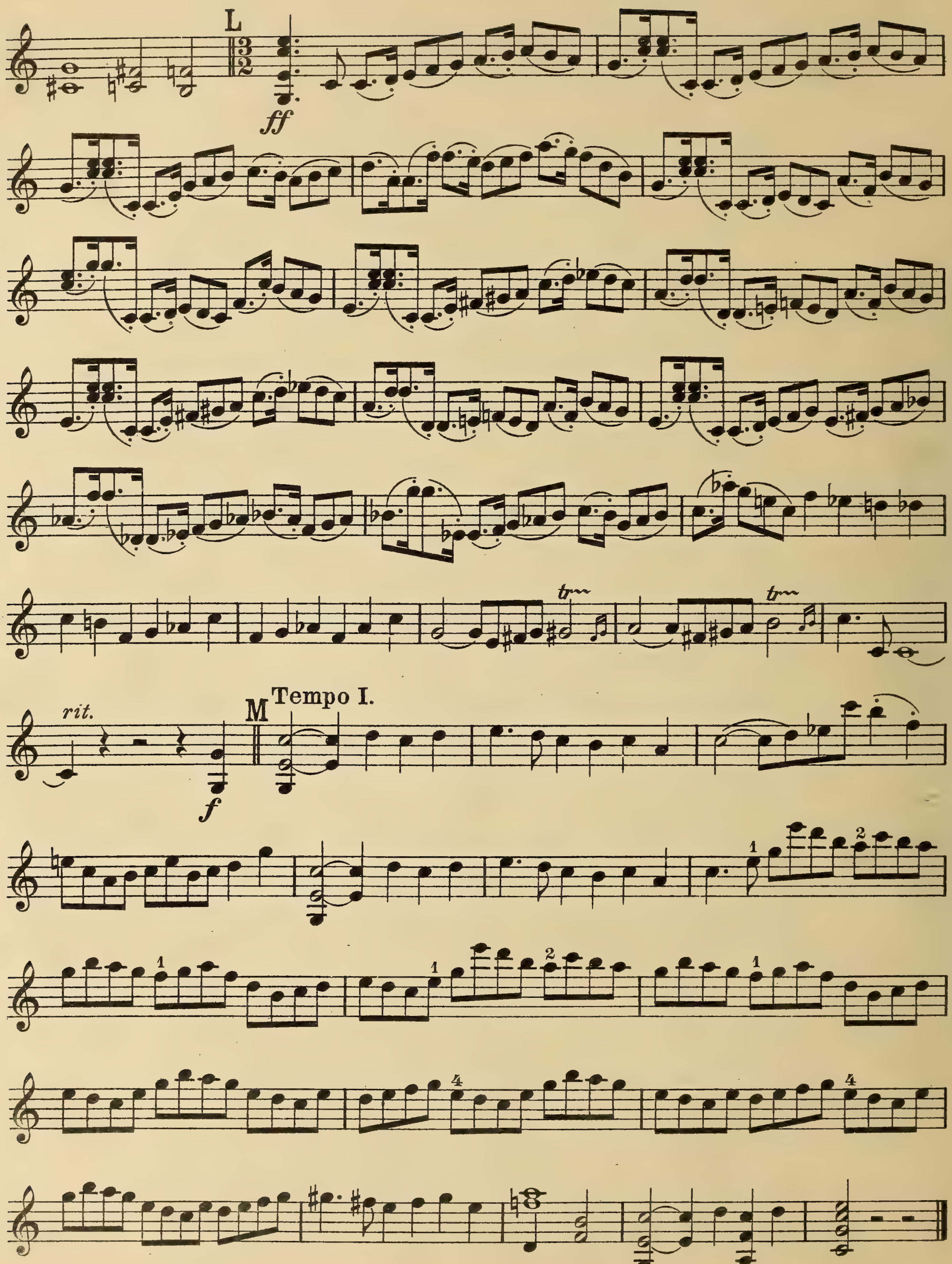
Violino.




pp
cresc.
D
f
1
ff
fz
2


poco rit.
E
a tempo
ff
fp
Pfte.
5
F
f
fz
rit.
Più moderato.
G
a tempo
rit. Vcello
11
p


H
p
cresc.
molto cresc.
I
ff
ff
6
Pfte.
K
p
cresc.
molto cresc.
f
f
fz
fz


L
ff
tr
rit.
M
Tempo I.
f

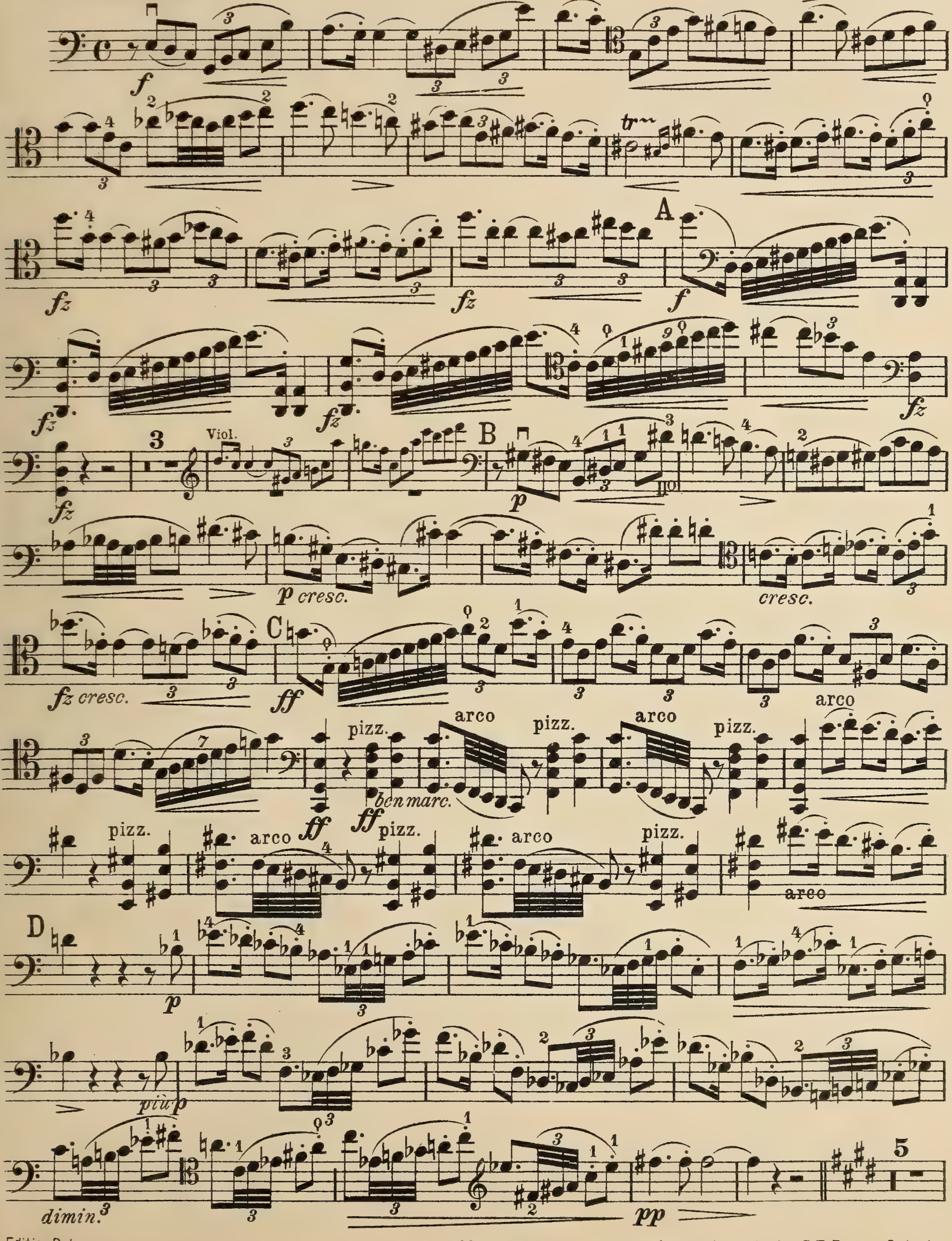
Aufführungsrecht vorbehalten.

TRIO.

Violoncello.

Christian Sinding, Op. 87

Con brio.



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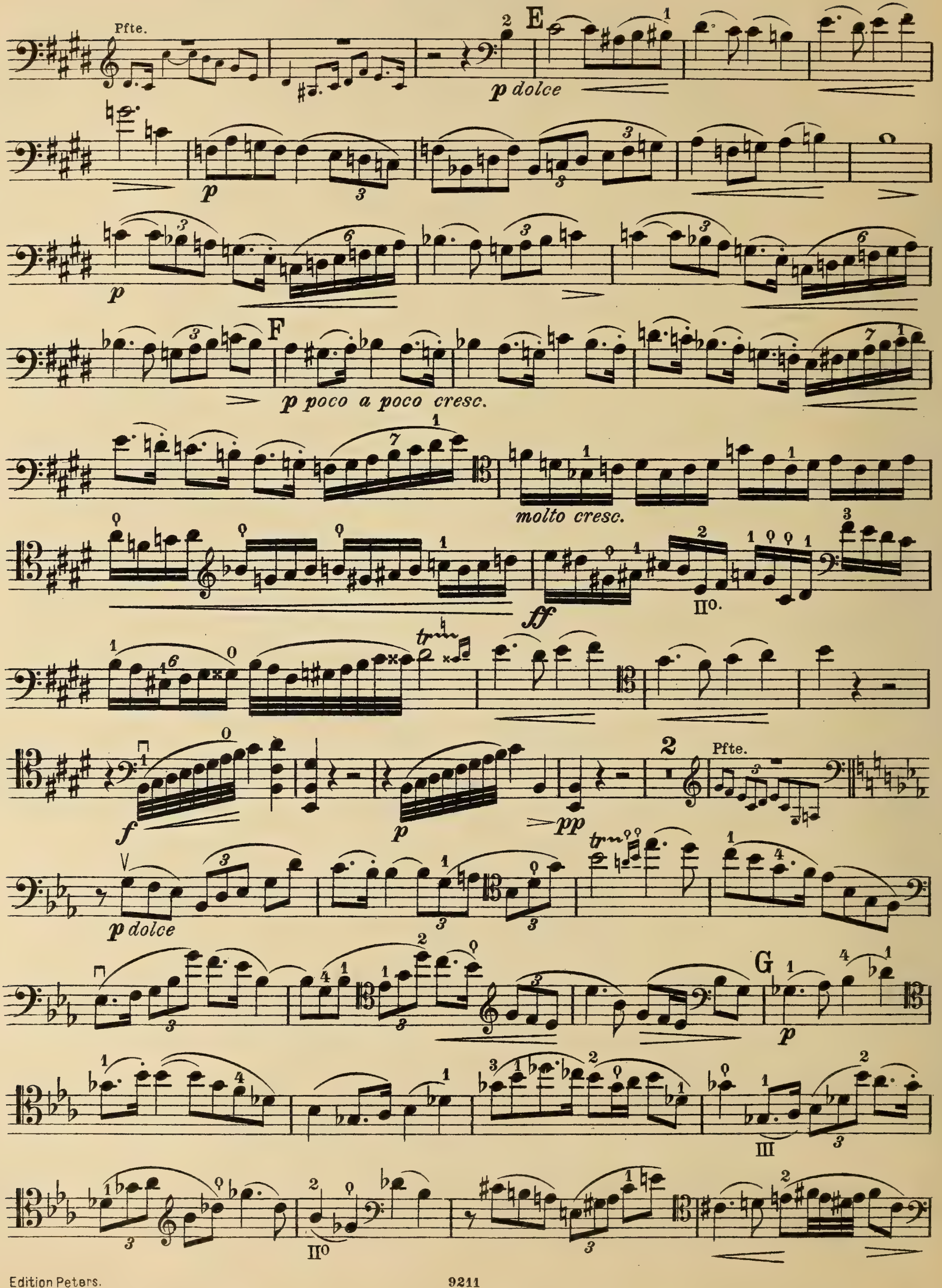
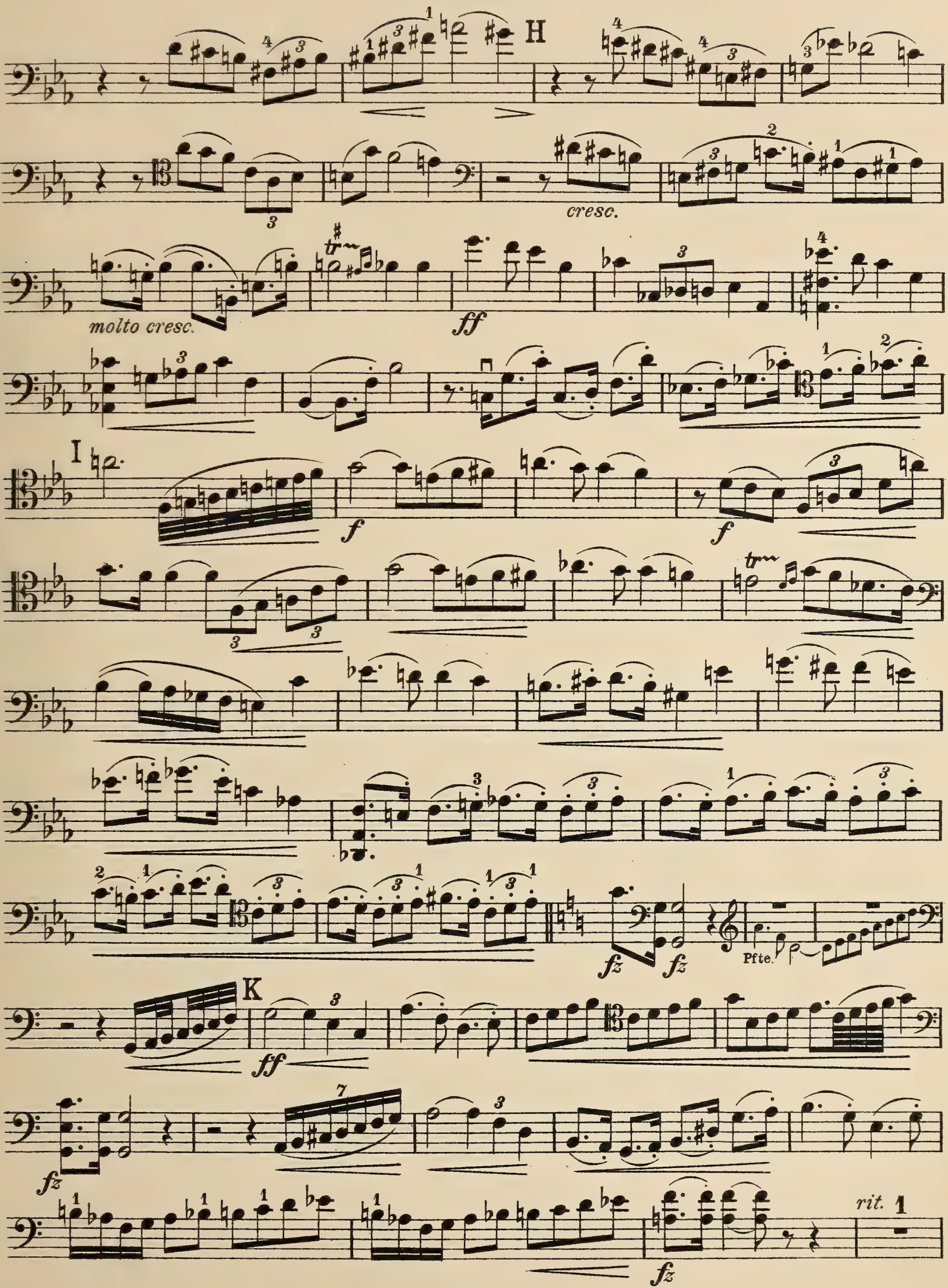
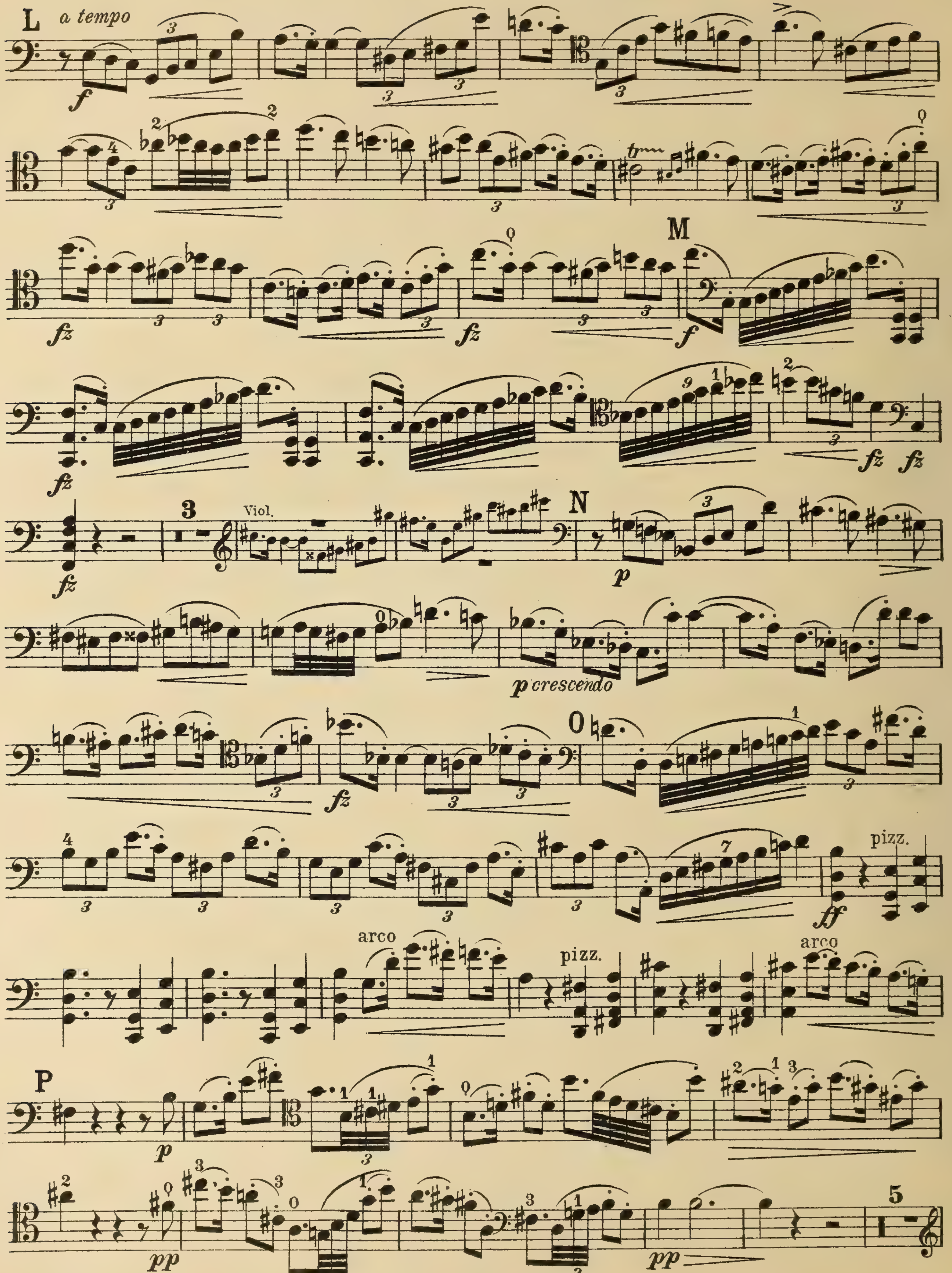
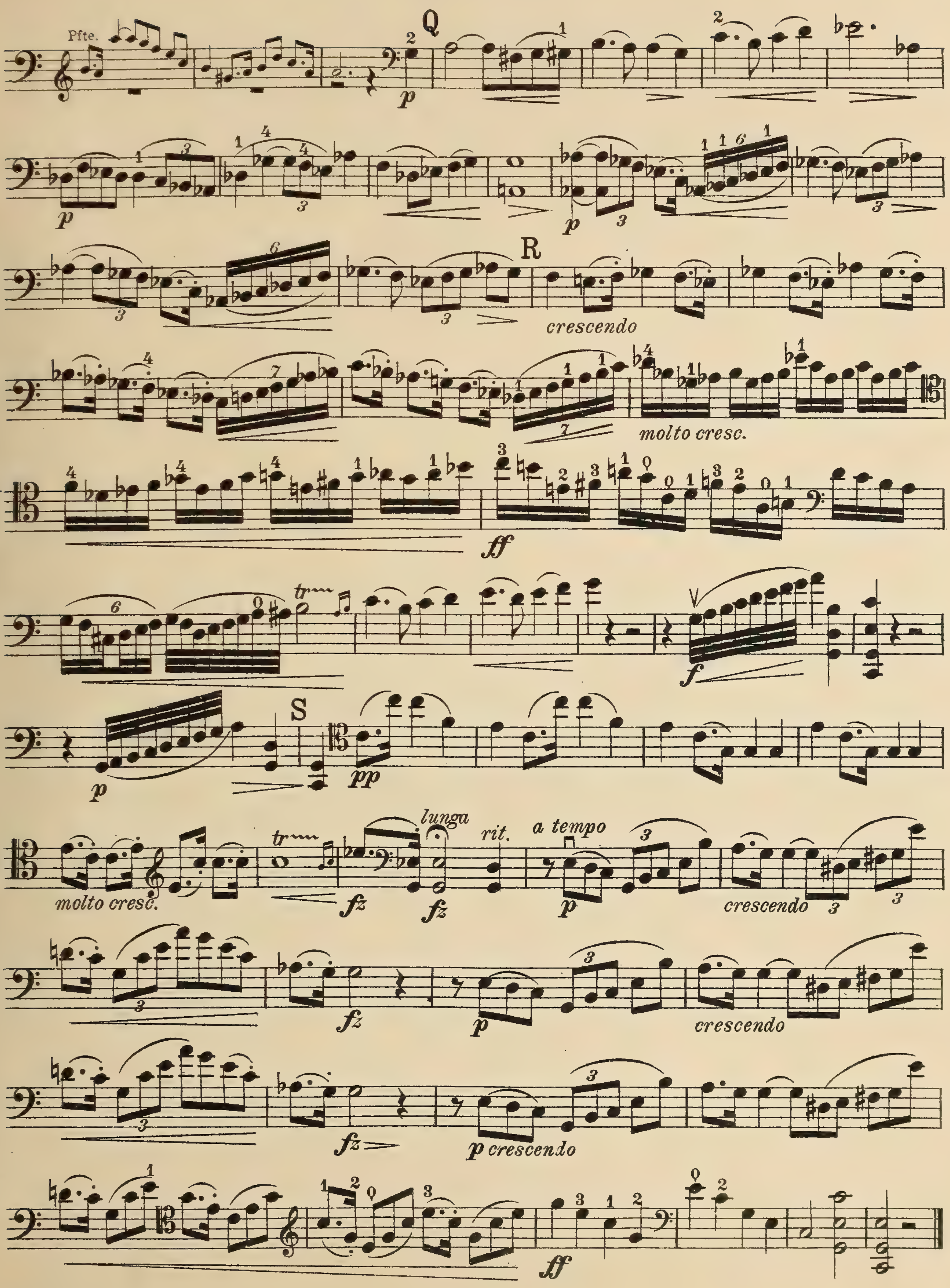
Violoncello.



Violoncello.

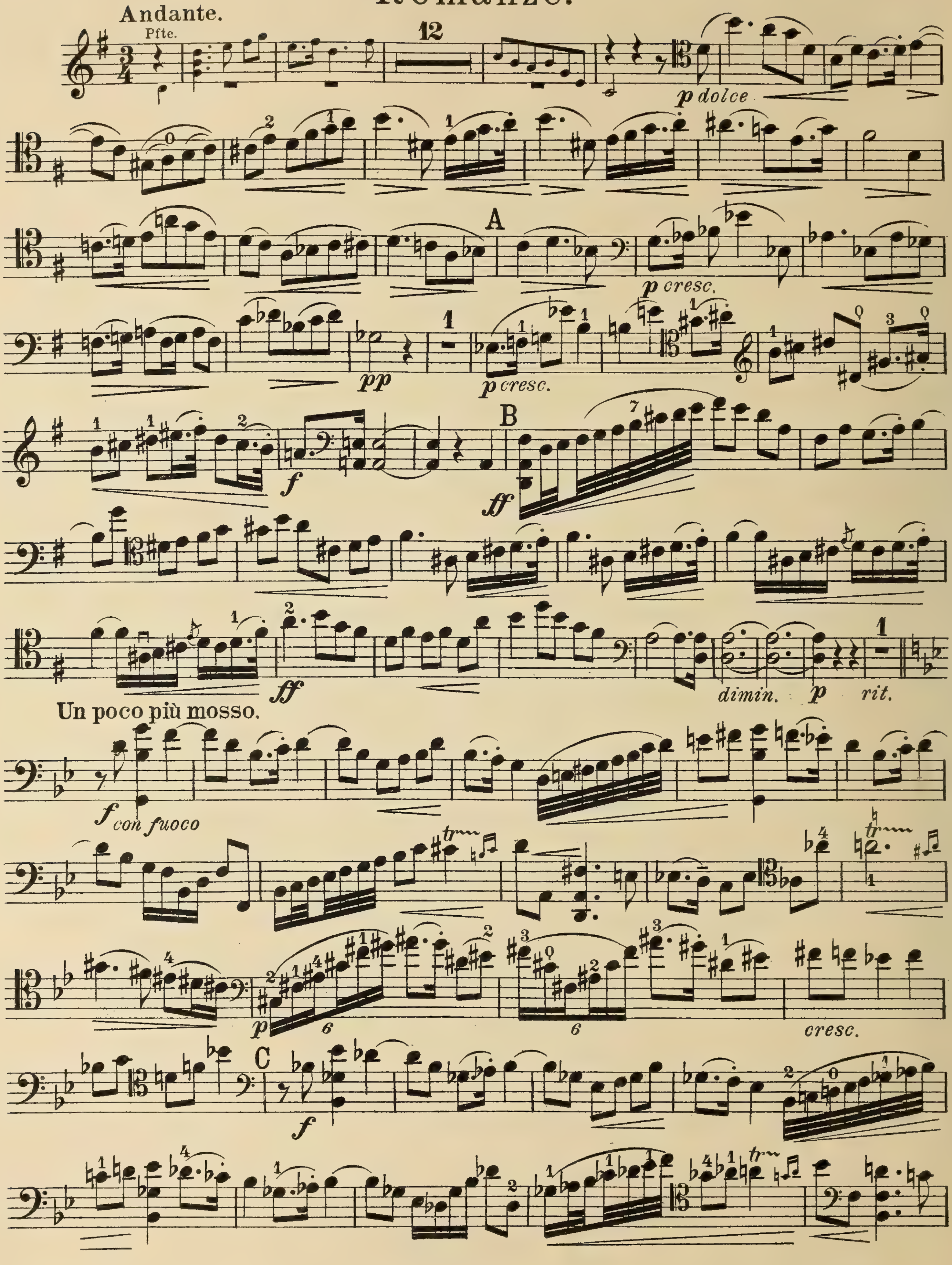


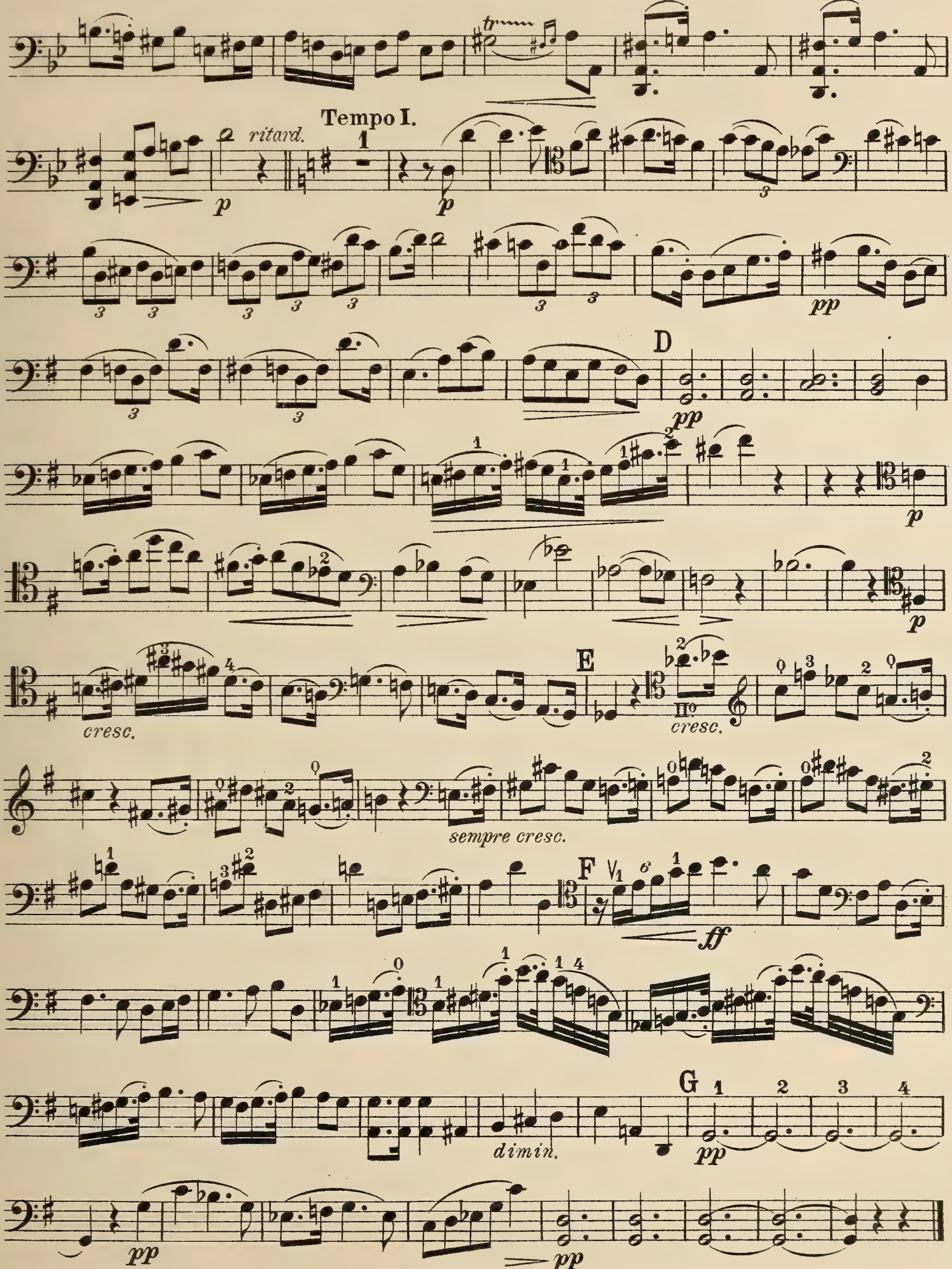

L
a tempo
M
Viol.
N
p crescendo
O
pizz.
arco
pizz.
arco
P


Pfte.
Q
p
R
crescendo
molto cresc.
ff
f
p
S
pp
molto cresc.
tr
fz
lunga
rit.
a tempo
p
crescendo
fz
p crescendo
ff

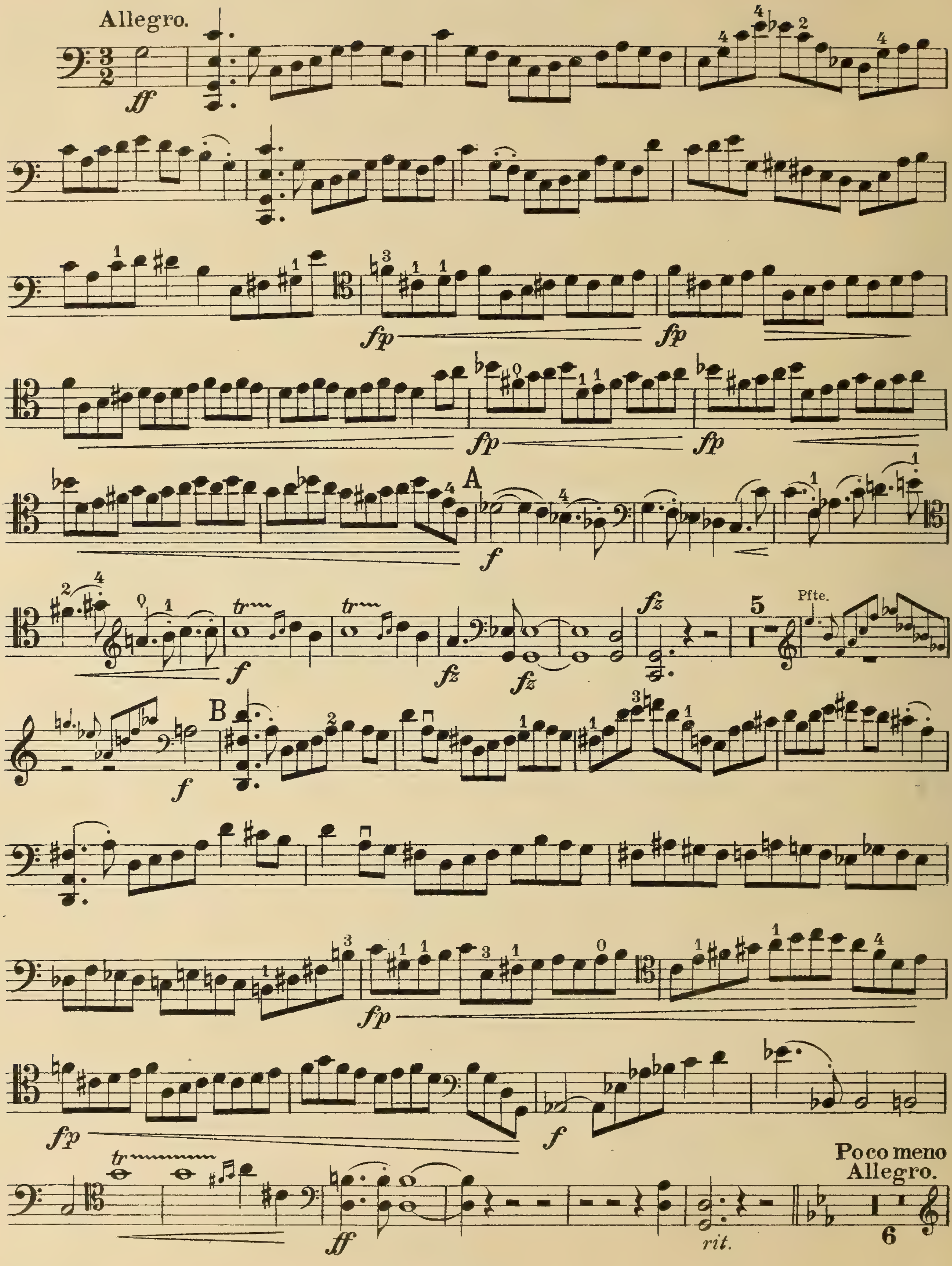
Violoncello.

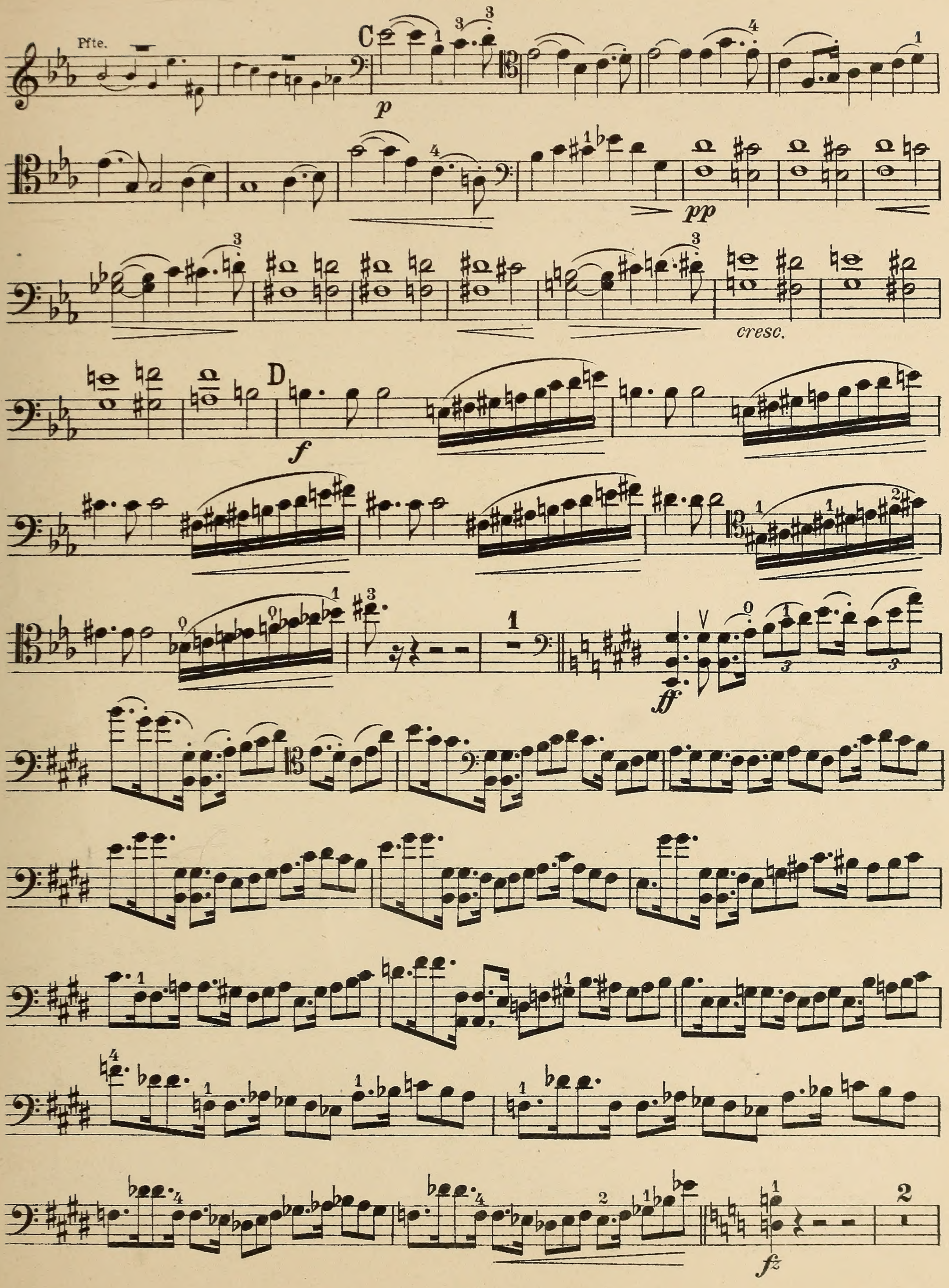
Romanze.

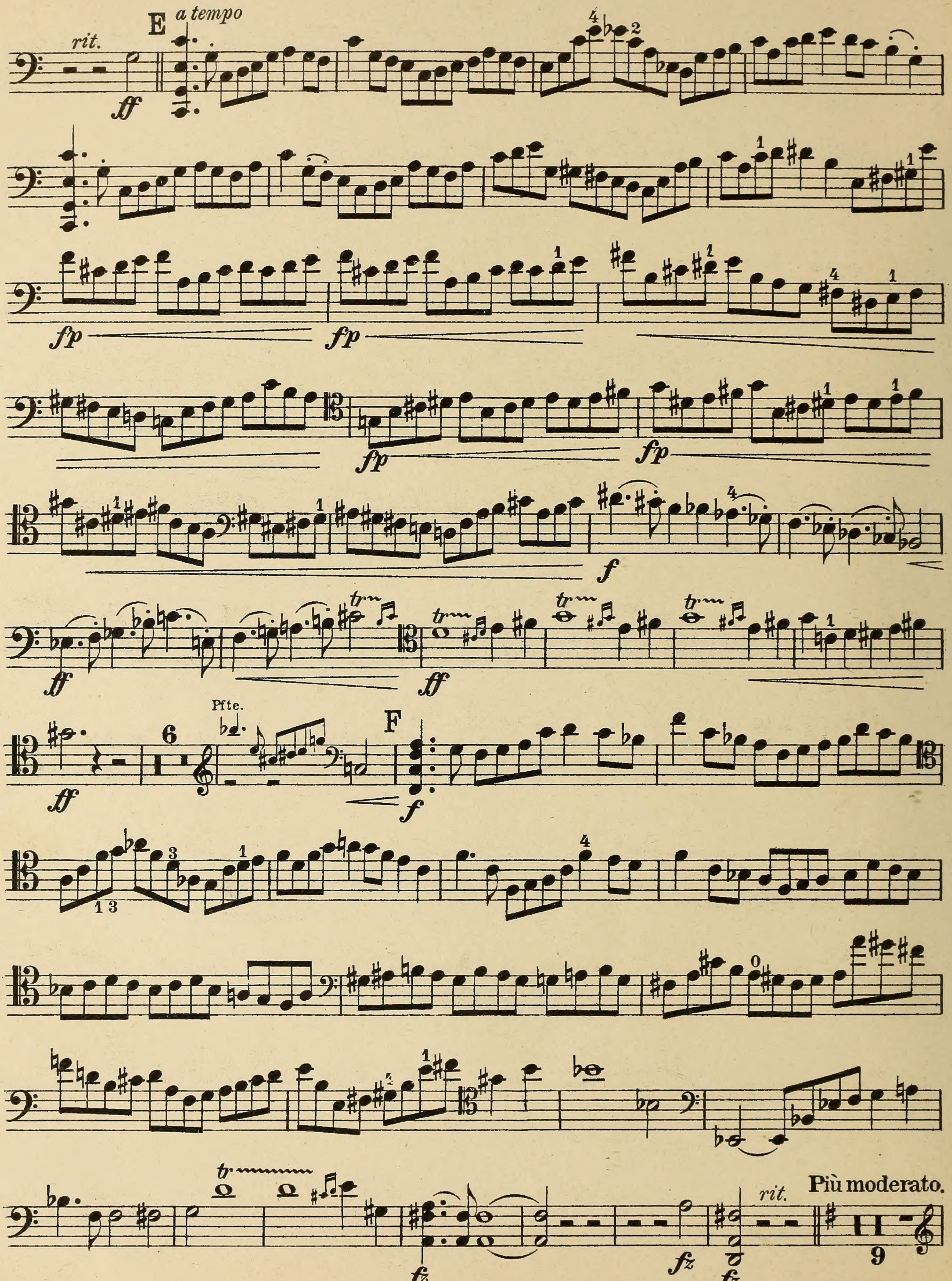


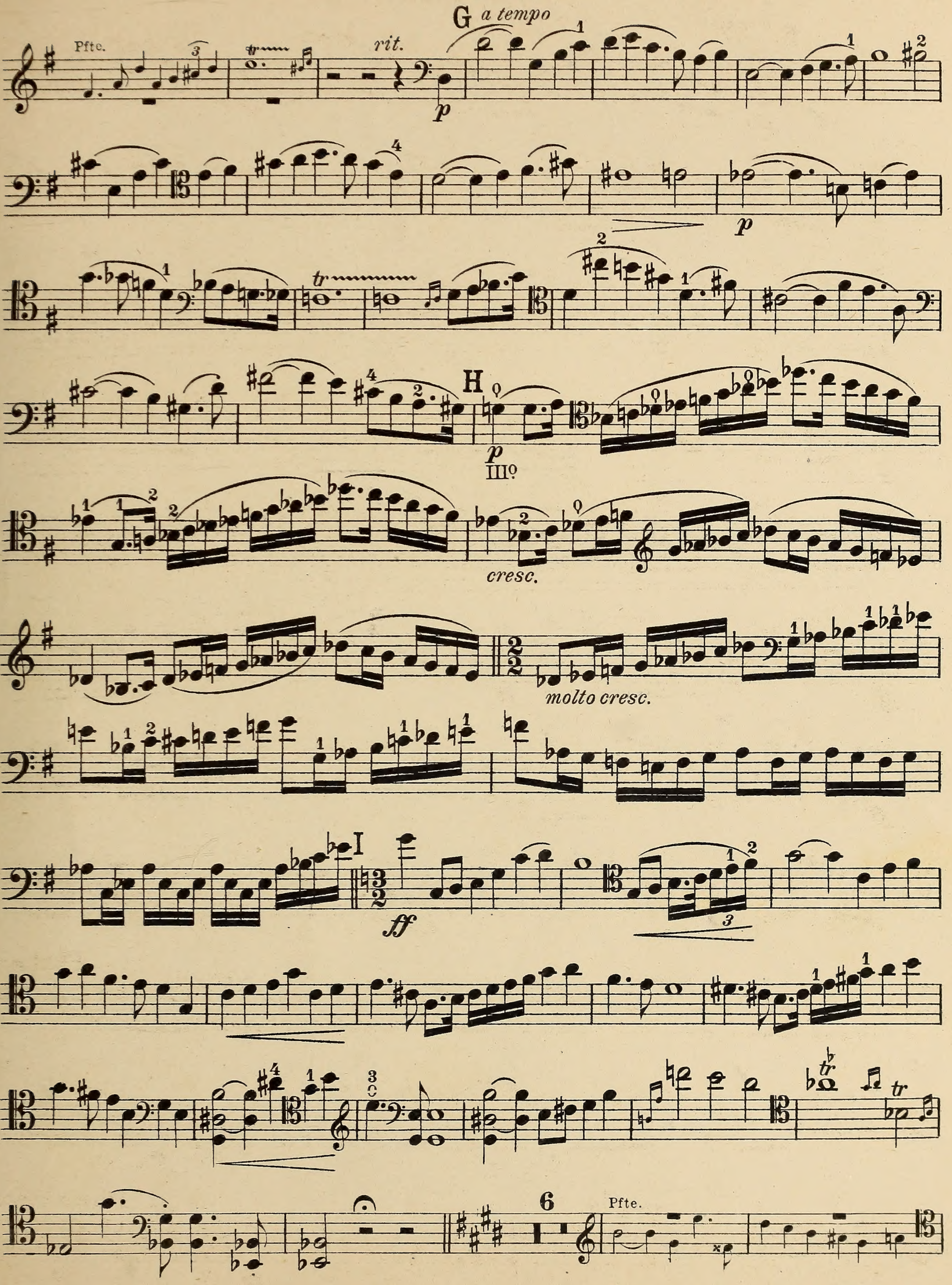

Tempo I.
ritard.
D
E
F
G
cresc.
sempre cresc.
dimin.

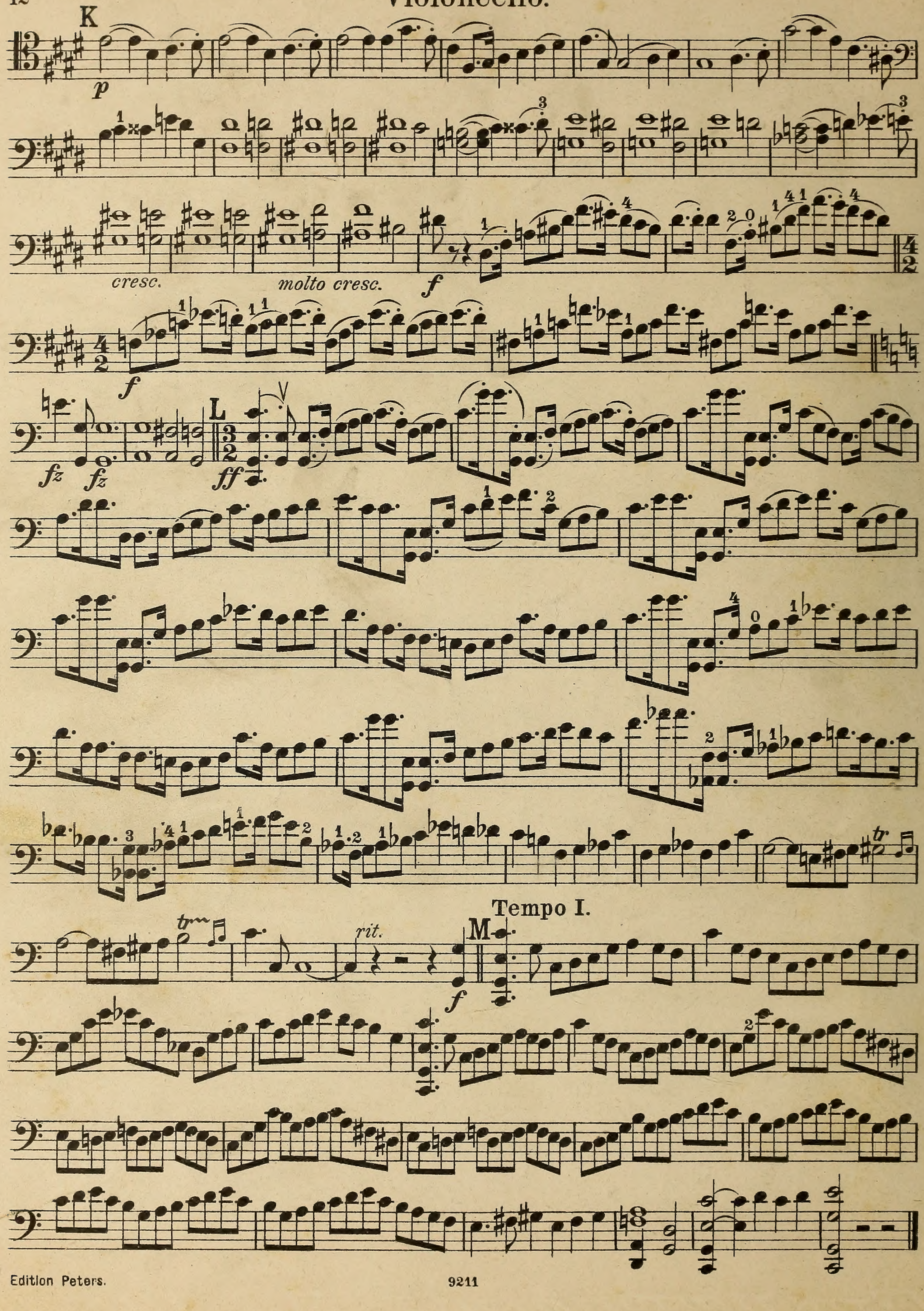
Violoncello.




Pfte.
C
D
cresc.


rit.
E
a tempo
Pfte.
F
rit.
Più moderato.


Pfte.
G
a tempo
rit.
p
p
tr
H
p
III°
cresc.
molto cresc.
I
ff
tr
tr
6
Pfte.


K
p
cresc.
molto cresc.
f
f
fz
fz
L
ff
Tempo I.
rit.
M
f